

No. 587

Autumn, 1933

W.A.Hmm/cm/sa/13/130

AUTOGRAPH LETTERS
AND
HISTORICAL DOCUMENTS



MAGGS BROS.
34 & 35, Conduit Street, New Bond Street
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AND
93 & 95 Rue La Boétie, Paris (8)

FRONTISPIECE.

Liberté.

MINISTÈRE DES FINANCES. Egalité.

Département et lieu où le
paiement doit s'effectuer.

Division
de la Comptabilité.

N.º d'Ordre
du Ministère.
16

NATURE de la Dépense.
Dépenses
des Consuls

CHAPITRE du Classement.
A

DÉPENSES DE L'AN 10.

En vertu de la Loi du 28 Ventose an 9.
qui ouvre un Crédit provisoire de 200,000,000. au Gouvernement
à compter sur les Dépenses de l'an 10.

En vertu de la décision des Consuls, du 21. Brumaire an 10.
qui a mis à ma disposition une somme de 1,420,000. pour Brumaire

Le Payeur général des Dépenses diverses paiera au Citoyen Bonaparte
Premier Consul La somme de quarante un Mille
Six cent soixante six francs soixante sept
centimes

sur la remise des Pièces et pour l'objet de Dépense ci-après désigné.

OBJET DÉTAILLÉ DE LA DÉPENSE.	SOMME A PAYER.	DÉTAIL DES PIÈCES A FOURNIR A L'APPUI DU PAIEMENT.
Pour son Traitement du Mois de Brumaire an 10 La dite Dépense autorisée par la loi présentée	41,666 - 67 v	L'acquit du Premier Consul Nº du compte 7.

LA présente Ordonnance sera allouée dans les Comptes du Payeur général des
Dépenses diverses, en rapportant les Pièces ci-dessus énoncées à l'appui.

FAIT à Paris, le huit Brumaire de l'an X. Dix

N.º d'ORDRE du
Registre des Crédits ouverts
à la première Division des
Dépenses du Trésor public.

Le Ministre des Finances,

Vu par le premier Com-
missaire de la première Division
des Dépenses, lesdits jour
et an, et contre.

La présente Ordonnance est comprise dans le Bordereau N.º 6 des paiements
autorisés aujourd'hui par le Ministre du Trésor public.

A Paris, le 23 Brumaire de l'an 10

L'Administrateur du Trésor public,

NAPOLÉON I.

Receipt for his monthly salary as First Consul.

See Item No. 1053.

AUTOGRAPH LETTERS
AND
HISTORICAL DOCUMENTS

including some remarkable Napoleonic Letters
from Lord Rosebery's Collection



TO HIS MAJESTY
KING GEORGE V

MAGGS BROS.

(B. D. MAGGS, E. U. MAGGS)

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RARE AND INTERESTING
AUTOGRAPH LETTERS AND MSS.

(Including some remarkable Napoleonic Letters from
Lord Rosebery's collection).

For a further selection see Catalogues listed on inside of back cover.

Numeration of items continued from Catalogue No. 586.

821 **ADDISON** (JOSEPH, 1672-1719). Essayist, Poet and Statesman.

AUTOGRAPH LETTER SIGNED TO HIS FRIEND
AMBROSE PHILLIPS, AUTHOR OF THE "PASTORALS."

2 pp., 4to. London, 10th March (170 $\frac{3}{4}$).

(SEE ILLUSTRATION, PLATE NO. I).

£28

A remarkably fine literary letter concerning his correspondent's famous "Pastorals," and as to their insertion in Tonson's "Miscellany." Condemning the generality of current English poetry; and referring to two proposed plays by Rowe, also to one by Dennis, "Liberty Asserted," then already staged.

" . . . your two Pastorals with the translation of an ode out of Horace by myself did not come soon enough to be inserted in Tonson's last miscellany which was published some time before I came to England. Your first pastoral is very much esteemed by all I have shown it to, tho the best Judges are of opinion you should only imitate Spencer in his beautys and never in the Rhime of the verse for there they think it looks more like a bodge than an imitation, as in that line—*Since chang'd to heaviness is all my Glee*. I am wonderfully pleas'd with your little Essay on Pastoral in your Last, and think you very just in the Theory as well as in the practical part. Our poetry in England at present runs all into Lampoon which has seldom anything of true satire in it besides Rhime and Ill nature. Mr. Row has promis'd y^e Town a Farce this winter but it does not yet appear. He has on y^e Stocks a Tragedy on Penelope's Lovers where Ulysses is to be the Heroe. Mr. Dennis has a Tragedy that is now in its first run of Acting. It is called Liberty Asserted and has y^e Whiggs for its patrons and supporters." Etc.

822 **AINSWORTH** (WILLIAM HARRISON, 1805-1882). Novelist.

AUTOGRAPH LETTER SIGNED (INITIALS) TO
MACRONE, THE PUBLISHER.

4 pp., 8vo. Kensal Lodge, N.D. (1836).

£2 10s

An extremely interesting letter concerning a notice by Fraser Churchill of Ainsworth's forthcoming book "Crichton."

"I return you the Churchillian notice which I have carefully re-copied, and slightly altered. As it now stands I think it will do very well and certainly it will answer the purpose very well.

"You must get it inserted. You will do me a personal favour, which rely upon it I will requite, and you will confer a most important obligation upon Bentley which I will take care is properly represented. Thus much I will undertake to promise that Bentley will, if the notice appears, use his utmost efforts to push the number of the Review." Etc.

823 **AINSWORTH** (WILLIAM HARRISON).

AUTOGRAPH LETTER SIGNED TO OLLIER THE PUBLISHER.

1½ pp., 8vo. 18th March, 1840.

18s

"Your disclaimer is wholly unnecessary. I know you too well to suppose for a single moment that you could be guilty of the baseness and ingratitude which have been exhibited toward me by certain persons." Etc.

THE EPISCOPAL CHURCH IN PENNSYLVANIA.

824 **AMERICA** (PENNSYLVANIA).

A MEMORIAL OF THE STATE OF THE CHURCH IN PENNSYLVANIA "most humbly offered to the Venerable Society for the Propagation of the Gospel in foreign parts," by Evan Evans.

Manuscript. 9 pp., folio. Signed and dated at end, Evan Evans.

London, 18th September, 1707.

£65

An exceedingly interesting and lengthy manuscript entirely dealing with affairs of the Church in Pennsylvania.

The writer was sent as Missionary to Philadelphia in 1700, by the Bishop of London, and after three years of preaching had a numerous congregation, the majority of which were Quakers who had gone over to the Church of England.

He also points out that a Bishop is earnestly needed to preside over the American clergy.

REFUSAL OF QUAKERS TO FIGHT.

825 **AMERICA** (PENNSYLVANIA).**COOKIN** (CHARLES). Deputy Governor of Pennsylvania.

AUTOGRAPH LETTER SIGNED.

1½ pp., folio. Philadelphia, 25th July, 1709.

£21

Explaining his inability to raise a quota of men from Philadelphia to serve against the French in Canada, as the Quaker assembly refused their consent on grounds of religious principles.

" . . . I have used my utmost endeavrs. to prevail with ye Assembly on whome it wholly depended to comply wth. these Commands. . . You will perceive my Lord they excuse themselves on a principle of Religion, wch., as they say, will not suffer them to bear Arms in any case; it were to be wished our enemies were of ye same opinion, but until they are, such sentmt. I presume will not well consist with ye necessary duties of Governmt. and therefore I still press on to a compliance to ye utmost of my power. But how unsuccessful soever I have been in this when ever Her Majesty shall be further graciously pleased to lay Her commands upon me or yr. Lordp. have occasion to make known to me, Her pleasr. in anything within my own power, I shall not doubt but it will fully appear, I have not in any case been accessary to this default." Etc.

THE CAPTURE OF PITTSBURG (THE FORT DU QUESNE) FROM THE FRENCH.

826 **AMERICA. WOOD** (ROBERT, 1717-1771). Traveller and Politician.

NINE LETTERS SIGNED BY ROBERT WOOD, ADDRESSED TO MR. VILLETES, ENCLOSING BULLETINS ON THE PROGRESS OF THE WAR IN AMERICA.

ALSO AUTOGRAPH LETTER SIGNED FROM H. MACKENZIE TO ARTHUR VILLETES.

Together 63 pp., 4to and folio. Whitehall, 1759-1762.

£42

A series of letters and papers of the greatest American interest, sent by Robert Wood, under the direction of William Pitt, then Prime Minister and Secretary of State, to Arthur Villetes enclosing bulletins of the progress of the war in America, ten of them being in the printed form of "The London Gazette Extraordinary, published by Authority," dealing at length with the taking of Fort Du Quesne, which after being captured by Forbes in November, 1758, was called Fort Pitt, and then Pittsburg; the surrender of Guadaloupe; five French ships taken by Boscawen; the defeat of the French at Fort Erie near Niagara, and the reduction of the Fort; the seige of Quebec by General Wolfe, who fell in the moment of victory; where the French were defeated, and Montcalm, their commander, killed; the surrender of Pondicherry; Monckton's success at Martinique, Fort Royal capitulating on the 4th February, 1762, followed by the surrender, not only of Martinique, but also of Grenada, St. Lucia, and St. Vincent.

- 827 **ANDERSEN** (HANS CHRISTIAN, 1805-1875). The famous Danish Novelist. Author of "Tales for Children."

AUTOGRAPH LETTER SIGNED.

4 pp., 8vo. Geneva, 15th September, 1860. **£12 12s**

An extremely interesting letter concerning his decision not to winter in Rome; his progress in the French language which was the main object of his stay in Paris, and the forthcoming translation of some of his stories.

(Trans.):—" . . . A French translation of my last tales will be published. M. Beaufallet, the president of the Society of Science in Geneva and a poet well known in Paris, will undertake the translation, which will be published by the enterprising bookseller Serbulany for the whole of Europe, but in spite of all the grace and kindness they show me I am not at all glad—not happy, forgive me. . .

"It is quite autumn here, the leaves are brown and yellow, everybody is complaining about the bad summer.

"Yesterday I had a nice trip with M. Beaufallet and some other friends to Saleve, . . . but we did not see Mont Blanc, everything was hidden by the fog; we saw, however, the Jura Mountains in all their splendour and majesty." Etc.

- 828 **ANDERSEN** (HANS CHRISTIAN).

AUTOGRAPH LETTER SIGNED.

2½ pp., 8vo. London, 2nd August, 1874. **£12 10s**

(Trans.):—" . . . I wish to thank, through you, His Royal Highness Prince Albert, for the kindness he has done me. Unfortunately, I am still feeling far from well, but if my health will at all permit me, I have every intention of paying a visit to Scotland. It would give me the greatest pleasure, if, during His Royal Highness' stay in Scotland, I might have the privilege of seeing him, should I be anywhere in his neighbourhood." Etc.

- 829 **ANDRE** (JOHN, 1751-1780). Major in the British Army. Executed as a spy by the Americans.

AUTOGRAPH LETTER SIGNED TO JOHN GRAVES SIMCOE (AFTERWARDS GOVERNOR OF UPPER CANADA).

2 pp., 4to. New York, 9th November, 1779. **£105**

An extremely interesting and important letter regarding Lieut.-Col. Simcoe's health whilst in captivity and stating that should Simcoe's captors permit him to quit captivity, the English commander will send the rebel Col. Baylor or other officer of the same rank to take his place.

"I am exceedingly sorry to learn by Dr. Grant the pain you have suffered & the anxiety you are yet under from the bruises you received in Jersey. . . The Commander-in-chief has been induced to hearken to whatever might facilitate your Relief and he allows me to tell you that should your health be still in so precarious a state as that in consequence of it your captors should be inclined to permit you to quit captivity until recovered, he will admit that Col. Baylor or some other gentleman of your rank remain by exchange on parole without our posts; that you may have proper attendance here during the winter or go to England." Etc.

On Simcoe's capture by the Americans in 1779 when he narrowly escaped with his life, many projects were put forward to rescue him,

PLATE I.

Dear Sir

By a Letter that I receiv'd from you about a Week ago I find that one I left for you at Harwich to be put into the packet did not come to your hands. I told you in it that your two Pastorals with the Translation of an ode out of Horace by my self did not come soon enough to be inserted in Tonsons last Miscellany^{wh} was publish'd some time before I came for England. Your first pastoral is very much esteem'd by all I have shown it to the the best Judges are of Opinion you should only Imitate Spenser in his beauty, and never in the Rhime of the Verse for there they think it looks more like a Bodge than an Imitation. as in that Line - Since chang'd to heaviness is all my Glee. I am wonderfully pleas'd with your little Essay of Pastoral in your Last, and think you very Just in the Theory as well as in the practical part. Our poetry in England at present runs all into Lampoon which has seldom any thing of true Satire in it be-
side,

JOSEPH ADDISON.
Autograph Letter Signed.
(Facsimile shows first page.)
See Item No. 821.

PLATE II.

Now the Day is over
 Night is drawing nigh
 Shades of the Evening
 Steal across the sky.
 Now the darkness deepens
 Stars begin to peep,
 Birds & Bees & Flowers
 Soon will be asleep
 I am, give the weary
 Calm & sweet repose;
 With thy tenderest blessing
 My weary eyelids close.
 Grant to little children
 Vision bright of Thee;
 Guard the sailors' journey
 On the deep blue sea.
 Comfort every sufferer
 Watching late in pain;
 Then when peace comes and
 From their sin is slain
 Thro' the long night watching
 May their angels ^{tried} keep
 Their white wings about me
 Watching round my bed.
 When the morning wakes me
 Then may I find
 Pure & fresh & sinless
 In thy holy eyes
 Glory to the Father
 Glory to the Son
 And to Thee Bless'd Spirit
 Whil'st all lives run

S. Baring-Gould

S. BARING-GOULD.

Autograph Manuscript of his famous hymn.

See Item No. 843.

André (John)—*continued*.

and Major André was only prevented from carrying out a plan of rescue by the daily prospect which was being held out of his being exchanged.

When the unfortunate Major André was captured, Simcoe immediately informed the Commander-in-Chief that if there was any possibility of rescuing him, he and the Queen's Rangers were ready to attempt it, and at the same time he caused the road between Washington's camp and Philadelphia to be watched, for in the event of André being sent to Philadelphia he might possibly be retaken upon the road thither.

As adjutant to the British commander Clinton, André conducted the negotiations with Benedict Arnold who was plotting the betrayal of West Point to the British. After the interview between Arnold and André had taken place, André departed, carrying with him particulars of the defences and other compromising documents dealing with the surrender of West Point. On his arrest the incriminating papers were despatched to Washington who convoked the military board to try André. On sentence of execution being pronounced, every effort was made by the British commander to save him, but to no avail, and André paid the supreme penalty with unshrinking courage.

Early in the Revolutionary War, Baylor became one of the military aides of Washington, by whom he was highly commended, and received the thanks of Congress. John Hancock, the president, wrote to Washington recommending that Baylor be promoted to the rank of colonel and receive the gift of a horse, and these recommendations were carried into effect. When Baylor requested the command of a regiment of cavalry, Washington consented, and advised him regarding his selection of officers.

The event with which Baylor's name is chiefly associated occurred in 1778. After the battle of Monmouth, there were no general engagements by the northern armies, but various isolated affairs on a smaller scale. One of these was a British attack on the American forces below the Hudson highlands, in order to cover operations elsewhere, part of their force being directed against Baylor's detachment. The bayonet was freely used. Many were killed, or taken prisoners, among the latter being Baylor, who had been bayoneted through the lungs.

830 **ANNE OF DENMARK** (1574-1619). Queen of James I of England.

LETTER SIGNED (IN FRENCH).

1 page, folio. London, 25th November, 1617.

£12 10s

An exceedingly rare signature. In this letter, written to some foreign royal lady, she reciprocates expressions of friendship.

(Trans.):—" . . . He will tell you of our desire of finding some good occasion of demonstrating to you in a worthy manner the friendship we bear you, and the pleasure it would give us to hear that there is something here that would be agreeable to you." Etc.

- 832 **ARNAULD** (SIMON, MARQUIS DE POMPONNE, 1618-1699). Diplomatist and Statesman. Ambassador to Sweden.

AUTOGRAPH LETTER SIGNED TO (COLBERT).

2 pp., 4to. Stockholm, 2nd October 1699.

£2 2s

Reporting great purchases of masts by the English, who have loaded forty ships with their purchase.

- 833 **ARNAULD** (SIMON, MARQUIS DE POMPONNE).

FIVE AUTOGRAPH LETTERS, FOUR SIGNED (TO M. DE FEUQUIERES).

2 pp., folio; 11 pp., 4to. St. Germain, Paris and Pomponne, 1678-1680.

£5 5s

An interesting collection of letters, the first of which deals with his correspondent's future intentions, asking him to let him know what office he has decided to take, so that the writer can speak in his favour to the King. The four other letters are written after the writer has fallen into disgrace; he tries to bear his lot with resignation and with the fortitude a good conscience gives him; but he is much troubled by the fact of having to support a large family without possessing the necessary means. Two letters deal with the imprisonment in the Bastille of his correspondent's eldest son, Antoine de Pas, who was mixed up with the affair of Marshal de Luxembourg (then under suspicion of having had dealings with the devil).

- 834 **ARTOIS** (CHARLES D', COMTE D'EU, 1393-1472). Son of Philippe d'Artois, Connétable de France. Made prisoner at the Battle of Agincourt, remained twenty-three years in captivity in England.

DOCUMENT SIGNED.

$\frac{1}{2}$ -page, oblong folio (vellum). 14th June, 1459.

£1 1s

Receipt as "usuffruitier de la viconté de Neufchatel" for 200 livres tournois from Jehan Beuse, lieutenant of the Viscounty de Neufchatel in satisfaction of the quarter due at Easter.

- 835 **ATHLONE** (GODERT DE GINKEL, 1ST EARL OF, 1630-1703). General. Followed William III to England. Distinguished at the Battle of the Boyne, and the first siege of Limerick, 1690.

AUTOGRAPH LETTER SIGNED (IN FRENCH) TO (THE DUKE OF WURTEMBERG, MAJOR-GENERAL IN THE DANISH AND ENGLISH ARMIES).

3 pp., 4to. Kilkenny, December, 1690.

£1 1s

Arranging to meet the Duke at Clonmel with 5,160 pieces for the Danish troops, which His Highness will distribute amongst officers and men. The rebels are sending troops towards Limerick.

- 836 **AUBER** (DANIEL FRANÇOIS E., 1782-1871). French Musical Composer, pupil of Cherubini.

AUTOGRAPH LETTER SIGNED TO M. TADOLINI.

1 page, 8vo. 17th January, N.Y.

10s 6d

- 837 **AUBIGNY** (JOHN STUART, SEIGNEUR D', 1519-1567). Captain of the Scots Men-at-Arms in France.

DOCUMENT SIGNED.

$\frac{3}{4}$ -page, oblong folio. 13th May, 1552.

£1 1s

A receipt for 450 "livres tournois" from Nicolas de Troyes for the first three months of the year.

- 838 **AUBIGNY** (ROBERT STEWART, COMTE DE BEAUMONT LE ROGER, SEIGNEUR D', 1470-1544). Second son of Sir John Stuart of Derneley. Went with Charles VIII. to Italy. Became Captain of the Scotch Guards and Marshal of France.

LETTER SIGNED "ROBERT STUART" TO THE DUKE OF ALBANY.

2 pp., folio. Aubigny, 15th February (c. 1517).

£5 5s

Expressing the writer's pleasure on his correspondent's forthcoming visit to France. (The Duke of Albany set sail for France on 8th June, 1517).

(Trans.):—"I received what it pleased you to write to me through the bearer and amongst other things, am very glad of your good health and also that it pleases you to assure me of your coming here on your way to the Court; I shall keep myself in readiness to accompany you and hope that on your arrival you will find the affairs of Scotland contrary to the report of Beaulnoises for the arrival of the ambassadors and of yourself. The bearer will tell you more of this in full, so I say nothing, only will tell you the names of those who come for France as well as for England; the Bishop of Aberdeen, treasurer, and Abbé Dubroc, Monsieur de Graham and the secretary Erskine in England, the Bishop of Galway and the Abbé of Camlenskenneth, Monsieur de Arsequin and Maître Adam Oterbourne." Etc., etc.

- 839 **AUBIGNY** (ROBERT STEWART, COMTE DE BEAUMONT LE ROGER, SEIGNEUR D').

RECEIPT SIGNED "ROBERT STUART."

$\frac{1}{2}$ -page, oblong folio (vellum). December, 1527.

£2 10s

He acknowledges having received from Jehan Baudet, feather-dresser, "one feather-brush made of eighteen feathers, another feather-brush for our lieutenant, twenty-five other feather-brushes for the 25 archers of the corps and 77 for the other archers of the Guard."

THE NAVAL BATTLE BETWEEN H.M.S. "SEAHORSE"
AND "LA SENSIBLE."

840 **BARAGUAY D'HILLIERS** (LOUIS, 1764-1813). French General.

LETTER SIGNED TO SCHERER, MINISTER FOR WAR.

5½ pp., folio. Paris (11th August, 1798).

£15 15s

A long and extremely interesting letter describing an action between the British frigate "Seahorse" and the French frigate "La Sensible," which occurred on the 27th June, when Baraguay D'Hilliers was on board. The French surrendered after an engagement lasting ten minutes.

841 **BARERE DE VIEUZAC** (BERTRAND, 1755-1841). French Revolutionary Writer. And **COLLOT D'HERBOIS** (JEAN MARIE, 1750-1796). French Revolutionist and Dramatist.

LETTER SIGNED BY B. BARERE AND COLLOT D'HERBOIS TO CITIZEN PARE, MINISTER OF THE INTERIOR.

1 page, folio. Paris, 25th February, 1794.

15s

Concerning the disposal of the property of certain condemned prisoners.

842 **BARHAM** (RICHARD HARRIS, 1788-1845). Author of the "Ingoldsby Legends."

"BLOUDIE JACKIE." AUTOGRAPH MANUSCRIPT OF ONE OF THE MOST FAMOUS OF THE "INGOLDSBY LEGENDS," ENTIRELY IN THE AUTHOR'S HANDWRITING.

27 pp., 4to and 8vo. Bound in full levant morocco, g.e., lettered on side.

£125

The manuscript commences:

"Oh! why doth thine eye gleam so bright,
Bloody Jack?

Oh! why doth thine eye gleam so bright?

The mother's at home,

The maid may not roam,

She never will meet thee to-night!

By the light

Of the moon—it's impossible—quite.

"Yet thine eye is still brilliant and bright,

Bloody Jack?

It gleams with a fiendish delight.

'Tis done,

She is won!

Nothing under the sun

Can loose the charm'd ring though it's slight!

Ho! Ho!

It fits so remarkably tight!" Etc., etc.

- 843 **BARING-GOULD** (SABINE, born 1834). Famous Author and Hymn Writer.

“NOW THE DAY IS OVER.” AUTOGRAPH MANUSCRIPT SIGNED OF HIS FAMOUS HYMN.

Comprising 8 verses of four lines each on 1 page, 8vo.

(SEE ILLUSTRATION, PLATE NO. II).

£21

One of the most popular Hymns in the English language.

“Now the day is over,
Night is drawing nigh,
Shadows of the evening
Steal across the sky.”

- 844 **BAXTER** (RICHARD, 1615-1691). Presbyterian Divine. Author of “Saint’s Everlasting Rest,” and other Works.

AUTOGRAPH LETTER SIGNED TO THE EARL OF LAUDERDALE.

2 pp., folio. 24th June, 1670. Address on reverse.

(SEE ILLUSTRATION, PLATE NO. III).

£35

A very fine and exceedingly rare letter, entirely in Baxter’s autograph. Lauderdale had wished him to reside in Scotland in order to escape imprisonment, and the writer here refuses the offer, giving his various reasons, one of which was that he was engaged in writing a book. He dwells pathetically on the difficulties which beset him in his desire to live and work peacefully.

“ . . . These considerations forbid me to entertain any hopes or further thoughts of such a remand: 1, The experience of my great weakness and decay of strength and p’ticularly of this last winter’s paine and how much worse I am in winter than sumer, doth fully persuade me that I should live but a little while in Scotland, and that in a disabled useless condition rather keeping my bed than the pulpit. 2, I am engaged in writing a booke which if I could hope to live to finish, is almost all the service that I expect to do God and His Church now in the world. . . . And I hardly hope to live so long (it requiring yet neere a yeares labor more). Now if I should goe spend that one half yeare or yeare wch. should finish that worke in travaile . . . and then leave my intended worke undone, it would disappoint me of the end of my life (for I live only for work. . .).

“ I am aweary of the noise of contentious revilers, and have often thought to goe into a foreigne land, if I could find anywhere I might have a healthful aire and quietness, that I might live and die in peace. When I sit in a corner and meddle with nobody, and hope the world will forget that I am alive, Court, City, and Country is still filled with clamour against me. . . I think I broke no law in any preachings wch. I am accused of, and I most confidently thinke that no law imposes on me the Oxford oath any more than any comfortable minister, and I am past doubt that the present mittimus for my imprisonment is quite without lawe. . . .” Etc., etc.

It is interesting to note that in spite of the writer’s forebodings he actually lived for twenty-one years after this date; he was imprisoned from 1685-6, and fined by Judge Jeffreys on the charge of libelling the Church, in his “ Paraphrase of the New Testament ” (1685).

- 845 **BEARDSLEY** (AUBREY, 1872-1898). Famous Artist in Black and White.

AUTOGRAPH LETTER SIGNED (INITIALS) TO LEONARD SMITHERS, THE PUBLISHER.

2 pp., 8vo. Paris (8th October, 1897). With Autograph addressed envelope. **£3 10s**

" . . . Can you send me Savoy's containing The Three Musicians—The Ballad of a Barber and Catullus? or are they utterly out of print. I look forward to seeing proofs of the O'Sullivan Cover." Etc.

QUEEN ELIZABETH'S LAST DAYS AND DEATH—HER ILLNESS DUE TO GRIEF FOR THE DEATH OF THE EARL OF ESSEX.

- 846 **BEAUMONT** (CHRISTOPHE DE HARLAY, COMTE DE, died 1615). French Ambassador to England.

DRAFT OF THE OFFICIAL DISPATCH FROM THE FRENCH AMBASSADOR ANNOUNCING THE DEATH OF QUEEN ELIZABETH.

2½ pp., folio. London, 8th April, 1603. **£10s**

Informing his government of the death of Queen Elizabeth, and the proclamation of James I. Beaumont gives interesting details of the last days of the Queen.

(Trans.):—"I must tell you that the general opinion as well as the doctors', and those who attended her privately is that her illness only resulted from a sorrow which she experienced a few days before she complained of it; they agree on this view, as there was no sign of mortal illness in her, except her age, and she had to the last a good pulse and good eyes. Nor did she ever want to take a remedy during the whole course of her illness, in spite of the entreaties of her servants and doctors and the menace of death they urged upon her, just as if a dread of the disregard of her old age or some other secret resentment which many attribute to the death of the Earl of Essex, had made her wish it herself. However this may be, the truth is that from the moment she felt ill, she wanted to die. She made no will or declaration concerning her successor, and only took to her bed three days before her death, after she had for a fortnight been sitting on cushions fully dressed the eyes fixed on the ground without speaking or wanting anybody. The Archbishop of Canterbury and the Bishop of London attended her to the end when she showed many signs of devotion and gratitude towards God."

- 847 **BECQUEREL** (ANTOINE CÉSAR, 1788-1878). Famous Physicist.

AUTOGRAPH LETTER SIGNED TO M. ANDREW CROPE.

2 pp., 8vo. Paris, 11th March, 1837. **15s**

Very interesting letter relating to a book he is writing on Electricity and Magnetism and in which he would like to give an account of his correspondent's communication to the British Society for the Advancement of Science on the formation of certain minerals under the action of electrical forces.

848 **BENNETT** (ARNOLD, 1867-1931). Famous Novelist.

"THE HUMOURS OF PLAY PRODUCING." AUTOGRAPH MANUSCRIPT WITH SIGNATURE.

3½ pp., 4to.

£14 14s

849 **BENTHAM** (JEREMY, 1748-1832). Celebrated utilitarian philosopher, jurist, and political writer.

AUTOGRAPH LETTER SIGNED TO HIS FATHER.

3 pp., 4to. Chertsey, 12th July, 1768.

£1 10s

Explaining how he was unable to have breakfast with his father; he gives a lively account of his doings before leaving town, and of his pedestrian journey to Chertsey.

850 **BENTHAM** (JEREMY).

AUTOGRAPH LETTER TO MR. MACCRURY.

1 page, 8vo. 9th November, 1816.

10s 6d

ANNOUNCING HIS ELECTION AS CROWN PRINCE OF SWEDEN.

851 **BERNADOTTE** (JEAN BAPTISTE JULES, 1764-1844). French Republican General and Marshal of France. Elected King of Sweden under title of Charles XIV.

AUTOGRAPH LETTER SIGNED (TO NAPOLEON).

2 pp., folio. Paris, 2nd September, 1810.

£42

A very remarkable Historical Letter in which he informs Napoleon of his election as Crown Prince of Sweden by a secret Committee, which decision was confirmed by the King of Sweden and his Council. (Bernadotte became King of Sweden in 1818 on the death of King Charles XIII. The Bernadottes occupy the throne of Sweden to-day).

Bernadotte commences by giving Napoleon an extract from a letter written by the Swedish Consul in Brazil, stating that a Frenchman condemned to death at Rio was pardoned on promising to leave for France to assassinate the Emperor (Napoleon).

852 **BERNHARDT** (ROSINE, THE DIVINE "SARAH," 1844-1923). Famous French Actress.

AUTOGRAPH LETTER SIGNED (IN PENCIL).

1½ pp., 8vo.

7s 6d

Referring to a box at the theatre.

- 853 **BERNIER** (ETIENNE ALEXANDRE J. B. MARIE, 1762-1806). One of the principal political leaders of the Vendean insurrection, subsequently employed in the negotiations for the pacification of the country. As a reward for his services he was appointed Bishop of Orleans.

AUTOGRAPH DRAFT OF A LETTER TO THE CLERGY AND LAITY OF HIS DIOCESE.

2 pp., 4to. Orleans, 5th February, 1806.

10s 6d

Permitting the use of eggs during the following Lent.

- 854 **BERTHIER** (ALEXANDRE, PRINCE DE WAGRAM, 1753-1815). Famous French General under Bonaparte.

LETTER SIGNED.

½-page, folio. Paris, 19th Prairial, year 10.

£1 5s

An answer to M. Aubert's petition on the same sheet for giving a grant of 2 frs. 50 a day to the Egyptian refugee Mme. Seyde.

- 855 **BERTRAND** (HENRI GRATIEN, COMTE, 1773-1844). French General Napoleon's Aide-de-Camp; accompanied him to St. Helena.

AUTOGRAPH LETTER SIGNED.

1 page, folio. Paris, 17th June, 1811.

£1 10s

Asking for information about an officer of Greek origin who wants to return to active service to fight in Illyria.

- 856 **BESANT** (SIR WALTER, 1836-1901). Famous Author.

"THE GLOVE." AUTOGRAPH MANUSCRIPT OF THIS PLAY BY WALTER BESANT IN COLLABORATION WITH WALTER POLLOCK, AND SIGNED BY BOTH.

17 pp., 4to. Preserved in buckram portfolio, lettered on side.

£3 10s

- 857 **BEWICK** (THOMAS, 1753-1828). Wood Engraver.

AUTOGRAPH LETTER (3rd PERSON) TO MR. TODD.

1 page, oblong 8vo. 2nd July, 1826.

£1 10s

Referring to the new edition of his "History of British Birds."

"T. Bewick's Compts. to Mr. Todd, and has sent the Quadruped Demy, which may remain with him. There are a few additional Cuts belonging to the Quarto Copy, done since the work was first printed; these and the Acct. shall be sent as soon as the new Edition of the Birds is finished."

PLATE III.

3. If I be sent to Newgate for preaching Christ's Gospel (for I dare not
sacrilegiously renounce my calling to which I am consecrated & sacramentally devoted)
if I had the fabel of a better prison where I may but walk & write, I think
I should take as very great favours, & acknowledge your Goodship my benefactor
for if you procure them. For I will not so much injure you as to desire, or
my reason as to expect, any greater matter; no not the benefit of the Law.
I think I break no Law in any of the preachings which I am accused of. & I
most confidently think that no Law imposts on me the Oxford Oath, any
more than on any conformable minister, & I am past doubt that the
present Ministry for my imprisonment is quite without Law. But if the Justice
there otherwise now or at any time, I know no remedy. I have yet
a license to preach publicly in London Diocese under the Archbishop's
own hand & seal, which is yet valid for occasional sermons, though
not for lectures or curs. But I dare not use it, because it is in
the Bishop's power to recall it. would but the Bishop (who our words think should
not be against the preaching of the Gospel) I not recall my license
I could preach occasional sermons, which would absolve my conscience
from all obligations to private preaching. for it is not maintained that
I expect. I never received a farthing for preaching, to my knowledge,
since May 1. 1662. I thank God I have food & raiment without being
chargeable to any man; which is all that I desire, had I but leave
to preach for nothing, & that only where there is a notorious necessity.
I humbly crave your Goodship's pardon for this tediousness, & again return
you my very great thanks for your very great favours, remaining
your Servant

Your Goodship's humble much obliged servant

Ri: Baxter

Jan. 24 1670

One reason more also as additional move me; that the people of Scotland
would have such jealous thoughts of a stranger, especially at this
time, when some have rung it abroad that I conform, that I
should do little good among them, & especially when there are men
now among themselves, that are able, if impediments were removed. //

Lettre de
 M. Buonaparte
 à M^{re} de la Motte
 le 10 Mars 1804

d'avance, et elle vous couvrira pour l'avoir bonne
 trent sols la livre, et vous pourrez faire des cadeaux
 à bon marché.

Vous devez être persuadés Monsieur, et madame la
 Comtesse du plaisir que nous aurons de vous revoir,
 cependant cela dépend beaucoup de l'agard, attendu
 que ma fille a obtenue la place pour l'année
 prochaine 1784 - et il pourra cependant ce faire
 que nous allions à Paris dans l'hiver prochain si
 le Ministre nous accorde d'amener notre petite.

Nous sommes sensibles Mad^e de Buonaparte, et moi
 du souvenir de mademoiselle de Mondion, et vous
 prions de l'assurer de notre sincère attachement.

J'ai l'honneur d'être avec un sincère, et respectueux
 attachement

Monsieur, et Madame la Comtesse

Votre très humble, et très
 obéissant serviteur

de Buonaparte

CHARLES BUONAPARTE.
 (Father of the Emperor Napoleon.)
 Autograph Letter Signed.
 (Facsimile shows second page.)
 See Item No. 862.

- 858 **BICHAT** (MARIE FRANÇOIS XAVIER, 1771-1802). French Surgeon and Physiologist. A martyr to his zeal for science.

AUTOGRAPH LETTER SIGNED TO HIS SISTER-IN-LAW MADAME BICHAT, JEUNE.

2½ pp., 4to. 27th Germinal. **£2 2s**

Inquiring about his correspondent's health and complaining of having too much to do. "If you want to practice as a distinguished doctor in Paris, you have nothing but trouble and fatigue for the first years, but afterwards come the years of enjoyment."

- 859 **BISMARCK** (HERBERT, COUNT). Secretary of the German Embassy.

AUTOGRAPH LETTER SIGNED TO MR. EGERTON.

1½ pp., 8vo. German Embassy, 8th May, 1862. **7s 6d**

"Please allow me to express to you my very best thanks for . . . the permission you got for me to see the Duke of Sutherland's house." Etc.

- 860 **BOERHAAVE** (HERMAN, 1668-1738). Celebrated Physician.

AUTOGRAPH LETTER SIGNED (IN DUTCH) TO WILLEM ROEL, AMSTERDAM.

1 page, 4to. With superscription and seal. Leyden, 20th September, 1730. **£2 10s**

- 861 **BOERHAAVE** (HERMAN).

AUTOGRAPH DEDICATION SIGNED (IN LATIN) TO SIR HANS SLOANE. **£2 2s**

Written on the fly-leaf, with engraved frontispiece, of his *Index Plantarum Horti Lugduno Batavi*.

- 862 **BUONAPARTE** (CHARLES, 1746-1785). Father of Napoleon I.

AUTOGRAPH LETTER SIGNED "DE BUONAPARTE" TO A NOBLEMAN.

2 pp., 4to. Ajaccio, (Corsica), 1st June, 1783.

(SEE ILLUSTRATION, PLATE NO. IV).

£105

He hopes to see his correspondent the following winter when he brings his daughter Elisa to Paris. Elisa had been nominated to the school at St. Cyr, where she was educated.

"Vous devez être persuadés, Monsieur, et Madame la Comtesse, du plaisir que nous aurons de vous revoir, cependant cela depend beaucoup de l'azard attendu que ma fille a obtenue la place pour l'année prochaine 1784 et il pourrez cependant ce faire que nous allions à Paris dans l'hyver prochain." Etc.

Autograph Letters of the father of the great Napoleon are exceedingly rare.

- 863 **BONAPARTE** (CAROLINE, 1782-1839). Sister of Napoleon I. Married Joachim Murat, King of Naples.

AUTOGRAPH LETTER SIGNED TO THE EMPEROR NAPOLEON, HER BROTHER.

3 pp., 4to. Portici, 1808.

£12 10s

" . . . Nous sommes persuadés ici que la campagne sera bientôt terminée, et que la présence de votre majesté contribuera beaucoup à ramener les rebelles dans le devoir. Le Roi est bien affligé de ne pas suivre votre majesté." Etc.

- 864 **BONAPARTE** (CAROLINE).

AUTOGRAPH LETTER SIGNED TO THE EMPEROR NAPOLEON, HIS BROTHER.

2 pp., 8vo. 18th September, N.Y.

£7 10s

Referring to the Emperor's Aide-de-Camp, and mentioning her husband, the King of Naples.

REQUESTING NAPOLEON'S PERMISSION TO ABDICATE FROM
THE THRONE OF HOLLAND.

- 865 **BONAPARTE** (LOUIS, 1778-1846). King of Holland. Brother of Napoleon I.

AUTOGRAPH LETTER SIGNED TO THE EMPEROR NAPOLEON, HIS BROTHER.

4 pp., 4to. Utrecht, 16th November, 1807.

(SEE ILLUSTRATION, PLATE NO. V).

£52 10s

A very long and important letter to Napoleon requesting his permission to abdicate the throne of Holland.

Louis Bonaparte was made King of Holland by Napoleon in June 1806, but was most unhappy and begged to be allowed to abdicate, which he did eventually, in 1810, against Napoleon's wishes and unknown to him.

" Je suis beaucoup plus mal portant, je vois et je sens mon incapacité pour rester au rang ou votre bonté pour moi m'a placé, je ne passerai pas l'hiver sans perdre l'usage du reste de mes membres. Je suis ici inutile à ma famille, à mes enfans, à vous, Sire, et surtout à ce pays. J'y ai trop de mal, trop de souffrances . . . Daignez, donc Sire, m'accorder de nommer une regence et me permettre de me retirer à Gènes comme particulier ou comme il plaira à votre majesté si mon frère considerant que dans mon etat . . . me donner une tranquillité entiere en acceptant mon abdication en holland et ma demission en France de tout rang. . . . Au nom de Dieu, mon frère, accordez moi ce dernier bienfait." Etc.

REFUSING TO AGREE TO NAPOLEON'S COMMAND
THAT HE SHOULD DIVORCE HIS WIFE.

866 **BONAPARTE** (LUCIEN, 1775-1840). Prince of Canino. Second brother of Napoleon.

AUTOGRAPH LETTER SIGNED TO HIS UNCLE,
CARDINAL FESCH.

7½ pp., folio. Pesaro, 25th May, 1805.

(SEE ILLUSTRATION, PLATE NO. VI).

£150

A LONG AND EXCEPTIONALLY INTERESTING LETTER IN WHICH LUCIEN BONAPARTE FIRMLY REJECTS THE EMPEROR NAPOLEON'S PROPOSAL THAT HE SHOULD DIVORCE HIS WIFE IN ORDER TO MARRY A PRINCESS AND BECOME KING OF ETRURIA. He points out that the interest of France being vague and uncertain, the country would in no way benefit by the separation which would only bring misery to his wife and family. If it would be for the good of the country, he would leave France for ever, but not cast his wife aside. He compares his position with that of his brother Jerome.

Despite the orders of Napoleon, Lucien had married Madame Joubberthou in 1803, at the time when Napoleon was pressing him for important reasons of state, to marry the widow of the king of Etruria. On hearing of Lucien's action, he ordered him to leave France, and Lucien departed for Italy with his wife and infant son. Napoleon later sought to come to an arrangement by which Lucien would succeed him on the French throne, provided he would annul his marriage. This he refused to do, and eventually left for America.

“ . . . Il est deraisonnable de me placer sur la meme ligne avec Jérôme; celui-ci etait mineur, et son mariage est nul suivant toutes les loix de la france. Moi, j'etais père de famille; j'avais deja presidé le premier corps de l'etat; j'avais été ministre, ambassadeur, tribun: j'etais au moment de mon mariage, senateur et grand administrateur de la legion d'honneur, tout de dignités passées et presentes noblement exercées au service de la Republique me donnaient, je pense, le droit de disposer de ma main: Jerome en se mariant violait les loix, et moi je les suivais. Ce n'est donc qu'en confondant toutes les idées raisonnables qu'on peut me placer sur la même ligne: j'ose penser que la France, l'Europe et meme l'Amerique, ne regardent pas Lucien comme un jeune enfant de famille qui s'est soustrait a la puissance paternelle. Vous me reprochez de preferer une femme au sentiment de mon honneur; mais loin d'etre dans ce cas, l'honneur et ma femme ne sont pour moi qu'une seule chose: je suis aussi éloigné d'etre obligé de choisir entre ma femme et l'interêt de mon pais: s'il etait possible que la gloire de la france dependit *positivement* de la vie de ma femme c. a. d. de la mienne, j'aurais peutêtre autant que personne, l'ame assez enthousiaste pour immoler ma femme et moi a cette divinité; mais l'interêt de la france ici est bien vague, bien incertain: la patrie n'a rien a desirer et moi au contraire je sacrifierais tout a un fantôme de patriotisme qu'il n'appartiendrait qu'aux circonstances d'apprécier: vous me reprochez enfin de preferer ma femme et mes enfants à ce que je dois à l'empereur! mais pour avoir violé des devoirs il faut que ces devoirs precedent l'offense; or ils n'existaient pas: homme fait, je n'avais pas même de devoirs precis vis à vis de ma mere. je n'en pouvais avoir d'autre avec l'empereur que ceux que m'imposait ma qualité de senateur envers le premier consul.” Etc.

867 **BONAPARTE** (LUCIEN).

AUTOGRAPH LETTER SIGNED TO THE SAME.

2 pp., 4to. Rome, 6th October, 1806.

£65

On the same subject as No. 866, and very strongly worded showing his great annoyance at the Emperor's persistent demands that he should obtain a divorce.

“ Je reçois de vous un nouvel outrage dont je ne vous aurais pas cru capable : je reponds en detail a maman de qui je veux bien tout souffrir, mais quand a vous cesser de me manquer. . . . Ayez au moins assez de bon sens pour ne pas m'assimiler a Jerome, et pour m'epargner la honte inutile de vos laches conseils. En un mot, cessez de m'ecrire jusqu'a ce que la religion, l'honneur que vous foulez aux pieds aient dissipé votre aveuglement, et si vous êtes destiné a rester tel que vous paraissez dans votre lettre, alors cachez au moins sous votre pourpre la bassesse de vos sentiments et faites votre chemin en silence dans la route de l'ambition. Voila mes derniers conseils ; ils valent mieux que les vôtres.” Etc.

868 **BORROW** (GEORGE, 1803-1881). Author of “ Lavengro,” “ Gypsies in Spain,” “ Bible in Spain.”

AUTOGRAPH MANUSCRIPT POEM. “ TALE FROM THE CORNISH,” consisting of 207 lines on 6 pp., 4to, with alternative lines. Also “ ODE IN PRAISE OF ROME,” 5 verses of 5 lines each on 1 page, 4to.

Together 7 pp., 4to.

£10 10s

869 **BORROW** (GEORGE).

AUTOGRAPH MANUSCRIPT OF A PORTION OF THE POEM “ BRAN AND THE BLACK DOG.”

38 lines on 3 pages, 4to and 8vo.

£5 5s

870 **BORROW** (GEORGE).

AUTOGRAPH MANUSCRIPT OF SOME VERSES OF SONGS I AND II OF “ GRIMHILD'S VENGEANCE.”

138 lines on 4 pages, 4to.

£5 5s

871 **BOSWELL** (JAMES, 1740-1795). The famous Biographer of Dr. Johnson.

A VERY FINE AND EXTREMELY INTERESTING AUTOGRAPH MANUSCRIPT IN THE HAND OF JAMES BOSWELL, AND WRITTEN BY HIM FOR CHARLES DILLY, BEING THE LATTER'S APOLOGY FOR HAVING PIRATED FROM BOSWELL'S "LIFE OF JOHNSON."

1 page, 4to.

(SEE ILLUSTRATION, PLATE NO. VII).

£200

An extremely important manuscript entirely in the hand of James Boswell, and believed to have been written in the shop of Charles Dilly the publisher. It is the latter's apology for insertion in the Public Press for having pirated from Boswell's "Life of Johnson." It deals with the celebrated letter written by Dr. Johnson to Lord Chesterfield, concerning the latter's contributions to "The World" regarding Johnson's Dictionary; and also referring to Johnson's private conversation with George III, an incident which gratified his monarchical enthusiasm and which he loved to relate with all its circumstances when requested by his friends. The manuscript reads:

"From our desire to furnish interesting entertainment to our readers we inserted Dr. Johnson's Conversation with his Majesty and his celebrated letter to the Earl of Chesterfield, which we extracted from Mr. Boswell's Life of Dr. Johnson. We had not the smallest apprehension that we were invading Literary Property which we hold sacred. But it seems those two valuable articles were entered in Stationers' Hall as *separate Publications* which was advertised in some of the Newspapers; but the Advertisements escaped us. We are very sorry for the mistake. But Mr. Boswell is too candid to take any advantage and upon our assuring him of the fact has declared he will not prosecute."

In February, 1767, there happened one of the most remarkable incidents in Johnson's life. This was his being honoured by a private conversation with his Majesty in the library of the Queen's house. Johnson frequently visited the library, and the King being informed of these visits, desired to be told when Dr. Johnson came there.

872 **BOSWELL** (JAMES).

AUTOGRAPH LETTER SIGNED TO MR. NICHOLS, THE PRINTER.

1 page, 4to. Great Queen Street. N.D.

£75

A very fine letter concerning a statement made by Sir John Hawkins in his "Life of Dr. Johnson" that he possessed six folio volumes of Dr. Johnson's *Adversaria*.

"I send you a frank for Mrs. Green; you will please to observe that Sir John Hawkins in Dr. Johnson's Life near the beginning (for I have it not by me at present) *admits possession* of his *Adversaria* extending to six folio volumes.

"I beg you may send a note to him to deliver that part which he has *kept back*."

873 **BOSWELL** (JAMES).

AUTOGRAPH LETTER SIGNED TO ANDREW GIBB.

1½ pp., 4to. London, 30th April, 1791.

£15 15s

Regarding his estates at Auchinleck, giving Gibb instructions as to the sale of hayseed.

874 **BRAHMS** (JOHANNES, 1833-1897). The Composer.

AUTOGRAPH LETTER SIGNED (WITH INITIALS) TO SIR GEORG HENSCHEL.

3 pp., 8vo. N.D.

£3 10s

An interesting letter referring to Henschel's proposed concert, and also concerning Brahms' objection to appearing at concerts, either in England or Germany.

"I hope your concert will be quite a success. If only I could be incognito and wander about with you!" Etc.

875 **BRONTE** (EMILY J., 1818-1848). The Authoress.

THREE FRAGMENTS OF MANUSCRIPT BY EMILY BRONTE, WRITTEN IN HER MICROSCOPIC HANDWRITING. Comprising:

(1) AUTOGRAPH MANUSCRIPT SIGNED AND DATED "E. J. BRONTE, 1838." 66 lines of translation and notes on Virgil's *Æneid*, Book I. 1½ pp., 12mo.

(2) TWO AUTOGRAPH FRAGMENTS DEALING WITH THE DRAMA. 2 pp., 12mo.

Together.

£36

WITH SKETCH OF KEATS.

876 **BROWNING** (ELIZABETH BARRETT, 1806-1861). The Poet.

AUTOGRAPH LETTER SIGNED (INITIALS) TO R. H. HORNE, WITH PEN AND INK SKETCH OF KEATS AT HEAD OF LETTER.

3 pp., 12mo. 29th December, 1842. With envelope.

(SEE ILLUSTRATION, PLATE NO. VIII).

£47 10s

"Tell me, Mr. Horne, *is it like?*—to Keats I mean. My hands have the ague this morning, otherwise it wd. be a copy of a sketch of Keats, & I want to know if you have any recognition.

"In my own part, my observation is . . . I am afraid almost of saying it, but my observation is, that there is a resemblance between the mouth in this sketch & that which I blasphemed against in a certain miniature, resolute, fifth-act lips! Do confess to me supposing that you preserve for me any common degree

Browning (Elizabeth Barrett)—*continued*.

of patience, whether any one in the world ever detected a likeness between the two poets in question. Do tell me.

"The world is better than I imagined & since I wrote to you about book-sellers I have had an inkling of a reason for believing what I had not faith for previously, that in the case of my resolving to deliver up a volume of poems to my own former publisher, he wd. print it 'without being paid for it.' And now perhaps I *shant* print it, out of the spirit of contradiction."

WITH VERSE.

877 **BROWNING** (ROBERT, 1812-1889). The Poet.

AUTOGRAPH LETTER SIGNED AND VERSE OF FOUR LINES, TO ARCHDEACON FARRAR.

2 pp., 8vo. London, 18th December, 1887.

£45

A remarkably fine letter of Robert Browning in which he sends a verse for the Queen Victoria Jubilee Window in St. Margarets', Westminster.

" . . . I suppose the more simple and obvious the thought and expression of it, the fitter will it be for your purpose. But I trust you will be as good as your own word, which promised that I was 'quite free to decline' in such a case: how much more are you at liberty to decline to accept my attempt." Etc.

"Fifty years' flight! Wherein should he rejoice
Who hailed their birth, who as they die decays?"

This—England echoes his attesting voice:

'Wondrous and well—thanks, Ancient Thou of Days!'

878 **BROWNING** (ROBERT).

AUTOGRAPH LETTER SIGNED TO CLIFFORD HARRISON.

1 page, 8vo. Warwick Crescent, 28th January, 1886.

£2 15s

"Thank you exceedingly for the ticket. I shall do my best to profit by it whenever I am able, which, I am sorry to say, is too seldom: I shall take care, in any case, that your favour has been bestowed on a sympathetic occupier of the seat if not by myself."

879 **BROWNING** (ROBERT).

AUTOGRAPH LETTER SIGNED TO MRS. E. M. JAMES.

$\frac{3}{4}$ -page, 8vo. Warwick Crescent, 14th November, 1882.

£2 10s

"I return the 'message' assuring you that whoever sent it was utterly ignorant of the way in which the person in whose name it was written would have addressed me either in this world or out of it."

880 [**BROWNING** (ROBERT).]

FOUR AUTOGRAPH LETTERS SIGNED FROM J. T. NETTLESHIP ADDRESSED TO ROBERT BROWNING.

17 pp., 8vo. London and Kettering, 1868-1870. With four addressed envelopes.

£3 10s

An interesting series of letters in which Nettleship states that he is waiting anxiously for the first two volumes of Browning's "Ring and the Book," and later thanks him for the last two volumes which he has not yet finished reading.

- 881 **BURKE** (EDMUND, 1729-1797). Famous Statesman and Orator.

AUTOGRAPH LETTER SIGNED.

3 pp., 4to. Charles Street, 2nd December, 1781.

£10 10s

A very important letter on Parliamentary affairs.

" . . . I am happy to find the ideas which I had conceived on the first hearing of this business so exactly coincide with yours. My opinion has been, and is that the late victory of the Tories had no tendency to make those of them reasonable who were not so before. I am not surprised that some of them speak out, and throwing off the masque of an independent interest are ready to turn Bristol into a Treasury Borough."

- 882 **BURNET** (GILBERT, 1643-1715). Bishop of Salisbury.

AUTOGRAPH LETTER SIGNED "G. SARUM" TO THE REV. MR. WELSHMAN.

1 page, 4to. Salisbury, 23rd April, 1709. Autograph address and franking signature "G. Sarum" on fly-leaf. Also very fine wax seal. Inlaid and bound together with a portrait to folio size, in full morocco.

£5 5s

Concerning his correspondent's essay on the Thirty-nine Articles.

" . . . I sent to London for an hundred of them, and when I have distributed these I will send for more till I have given them round my Diocese. There is a strength as well as a seriousness in it that I hope will do the more good because it is short and soon read. God reward you for this service done to our function which papers of this kind will sooner raise to us due credit than all the angry stuffe that such men as Dr. Hicks can throw out. These are the true Arguments if attended to which will soon bring the world to esteem us highly for our works sake when they see we are wholly in it. . . My sons are now in Italy and Mr. Masson, who lived with the Bp. of Worcester, travells with them. I suppose they are now in Florence on their way to Rome. I write by this post and bid Mr. Masson consider what you quote out of Virgil when he is at Paris." Etc.

- 883 **BURNEY** (FANNY, MADAME D'ARBLAY, 1752-1840). Famous Author.

AUTOGRAPH LETTER SIGNED (WITH INITIALS) TO MR. ALLEN.

4 pp., 4to. N.D.

£25

A long and extremely interesting letter entirely dealing with matters connected with the memoirs of her father Dr. Burney which she was preparing for press and which appeared in 1832.

This letter is written to the son of Mrs. Allen. Mrs. Allen became the second wife of Dr. Burney.

" . . . I can devise no method of explanation that appears more upright to me than that which you have pursued of having recourse to the authority of my Father himself in the confidential Letters which you enclosed for my perusal—of which I knew not the existence till you directed Dr. C. P. Burney to bring them to me. My Narration, which, to the best of my power and Belief, is clear,

PLATE V.

Plaire à votre majesté si non très
 considérant qu'un royaume
 ne peut être d'aucune utilité
 vouloir me rendre plus de satisfaction
 et me donner une tranquillité entière
 en acceptant mon ~~ancienne~~ démission
 en Hollande et ma mission en France
 ou tout rang ou charge quelconque
 il ne me conviendrait pas la vie mais
 me donner plus de repos et un

LOUIS BONAPARTE.

Letter to his brother the Emperor Napoleon requesting permission to abdicate from the throne of Holland.

(Facsimile shows second page.)

See Item No. 865.

services de la République me donnaient, je pense, le droit de disposer
 de ma main: — j'aurais en se mariant violé les lois, et moi
 je les suivais. Ce n'est donc qu'en confondant toutes les idées
 raisonnables qu'on peut me placer sur la même ligne: j'oppose
 que la France, l'Europe et même l'Amérique ne regardent pas bien
 comme un jeune enfant de famille qui s'est soustrait à la puissance
 paternelle. Vous ne reprochez de préférer une femme au
 sentiment de nos honneurs, mais lui être dans ce cas, l'honneur
 et une femme ne sont pour moi qu'une seule chose: je raisonne
 obligé d'être obligé de choisir entre ma femme et l'intérêt de
 mon pays: si c'était possible que la gloire de la France dépendit
positivement de la vie de ma femme, c.à.d. de la mienne, j'aurais
 peut-être autant que personne l'âme offerte en sacrifice pour
 immoler ma femme et moi à cette divinité, mais l'intérêt
 de la France n'est bien vague, bien incertain: la patrie
 n'a rien à désirer et moi au contraire je sacrifierais tout à un
 fantôme de patriotisme qu'il n'appartient d'être qu'à une circonstance
 d'apprécier. — Vous ne reprochez enfin de préférer ma femme
 et mes enfants à ce que je dois à l'Empereur! mais pour avoir
 violé des devoirs il faut que ces devoirs précèdent l'offense; or ils
 n'existaient pas: homme fait, je n'aurais pas même de devoirs précis
 vis-à-vis de ma mère, je n'en pourrais avoir d'autre avec l'Empereur
 que ceux que m'imposait ma qualité de Sénateur ou de le
 premier Consul: je n'ai donc pas pu violer ce qui n'existait
 pas encore. aujourd'hui quoiqu'exclus par le Sénat consulte
 de la famille impériale, j'ai à reconnaître que j'ai des
 devoirs, ils ne sont d'autant plus précieux qu'ils sont le seul

LUCIEN BONAPARTE.

Letter to Cardinal Fesch refusing to agree to Napoleon's command that he should
 divorce his wife.

(Facsimile shows second page.)

See Item No. 866.

Burney (Fanny, Madame D'Arblay)—*continued*.

brief and true, is all taken from what Dr. Burney revealed to me after my arrival from Paris in 1812; or from the posthumous documents committed to my inspection. Judge, then, after my astonishment at the unexpected charge conveyed to me by your Letter to Dr. C. P. Burney, how much greater still must have been my amazement, and how much beyond it my complete satisfaction, when I read in those Letters an entire confirmation of the pecuniary position I have mentioned in the Narration, though they are openly and reprovingly sent to me to manifest its condemnation; for what can more unequivocally assert the truth of the abridged detail that I have printed than the following affecting and honorable declaration of my honoured Father that you have transmitted to me in a MS. of his own hand-writing? viz.:—

“ ‘ It is a very great satisfaction to me that dependant as I was upon a laborious profession for myself and family, I never had a thought of any thing belonging to the sweet soul but her person and mind. Her own £5,000 jointure was *almost all gone* by Gomme's bankruptcy in Russia many months before our Marriage. I knew this; and that she would lose 100 a year whenever that marriage took place. . . . ’ ” Etc.

884 **BURNEY** (FANNY, MADAME D'ARBLAY).

AUTOGRAPH LETTER SIGNED “F. D'ARBLAY” TO
BISHOP OF LIMERICK.

3 pp., 8vo. 16th July, 1830.

£18 18s

Sending the Bishop of Limerick a copy of one of her works, and also mentioning Dr. Johnson.

“ I am so much mortified not to appear more prompt in laying at your feet the only offering that, from my Pen I can dare hope might find a niche in your Lordship's Library—for, will not the genuine traits of Dr. Johnson plead for its entrance there? that I am impelled to send off forthwith to say it will be ready to beg a place before the end of this week.

“ Just as this poor Work, which your Lordship will receive, I feel sure, with benignity, whether with or—alas, without approbance, was all but out, a deep affliction forced me to stop the Press nearly for a week.” Etc.

885 **BURTON** (ISABEL, LADY, 1831-1896). Authoress and Explorer. Wife of Sir Richard F. Burton.

AUTOGRAPH LETTER SIGNED TO MR. TINSLEY, THE
PUBLISHER.

2 pp., 8vo. N.D.

£1 5s

Concerning the proof correction of one of her books.

“ . . . You don't know how hard and laborious it is to read every word of that vile MS., and compare with every word of proof. . . Find me an intelligent Devil, a boy reader, make proper arrangements with him. I will make him read MS. & I will correct proof.” Etc.

886 **BYRON** (GEORGE GORDON, LORD, 1788-1824). Poet.

CHILDE HAROLD, CANTO 2, STANZAS 93 AND 94.
AUTOGRAPH MANUSCRIPT ENTIRELY IN THE HAND OF
LORD BYRON.

18 lines on 1½ pages, 4to.

(SEE ILLUSTRATION, PLATE NO. IX).

£300

Stanza 93 reads:

“ Let such approach this consecrated land,
And pass in peace along the magic waste :
But spare its relics, let no wanton hand
Deface the scenes already now effaced !
Not for such purpose were these altars placed :
Revere the remnants nations once revered.
So may our country's name be undisgraced !
So may'st thou prosper where thy youth was reared,
By every honest joy of love and life endeared ! ”

The manuscript differs slightly from the printed version.

887 **BYRON** (GEORGE GORDON, LORD).

AUTOGRAPH MANUSCRIPT OF A POEM OF FIVE
VERSES OF FOUR LINES EACH.

2 pages, 4to. 1812.

£150

The poem is headed by the following quotation from Macbeth:—

“ I pull in resolution and begin to doubt the equivocation of the fiend that
lies like truth.”

The first verse reads:

“ Again deceived ! again betrayed !
In manhood as in youth,
The dupe of every smiling maid
That ever lied like truth.”

Accompanying this manuscript is a letter from John C. Hobhouse
presenting it to John Lambton, Earl of Durham:

“ . . . I am not quite aware whether the verses of Lord Byron have ever
been published, and I have therefore selected them from others in my possession.”

888 **CARLYLE** (THOMAS, 1795-1881). Essayist and Historian.

AUTOGRAPH LETTER SIGNED TO MRS. WELSH.

4 pp., 8vo. Chelsea, 15th November, 1842.

Also TWO AUTOGRAPH LETTERS SIGNED OF MRS. JANE CARLYLE, TO THE SAME.

8 pages, 8vo. [1840 and 1858.] **£14 14s**

An interesting letter from Thomas Carlyle to Mrs. Welsh regarding the latter's son, who wished to emigrate, and discussing the possibilities of New South Wales, the Falkland Islands, and New Zealand.

The letters from Mrs. Carlyle are written to Mrs. Welsh and "My dear Margaret." The former is a letter of condolence on the death of Mrs. Welsh's son. The latter entirely deals with the necessity of sending "John" to Australia for his health and her husband's offer to pay all expenses.

889 **CARLYLE** (THOMAS).

AUTOGRAPH DRAFT MANUSCRIPT OF AN ARTICLE ON ENGLISH TALENT FOR GOVERNING.

3½ pp., folio. **£6 6s**

Probably unpublished, of date 1848, when Carlyle contributed several articles to the "Spectator" and "Examiner" on Politics and Ireland.

890 **CATINAT DE LA FAUCONNERIE** (NICOLAS DE, 1637-1712). Celebrated Marshal of France.

AUTOGRAPH LETTER SIGNED TO M. DE FEUQUIÈRE.

2½ pp., 4to. Suse, 19th January, 1695. **£2 10s**

Sending his correspondent a Memoir which the writer has prepared for "the affair of Végliane." He gives an account of various preparations for the campaign he is going to lead against Prince Eugene, and which is to complete the conquest of Nice and Savoy.

891 **CAVOUR** (CAMILLO BENZO, COUNT DE, 1810-1861). Celebrated Italian Statesman and Promoter of Italian independence.

AUTOGRAPH LETTER SIGNED "CAMILLE" (IN FRENCH) TO MADAME MÉLANIE WALDOR, A FRENCH AUTHORESS.

2½ pp., 4to. Turin, 16th May. **£1 5s**

After referring to former letters, to her last novel, and to a mutual friend, he continues:—

(Trans.):—"I shall not travel much any more, I am in business, I direct a railway which is to shorten the distance that separates us from France. As our country is a novice as to private enterprise, we must take much trouble and spend an immense amount of energy in order to achieve what would be extremely easy in any other country."

AS PRINCE OF WALES.

892 **CHARLES I** (1600-1649). King of Great Britain.

DOCUMENT SIGNED "CHARLES P.," WHEN PRINCE OF WALES, BEING A GRANT TO SIR ROBERT DOUGLAS OF THE MANSION HOUSE OF WEST SHEENE, RICHMOND PARK.

1 page, vellum, small oblong folio. Dated from the Court at St. James', 19th April, 1620. **£9 10s**

In splendid condition, and bearing a remarkably fine specimen of the rare signature of the King as Prince of Wales. Charles only became Prince of Wales on the death of his elder brother Henry in 1612.

Sir Robert Douglas became Master of the Household and Privy Councillor under Charles I, and was created Viscount Belhaven in 1633.

OF IRISH INTEREST.

893 **CHARLES I.**

DOCUMENT SIGNED, APPOINTING HENRY LESLEY TO BE TREASURER OF ST. PATRICK'S, DUBLIN.

$\frac{1}{2}$ -page, folio.

"From our Court att Greenwich," 29th June, 1629. **£8 10s**

An interesting Royal document addressed to Henry Viscount Faulkner, "Lord Deputie of o^r Kingdome of Ireland."

In 1634 Lesley became Bishop of Down and Connor; he went abroad on Charles I's execution, but at the Restoration was made Bishop of Meath in 1661.

894 **CHARLES II** (1630-1685). King of Great Britain.

DOCUMENT SIGNED BY COL. RICHARD BURGESS, WITH AUTOGRAPH NOTE SIGNED BY CHARLES II.

1 page, small 4to. 12th February, 1649. **£4 4s**

The document is a receipt for the sum of "One hundred livres received from Sir Edward Walker." The autograph note reads:—

"Walker pay to this bearer 10 pistols. Charles R."

One of the earliest documents signed by Charles II—only two weeks after the execution of his father.

895 **CHARLES IX** (1550-1611). King of Sweden.

DOCUMENT SIGNED AS KING.

1 page, folio. Stockholm, 19th October, 1609. With seal. **£2 2s**

Signed by Charles IX during his short reign of seven years. The document is a Royal Warrant permitting one Matthias Kutt to obtain a certain quantity of tar.

- 896 **CHARLOTTE SOPHIA** (1744-1818). Queen of George III.

LETTER SIGNED (IN GERMAN) TO ERNEST DUKE OF SAXE-GOTHA.

1½ pp., folio, with seal. St. James, 11th December, 1772. **£1 5s**

A cordial letter congratulating her correspondent on the birth of his son and consenting to act as godmother to the new-born prince.

- 897 **CHASTEL** (TANNEGAY DU, 1369-1449). Revenged his brother's death by burning Dartmouth, and ravaging the coast. Saved Charles VII (as Dauphin) from falling into the hands of the Burgundians.

DOCUMENT SIGNED.

1 page, oblong folio (vellum). 28th August, 1441. **£3 3s**

An extremely rare autograph. Certifying that from 1st September, 1440, to August 30th, 1441, he had travelled in Languedoc in his position as "Conseiller Général des Finances."

- 898 **CHASTELLET** (FLORENT CLAUDE, MARQUIS DU, born 1695). Grand Chamberlain to Stanislaus Leczinski. best known as the husband of the famous Madame du Chastellet.

AUTOGRAPH LETTER SIGNED TO THIRIOT.

2 pp., 4to. Ciry, 10th January, 1739. **£2 10s**

An interesting letter to Voltaire's intimate friend about a libel against Voltaire, called "La Voltairomanie."

"You more than anybody else ought to defend the reputation of a man whom the Abbé Desfontaines accuses of plundering but who (as you know) spent his life in giving pleasure to his friends and who is as well-known by his generosity as he is by his works."

The above letter is printed in Longchamp and Wagnière's "Mémoire sur Voltaire," published in Paris in 1826.

- 899 **CHESTERFIELD** (PHILIP D. STANHOPE, 4TH EARL OF, 1694-1773). Statesman, wit, and letter-writer.

AUTOGRAPH LETTER SIGNED (IN FRENCH).

1 page, 4to. Blackheath, 25th July, 1765. **£5 5s**

Expressing his pleasure in learning of his correspondent's visit to England.

900 **CLARE** (JOHN, 1793-1864). Poet.

AUTOGRAPH LETTER SIGNED IN FULL AND WITH INITIALS.

2 pp., 4to. Helston, 2nd October, 1830.

£5 5s

Clare was in the habit of getting copies of his book, "The Shepherd's Calendar" (1827) at cost price, and selling them locally at whatever profit he could obtain, and this letter doubtless concerns some such transaction. The 1827 volume contains a frontispiece from a drawing by Peter De Wint, to whom Clare refers.

" . . . I wanted some copies of the Poems down as quick as possible and I expected to see them long ago. . . I have been dreadfully unwell and I am sorry to say that I often feel apprehensions of a return of the illness that distresses me very much by times though I do all I can to keep up my spirits. . .

"Have you seen Dewint? If not have the kindness to remind him ere you send off the books."

901 **CLEMENT XIII** (1693-1769). Pope.

GRANT OF THE PRIVILEGE OF INDULGENCE TO THE CONFRATERNITY OF ST. PETER IN THE CHURCH OF ST. PETER, FREISING.

1 page, oblong folio. (In Latin.) 12th March, 1763.

THE GRANT IS SIGNED BY CARDINAL ANTONELLUS.

£2 10s

902 **CLIVE** (ROBERT, LORD, 1725-1774). Founder of the British Empire in India.

AUTOGRAPH LETTER SIGNED TO SIR WM. HAMILTON.

2½ pp., 4to. Berkeley Square, 11th November, 1773.

£8 10s

A very important letter, written a year before he committed suicide, and referring to the Parliamentary enquiry upon his conduct, then pending; also stating his intention of visiting Naples.

" . . . my health is but indifferent. To escape an English winter will, however, prove of great service, and I think I am now entitled to quiet and amusement. I am much oblig'd by your warm expressions upon the important attack of last session of Parliament. Your friend, my Lord George Germain, has bound me to him by his very able and generous support upon that occasion."

903 **CLIVE** (ROBERT, LORD).

AUTOGRAPH LETTER SIGNED TO JOHN PYBUS.

3 pp., 4to. Calcutta, 8th September, 1763.

£6 6s

An interesting letter concerning the affairs of the East India Company.

" . . . A peace with Sujah Dulah is established, and the Company are in possession of all the provinces of Bengal, Behar, and Orissa upon condition of paying the Nabob and King about 79 Lacks of rupees per annum. . . The principles of extortion and corruption are so deep rooted in Bengal that without transplanting, I think a total reformation cannot be effected." Etc.

904 **COLERIDGE** (SAMUEL TAYLOR, 1772-1834). Poet and Philosopher.

AUTOGRAPH LETTER SIGNED (probably addressed to Alaric Watts).

6 pp., 4to. Highgate, c. 1828.

£105

A long and extremely interesting letter chiefly on literary matters, with a poem of 20 lines in text. Coleridge refers to the "Keepsake" for 1829, mentions Wordsworth, Southey, Sir Walter Scott, etc.

Coleridge mentions the sum of money Scott had been paid for "certain Tales":—"My Aunt Margaret's Mirror," "The Tapestryed Chamber," "Death of the Laird's Jock," and "A Scene at Abbotsford." Also concerning Scott's literary powers.

"... I am well aware how imperfect my information is respecting all publishing schemes, & therefore rely little on my own anticipations of success or failure. I know likewise that boastful whispers & confidential hints respecting the price of copy right & the capital hazarded, are among the ways & means of exciting curiosity &c. &c. Still, however, the sums expended in this work on the one hand, and the proportions as well as quality of the contents of the other are such, that a sale adequate to the re-instatement of the former would overstep my conceptions of the probable. To Sir Walter Scott a sum (so I was assured) less than £600 but more than 500 guineas was given for certain Tales, that occupy more than one third of the whole volume. Southey had written a poem which would have occupied at least one fourth of the volume, & tho' this has been managed, & other poems substituted, yet on the whole, as far as I could judge from a very hasty overlook of the volume, I could not help thinking that in the course of a morning you and I could have sketched out a scheme incomparably better suited to a *Gaudy Book*, in every respect. Of Sir Walter's powers I have as high admiration as you can have, but assuredly, polish of style, and that sort of prose which is in fact only another kind of poetry, nay, of metrical composition, the metre incognito, such as Sterne's *Le Fevre*, *Maria*, *Monk* &c. or the finest things in the mirror. This is not Sir Walter's excellence. He needs sea-room, space for development of character by dialogue, &c. &c. and even in his most successful works the Tale is always the worst part, clumsily evolved & made up of incidents that are purely accidental. Now in a fine book with costly plates &c. &c. each page should be or have the semblance of being something per se. A Cannongate Tale on hot-pressed rich paper, &c. &c. I do not know how, but it would read natural to my feelings. However it is done, and there is an end of it. From a mistake & from the Editor's being overlayed by the surplus quantity of the contributions he has received, the only articles of my writings are a few epigrams which Mr. Reynolds selected from an old memorandum book of mine, and a poem written for one of his engravings 'Boccaccio's Garden,' of which if you say, they are a vigorous copy of verses, you would confer all the commendations I should be willing to receive from your judgment. . . . If you have either space, or time, or wish for any poem with my name in your souvenir of this year, I will shew you the poor meagre *all*, I have, but which shall be at your service." Etc.

905 **COLERIDGE** (SAMUEL TAYLOR).

AUTOGRAPH LETTER SIGNED TO MRS. CHARLES ADERS.

2½ pp., 4to. 26th December, 1822.

£22

Expressing his regret at missing Mrs. Aders when she called.

"O the plague of servants! and the Egyptian Plague of new servants with old and leaky memories! Had our maid and janitress, Dinah, not been a new servant, she would not only have known without being told, that her mistress and myself were merely out for a short walk, and that from the time of our absence it could not be many minutes before our return; she would have received so many reproofs, remonstrances and injunctions (Anglice, scoldings) on this score, as would (I borrow the metaphor from the great Locke who calls memory the storehouse of the mind) have insured the cock-loft or lumber garret of her soul tho' it had been treble-hazardous." Etc.

- 906 **COLERIDGE** (SARA, 1802-1852). Daughter of Samuel Taylor Coleridge. Author of "Phantasmion."

AUTOGRAPH LETTER SIGNED TO THOMAS DE QUINCEY.

1 $\frac{3}{4}$ pp., 4to. Greta Hall. N.D. (1810).

£2 10s

Referring to mutual friends and concerning her intention to re-read Southey's "Curse of Kehama."

"Southey, Tom and Mr. Rickman are gone to Watenlath this fine day. Mr. R. does not profess to have any great enthusiasm for these Northern scenes. I am very glad you liked Kehama; I must re-read it, having only looked through the proof sheets as they came by post from the printer's." Etc.

- 907 **COLLINGWOOD** (CUTHBERT, BARON, 1750-1810). Vice-Admiral.

AUTOGRAPH LETTER SIGNED TO SIR EVAN NEPEAN.

3 pp., 4to. "Queen off Cadiz," 30th March, 1806.

£1 1s

Written by Collingwood (whilst maintaining the blockade of Cadiz) on the subject of agents to deal with captured vessels, and mentioning Lord Nelson.

- 908 **CONRAD** (JOSEPH, 1857-1924). Novelist.

LETTER (TYPEWRITTEN) WITH AUTOGRAPH CORRECTIONS AND FULL SIGNATURE.

2 pp., 4to. London, 19th July, 1918.

£14 10s

Praising the work of the merchant navy during the Great War. The letter is typewritten, being signed and subscribed by Conrad, and with autograph corrections by him, and was written as a contribution to the "Minesweepers Gazette."

"... The root of the matter was in those men, the friends and fellow-workers of my youth. They lived their hard lives obscurely. The opportunity was not for them, the opportunity to show the great worth of the sea training and the sea tradition.

"The opportunity was reserved for the men of to-day. They have answered its demands most nobly. The nation has discovered the high qualities of its civilian seamen. It seems to me that it has discovered them with some surprise. One remembers with a little amusement and not a little indignation the prophecies of several distinguished men (who ought to have known better) that the first half dozen sinkings by U-boats would clear the sea of all merchant ships. To an old seaman like myself it seemed a very strange pronouncement: for in the twenty years and more of my sea life I have never perceived that chicken-hearts were a part of the equipment of any ship or fishing-boat that ever went to sea." Etc.

- 909 **CONSTABLE** (JOHN, 1776-1837). Famous Landscape Painter. R.A.

AUTOGRAPH LETTER SIGNED TO CHARLES SCOVELL.

4 pp., 4to. Charlotte Street, 12th November, 1833.

(SEE ILLUSTRATION, PLATE NO. X).

£22 10s

A fine letter giving the history of his picture "A Dell in Helmingham Park," painted in 1826, which picture was one of his favourite subjects and considered by him as one of his happiest efforts.

"... The History of the picture is this. I painted it in 1826, for my friend the late Mr. Pulham of Woodbridge, in Suffolk, and purchased afterwards of

Mr BOSWELL written in Mr Dill's copy

8 see & copy of my writing the imitation

From our desire to furnish ~~many~~
~~many~~ interesting entertainment
 to our readers we inserted Dr Johnson's
 conversation with his Majesty and
 his celebrated letter to the Earl
 of Chesterfield which we extracted
 from Mr Boswell's Life of Dr
 Johnson. We had not the smallest
 apprehension that we were
 invading Literary Property which
 we hold sacred. But it seems
 those two valuable articles were
 separately entered in Stationers
 Hall as separate Publications
 of which was advertised in
 some of the Newspapers but
 the Advertiser's copy escaped
 us. We are very sorry for the
 mistake. But Mr Boswell
 is too candid to take any
 advantage and upon our
 assuring him of the fact has
 declared he will not prosecute

JAMES BOSWELL.

Autograph Manuscript referring to Dr. Johnson's celebrated letter to Lord Chesterfield.

See Item No. 871.

PLATE VIII.



Tell me Mr. Keats - ~~is it like 2 to Keats~~
~~is it like 2 to Keats~~ - is it like 2 to Keats
 I mean - by hands have the agree
 this morning - otherwise it wd. be a
 copy of a sketch of Keats - or I want
 to know if you have any recognition.
 In my own best, - - my observation

ELIZABETH BARRETT BROWNING.

Autograph Letter Signed, with Sketch of Keats.

(Facsimile shows first page.)

See Item No. 876.

Constable (John)—*continued*.

his widow at a greater price than I received for it, to prevent its going into an auction in the Country. Having long been engaged to do something for poor Ludgate, and as he liked this subject, I offered, according to his desire, to retouch it for him, and during his last illness I constantly worked upon it in his presence.

"At his request it was sent to the British Institution, where it was much admired and where it would readily have sold. Seeing this he with his usual generosity—said—'Constable do not lose any opportunity of gaining a friend on account of me. You can paint me something else,' but as he had waited so long I felt I could not fairly avail myself of his princely offer; his death however taking place before the close of the Gallery, it was sent to my home. I received no money for it from Mr. Ludgate, but it was done in exchange with him for two or three old pictures worth altogether about ten or twenty pounds; this I think fit to mention.

"Mrs. Ludgate demanded the picture of me rather abruptly through her friend Major Chapman, and without giving me the least notion of their intention, sent it to Christie's; in this I have great cause of complaint against Major Chapman, by which I was deprived of the usual courtesy afforded to artists of protecting their reputation.

"As it went late to the sale it was not even inserted in the catalogue, no one would bid for [it] at the time doubting its originality, and several whom I know wanted to possess it, went away on not finding it. . . . You perhaps are aware how much this unfortunate occurrence was used to my disadvantage—by the worst part of the press." Etc.

910 **CONSTABLE (JOHN)**.

AUTOGRAPH LETTER SIGNED TO G. CLINT.

3 pp., 8vo. Charlotte Street, 20th May, 1833.

£2 10s

"I sign anything which comes from you with pleasure, but all that is done in this society is done in the dark. . . . I do not feel assured that my signature will be of any use. . . .

"It is a great denial to the Charity, the sad uncertainty which attends the signatures of all its friends, nobody likes it, it is only to oblige you that I will be seen in the Charity at all." Etc.

911 **CONTARINI (ANDREA)**. Celebrated Doge of Venice. Died 1382.

DOCUMENT SIGNED (IN LATIN) ON VELLUM.

1 page, large folio. Venice, 11th April, 1377.

£5 5s

Charter of grant, in perpetuity, by Andrea Contarini, by God's grace Doge of Venice, for himself and his successors, of a certain territory of the seigniory of Venice, in the "confine" of St. Augustine to Andrea Zani, nobleman and citizen of Venice, and his heirs for ever.

912 **COOK (JAMES, 1728-1779)**. Famous Circumnavigator.

DOCUMENT SIGNED BY JAMES COOK AS MASTER OF THE "PEMBROKE."

1 page, folio. 18th December, 1758.

ALSO SIGNED BY THE CAPTAIN, PURSER AND BOAT-SWAIN OF THE "PEMBROKE."

£7 10s

A page of the Muster Book Signed by Cook whilst Master of the "Pembroke."

- 913 **COROT** (JEAN BAPTISTE C., 1796-1875). French Landscape and Historical Painter.

AUTOGRAPH LETTER SIGNED TO M. FAROCHON.

1 page, 8vo. 28th July.

£5 5s

- 914 **COSWAY** (MARIA, fl. 1820). Miniature Painter.

AUTOGRAPH LETTER SIGNED (IN FULL) TO JOHN TAYLOR.

3 pp., 4to. Lodi, 2nd December, 1822.

£5 5s

Discussing Canova's death; further as to her husband's work, and the admiration with which it was being received.

" . . . You have heard of Canova's death, and most certain have mentioned him in your paper, all Europe would wish the sun would bring him to life as it has brought him to a just notice. Have you had many particulars? I never saw any one so much regretted, the most affecting letters came particularly from Venice, in every Society no other subject was talked of, in many public places eulogiums eloquently witting and recited. . . Not a word of the admiration Mr. Cosway's works have produced everywhere. His talent is done justice to where the Arts took birth, flourished and are felt. I feel very happy to have brought into notice here. At Parma they all exclaimed he had the soul of their Correggio and the taste of Parmigiano." Etc.

- 915 **COSWAY** (MARIA, fl. 1820). Miniature Painter. Wife of Richard Cosway.

AUTOGRAPH LETTER SIGNED (IN ITALIAN) "MARIA C." TO JAMES NORTHCOTE.

1 page, 4to. N.D.

£3 15s

(Trans.):—"I will not be refused.

"I desire your company at dinner to-day, I am alone, alone, I dine after five. In the evening I will give you some superb music, I will sing, I will play, my organ will be in perfect order, I shall have other instruments to accompany me, greek beauties, and who can refuse? I will take no excuse. If you do not come to-day, expect everything from my fury, I will close the organ for ever to your ears, I will place a bolt upon the door, Vengeance shall wait upon my nod to work you every despite." Etc.

A LOVE LETTER.

- 916 **COSWAY** (RICHARD, 1740-1821). The great Miniature Painter.

AUTOGRAPH LETTER SIGNED TO MISS WOOLLS.

1 page, 4to. March (1773). With seal.

£38

A passionate love letter; Miss Woolls to whom it is addressed however did not become the wife of the artist, who in 1781 married the famous Maria Hadfield. Letters of Richard Cosway are of the greatest rarity.

"Every hour of my existence has been painfull to me since I had reason to expect an answer to my letter. What can be your motive for rendering me so long wretched, you certainly cannot have received my letter or you cou'd surely never be so cruel. I give you my honor I have not slept for *many* nights; if I had been at the review, as you imagined you *then wou'd* indeed have had cause to say you

Cosway (Richard)—*continued*.

wou'd never more write to me, but you must have been long since convinced of your mistake, you might have had humanity enough to have explained the occasion of it.

"If you ever entertained a friendship for him whose *Life and Soul* must ever be devoted to you I entreat you to answer this letter and relieve me from a misery not easily described. But if you are inexorable and are determined to put an end to my misery and my life by *returning the picture* I will meet you at Portsmouth whenever you will appoint for that purpose. If you do not answer this you are ungenerous indeed."

Cosway painted Miss Wooll's "picture" in 1773, and it was engraved by Dawe. The lady afterwards became Mrs. Bullock.

917 **CROMWELL** (OLIVER, 1599-1658). Lord Protector of England.

DOCUMENT SIGNED "OLIVER P." ADDRESSED "TO THE GENERALLS ATT SEA AND TO ALL CAPTAINES AND COMANDRS OF YE SHIPPS OF THIS COMMONWEALTH" &c.

1 page, folio. Whitehall, 22nd September, 1654. With impressed seal. **£12 12s**

Permitting John Cope and his servant to pass "from London to any place beyond the seas in amity with the Comonwealth." Etc.

918 **DE QUINCEY** (THOMAS, 1785-1859). Author of "Confessions of an English Opium Eater," etc.

AUTOGRAPH LETTER SIGNED (TO MR. ROBERT CHAMBERS).

2 pp., 4to. Dated from Miss Jane Miller's Lodgings, Holyrood Gardens, 9th February, 1839.

(SEE ILLUSTRATION, PLATE NO. XI).

£31 10s

A very fine letter referring to the first half of his "*Conversation as an Art*" and offering the sequel, which contained accounts of Coleridge, Wordsworth, Mme. de Stael, etc., to Robert Chambers for "Chambers' Journal."

"I think it highly probable that you are not aware of the mysterious difficulties which surround my attempts to communicate with you. On Wednesday last, after some previous efforts of the same kind, I was fortunate enough to reach Mr. W. Chambers with the first half of my '*Conversation as an Art*.' Naturally supposing that you would wish to have the sequel [both as a sequel, and because it contained accounts of Coleridge, Wordsworth, Madame de Stael, &c. whom not many persons can speak of from direct personal observation]—upon the following day I made efforts to obtain an answer on that point. 'Yes' or 'No' was all that could be requisite. But the child, whom I sent on this errand to Waterloo Place, was uniformly directed to some house called Montpelier—a considerable distance, I believe, out of town. . . Under these circumstances it was not possible to do anything more: and, as I had looked to my literary exertions for those resources which (according to my explanations of Feby. 6) I have not at this moment in my own hereditary funds, it has followed of necessity that my children are thrown into such distress as I do not wish to describe. . . I wish to explain that I have no desire at all to press anything upon your Journal which you feel doubts about, or may not want." Etc.

919 **DE QUINCEY** (THOMAS).

AUTOGRAPH MANUSCRIPT, BEING A PORTION OF HIS ESSAY ON WILLIAM WORDSWORTH PUBLISHED BY DE QUINCEY IN HIS "RECOLLECTIONS OF THE LAKES AND THE LAKE POETS."

1 page, 4to.

£10 10s

This is undoubtedly De Quincey's original draft, as it bears numerous corrections by him, and differs considerably from the printed text. This portion of manuscript deals with De Quincey's first visit to Wordsworth, and describes Mrs. Wordsworth and Miss Dorothy Wordsworth; a brief account of the drawing room into which he was shown, and then the entrance of the poet himself.

920 **DICKENS** (CHARLES, 1812-1870). Novelist.

AUTOGRAPH LETTER SIGNED TO THOMAS CHAPMAN, ESQ.

2 pp., 8vo. Devonshire Terrace, 27th December, 1848. **£16 16s**

" . . . An occasion has arisen to prevent my coming into the city this morning, but I will take my chance of finding you between 1 and 2 to-morrow.

"It has occurred to me that you can give me some advice and direction, in reference to a point connected with 'Miss Coutts' House' at Shepherd's Bush, which is the reason of my troubling you."

Dickens took a great interest in benevolent enterprise, and gave much time to the management of a house for fallen women established by Miss Coutts in Shepherd's Bush.

921 **DICKENS** (CHARLES).

AUTOGRAPH LETTER SIGNED TO THOMAS MITTON.

2 pp., 8vo. Devonshire Terrace, 11th January, 1844. With envelope. **£10 10s**

Written to the father of Miss Mitton, who was the original of "Little Dorrit," and referring to "Martin Chuzzlewit" which he was writing in monthly numbers.

"It has been most brilliantly and promptly done. I am glad to find that the Publishers are frightened.

"Meet Mr. Cross of Surrey Street, with doubled fists, and peg away at him right and left. I think it very likely the printers are in earnest. At all events let us seem to suppose so, and hold out no appearance of an idea of anything but war to the knife.

"I am planning and scheming my No. tonight, and shall begin (I hope) in good earnest tomorrow morning." Etc.

922 **DICKENS** (CHARLES).

AUTOGRAPH LETTER SIGNED TO LOVELL REEVE.

1½ pp., 8vo. Tavistock House, 16th March, 1855. **£10 10s**

" . . . I was thoroughly well satisfied with the result of my motion, and—so far—am very hopeful of doing good. I am absolutely certain that if the obstructives do not get out of the way and make a free passage to the intentions of the Founder, the plain truth will ride over them and crush the whole thing.

"I had my eye on the Stragglers, and saw pretty plainly (I think) that a very little finesse in the way of disputing the counting and prolonging the taking of the votes, would have turned the scale in favour of Dilke's motion." Etc.

923 **DICKENS** (CHARLES).

AUTOGRAPH LETTER SIGNED TO JOHN GIBBON, ESQ.

1 page, 8vo. Tavistock House, 16th September, 1856. With addressed envelope. **£10 10s**

" . . . You know already through the pages of the work to which you refer, that I am not indifferent to the truths you state, and that I earnestly desire to impress the necessity of a better and juster system on the general mind."

924 **DICKENS** (CHARLES).

AUTOGRAPH LETTER SIGNED TO JOHN JAMES.

1 page, 8vo. Office of all the Year Round, 27th March, 1862.

£2 10s

Relating to the debts of his brother-in-law Henry Austin.

"In the discharge of my trust I can only pay Mr. Henry Austin's own lawful debts. His father's I have nothing to do with. I cannot overstep my responsibility."

HEPWORTH DIXON'S FIRST WORK.

925 **DIXON** (W. HEPWORTH, 1821-1879). Historian and Traveller.

ORIGINAL AUTOGRAPH MANUSCRIPT SIGNED OF HEPWORTH DIXON'S "JOHN HOWARD. A BIOGRAPHICAL HISTORY OF THE PRISON WORLD OF EUROPE IN THE EIGHTEENTH CENTURY."

Extending to 550 pp., 8vo. **£5 5s**

The Autograph Manuscript of Hepworth Dixon's first work, "John Howard and the Prison World of Europe." This appeared in 1849, only three years after he decided to attempt a literary career. The book was declined by many publishers, but when it was eventually printed passed through three editions.

THE LIFE OF ADMIRAL BLAKE.

926 **DIXON** (W. HEPWORTH).ORIGINAL AUTOGRAPH MANUSCRIPT SIGNED OF
HEPWORTH DIXON'S LIFE OF ROBERT BLAKE.Extending to over 440 pp., 8vo. Regents Park, 1852. **£5 5s**

The original manuscript of Hepworth Dixon's Life of Robert Blake, the famous Admiral.

Some of the Chapters are as follows:

The Scholar. 1599-1625.

The Revolution. 1625-1645.

Taunton. 1645-1649.

Naval Command. 1649-1650.

The pirate Bold. 1650-1651.

The Dutch War. 1652.

Tromp. 1652-1653.

The Mediterranean. 1654.

927 **DODDRIDGE** (PHILIP, 1702-1751). Nonconformist Divine and Hymn
Writer.AUTOGRAPH POEM, HEADED "ON FORGETTING
CLARINDA'S BIRTH DAY TILL IT WAS TOO LATE," ETC.

Comprising 14 lines on 1 page, 4to. Dated 1st October, 1729.

£2 10s

"Whilst happy in Clarinda's sight I live,
And feast on Joys which none but she can give,
Moments and Hours unheeded roll away,
Nor did I mark even this important Day;
Else had my Muse her early Tribute paid,
And in soft Accents bless'd my lovely Maid." Etc.

Doubtless addressed to Miss Jane Jennings.

928 **DODGSON** (CHARLES LUTWIDGE, "LEWIS CARROLL," 1832-1898).
Author of "Alice in Wonderland."

AUTOGRAPH LETTER SIGNED TO "MY DEAR ANNIE."

3 pp., 12mo. Ch. Ch. Oxford, 13th March, 1890.

£15 15s

"I quoted your quotation about 'Keble' to one of our tutors, Mr. Burrows, who is much more 'en rapport' with undergraduates than I am (they are not 'in my line' at all), & asked him whether *he* believed the account 'somebody' had given you. I added that my own idea of the proper reply was to say

"(1) that a universal negative is almost impossible to prove.

"(2) that the 'onus probandi' did not rest on those who deny that such things are said, but on the 'somebody' who asserts it.

"(3) that your best course would be to get hold of your 'somebody' & ask him to produce his evidence." Etc.

- 929 **DODGSON** (CHARLES LUTWIDGE, "LEWIS CARROLL").

AUTOGRAPH LETTER SIGNED TO "DEAR OWEN."

2½ pp., 8vo. 8th November, 1878.

£5 5s

An extremely interesting letter, written as mathematical lecturer at Oxford, in which he bluntly speaks of the backwardness of a pupil.

" . . . He seems to be quite a beginner in Arithmetic, working ordinary multiplication & division slowly & with difficulty. *That*, however, is not in my province; we have no Arithmetic Lecture & though I do now & then give help in the subject, it is only as a friend, so to speak, not as a lecturer. I don't think he will pass in it, unless he works considerably & perhaps he may need private tuition.

"As to the Euclid, I am taking him alone at present, as he is so very backward in it, that he would not get on fast enough if he merely came to the public lecture." Etc.

- 930 **DODGSON** (CHARLES LUTWIDGE, "LEWIS CARROLL").

AUTOGRAPH LETTER SIGNED TO "MY DEAR WARDEN."

1 page, 8vo. 16th February [1876].

10s 6d

Accepting an invitation.

- 931 **DODGSON** (CHARLES LUTWIDGE, "LEWIS CARROLL").

AUTOGRAPH LETTER SIGNED (INITIALS) TO "DEAR TREASURER."

1 page, small 8vo. Ch. Ch., 14th May, 1891.

10s

"I think if *you* were to try these, the consequences might be less disastrous than if *I* were."

- 932 **DORE** (RICHARD). Judge Advocate of New South Wales.

AUTOGRAPH LETTER SIGNED TO SIR MICHAEL LE FLEMING.

7 pp., 4to. "The Barwell," Table Bay, Cape of Good Hope.
5th February, 1798.

£27

Referring to the passengers and convicts on board bound for Botany Bay and giving an interesting description of Cape Town and its inhabitants.

" . . . The Barwell sailed from Portsmouth bound for Botany Bay with 296 male convicts, eighteen free settlers for the colony, thirty one soldiery, crew &c. 422 total. We all arrived with the loss of three convicts only after a passage of the finest weather ever known in Table Bay, Cape Town. . . Cape living is most vile, Beef, Carrion, mutton soft and oily, nothing good, fruit excepted

(Continued over)

Dore (Richard)—*continued*.

which is in great abundance and cheap. Cheese and butter intolerably bad, some charming women, admirable walkers and expert in dancing and music. The men are Jews in nature, eating, drinking, smoaking and sleeping is their whole employ.

"Horses the vilest of their kind, multitudes of soldiery horse and foot. Lord Macartney the Governor, on whom I waited is ill of the gout, is about to leave the place and not liked, said to take part with the Dutch and is not held in high favour with his own countrymen. We were the first to bring the news of Duncans victory and the Dutch here were hard of belief until the Gazette extra was produced by us from England. . . .

"The houses are spacious and good with a multiplicity of windows in each, the town illpaved or sandy and streets narrow and confined, no Inns or Taverns, private familys take boarders so that any one going on shore pays two dollars for meat, drink, washing and lodging." Etc.

933 **DRINKWATER** (JOHN, born 1882). Poet and Dramatist.

"OLIVER CROMWELL." THE ORIGINAL AUTOGRAPH MANUSCRIPT OF THIS PLAY.

Extending to 76 pp., 4to.

£105

This play was produced for the first time in Brighton, 19th February, 1923, and was reviewed as follows:

"Oliver Cromwell came into his own on the British stage. Strange as it may seem, the man who did more than any other to fight for our liberties has always been treated with scorn by our dramatists. The cavalier was so picturesque, the Roundhead such a killjoy. In Will's 'Charles I.' we were even given a libel of Oliver Cromwell, and only a generation ago the libel was applauded.

"John Drinkwater has rehabilitated Oliver Cromwell. That the dramatist has made him the creature of circumstances rather than the moulder of them is due in part to the structure of the play.

"It is like 'Abraham Lincoln,' a pageant in a number of scenes. The period of the action begins in 1639 and ends in 1654, and covers practically the whole of Cromwell's public life.

"The drama reaches its climax in a scene with Charles I, who rather melodramatically is discovered in his intrigue with Scotland. The King's execution makes the end of the drama in a conventional sense, but the author, with finer insight, brings down the curtain in a quiet scene a year after Cromwell has been made Protector. The play ends with a quiet prayer from Cromwell."

934 **DUMAS** (ALEXANDRE, 1802-1870). Celebrated French Novelist and Dramatist.

AUTOGRAPH MANUSCRIPT SIGNED ENTITLED "LA CRISE."

3 pp., folio.

£3 10s

Autograph Manuscript on the Revolution in Italy.

935 **DUMAS** (ALEXANDRE).

AUTOGRAPH MANUSCRIPT ENTITLED "CATTANEO."

1½ pp., folio.

£1 10s

CONFISCATION OF THE CHURCH PLATE AT THE REFORMATION
TO PAY THE KINGDOM'S DEBTS.

936 **EDWARD VI** (1537-1553). King of England.

DOCUMENT SIGNED ADDRESSED TO "OUR OFFICER OF OUR EXCHEQUER, CHANCELLORS AND OTHER OUR OFFICERS AND MINISTERS OF OUR COURTE OF AUGMENTATIONS."

1 page, small oblong folio (vellum). Oatlands, 24th September, 1550.

ALSO SIGNED by Edward, Duke of Somerset; William Paulet, Earl of Wiltshire; Sir Anthony Wingfield; Thomas, Lord D'Arcy; Wm. Parr, Marquis of Northampton. **£175**

An extremely interesting and important Historical Document, Signed by the boy King Edward in the fourth year of his short reign, when only thirteen years of age.

Somerset, who also signs the document, had been deposed as "Protector" the previous year and imprisoned in the Tower of London. After pleading guilty to various offences, he was sentenced to be deprived of estates which he had appropriated to the value of £2,000 a year and forbidden to approach the Court without permission. In three months, however, most of these estates had been restored to him, and he himself returned to the Privy Council with virtually as much power as before.

On this document his name appears first among the five Councillors and as bold and imposing as that of his nephew King Edward at the head. To a large extent, Somerset was deposed from the Protectorate on account of the terrible financial difficulties in which England found herself. Money had been borrowed at high rates of interest from the Antwerp Jews. Bills had been renewed time and again till the Council were at their wits ends to find the wherewithal to pay interest, let alone principle. The coinage had been debased and fraudulent coins put in circulation to an enormous extent.

Bishop Latimer, preaching before the Court in March, 1550, delivered a sermon in which he, in plain words, told the King and Court the truth of the state of affairs which stirred them to take some action. This need for money as much as the zeal against superstition was the pretext for the pillage of the churches. The present Warrant is in connection with the melting of the Shrines and Crucifixes and all the Church Plate.

" . . . Whereas our trustie and wellbeloved Sir Anthony Anchar, Knight, treasurer of our Jewels hath by our Commandment and advise of our Counsil delivered to Sir Edmonde Pelham knight, High Treasurer of our Mint by our Indenture bearing date the XIII. of September, the fourth year of our Reign in gold plate undefaced. One thousand fifty seven ounces . . . at the breaking of
(Continued over)

Edward VI—continued.

which plate there was found in certain bases or feet of Crosses silver gilt plate CCCLIII oz. & delivered to the said Sir Edmonde in Stones and pearls XVI oz. Remaining with the said Sir Anthony more in waste as in Timber, Iron, Lead, Copper, Tin and such like rubbish LVII oz. So as the said Sir Edmonde hath remaining in his handes to our hope in clear gold, Six Hundred XXII oz. and in silver gilt plate CCCLIII oz. as aforesaid, as by the said indenture remaining with the said Sir Anthony, signed with the handes of the said Sir Edmonde annexed to a Schedule, purporting particularly the parcels of the same plate the double whereof remaineth with the said Sir Edmonde signed with the handes of the said Sir Anthony. . . Our pleasure and commandment is that in consideration of the premises you shall clearly exonerate acquit and discharge the said Sir Anthony of all the saide plate to the number of . . . oz. as aforesaid and that by warrant hereof in his accompte you fully allow unto him the delivery of the said plate in form aforesaid as if no further waste had risen upon the same, given at our manor of Oatlands under our Signet the XXIII. of September the IIII. year of our Reign."

Edward Seymour, Duke of Somerset, was Lord Protector and Uncle to King Edward VI. He was arrested in 1551 on a charge of conspiring to raise the country and murder Warwick. He was condemned for felony and beheaded on Tower Hill in 1552.

William Paulet, First Earl of Wiltshire and Marquis of Winchester, Lord Keeper of the Great Seal. Joined in overthrowing the Protector Somerset. Strongly opposed to the Proclamation as Queen of Lady Jane Grey, but subsequently joined Queen Mary's party.

Sir Anthony Wingfield. Comptroller to the household. Joined Warwick's conspiracy against Protector Somerset and arrested him.

Sir William Parr, Marquis of Northampton, a supporter of Somerset, and afterwards of Northumberland, whom he accompanied into the Eastern Counties on Edward VI's death to maintain the cause of Lady Jane Grey.

Thomas, Lord D'Arcy, of Chester. Lord Chamberlain of the Household of Edward VI.

937 **ELIZABETH** (1533-1603). Queen of England.

THE GREAT SEAL OF QUEEN ELIZABETH ATTACHED TO A VELLUM DOCUMENT ALLOWING THE TRANSFER OF CERTAIN LANDS IN EAST MARTON AND WEST MARTON, IN YORKSHIRE, FROM LANCELOTE MARTON AND SUSANNA, HIS WIFE, TO HENRIE SAVELL AND CRISTOFER STOCKDALE.

1 page, narrow oblong folio. 2nd September, 1600.

£25

The seal has been neatly repaired.

938 **ELIZABETH, QUEEN OF BOHEMIA** (1596-1662). The "Queen of Hearts." Daughter of James I of England and Anne of Denmark and

FREDERICK, ELECTOR PALATINE (1596-1632). Her husband.

AN INTERESTING COLLECTION OF AUTOGRAPHS AND PORTRAITS, collected into a folio volume, bound in full morocco.

£150

Comprising:—

I. ELIZABETH, QUEEN OF BOHEMIA.

DOCUMENT SIGNED by her stating that she had borrowed the sum of 20,000 florins from her son Prince Rupert, as the troubles in England had prevented her brother Charles I from paying her money as promised. 2 pages, folio. The Hague, 19th, November, 1642.

II. AUTOGRAPH LETTER SIGNED BY THE QUEEN, addressed to her nephew, Charles II, referring to his coronation.

"Since my last to your Matie. I have received a letter from Curtius, that at Francfort all the Princes' deputies assembled there did come to him to congratulate your coronation; that one Dr. Leifrid, professor at Tubing in the Duke of Wirtemberg's country, having writt a base booke to proove the King's murther lawfull, the Duke putt him into close prison, and had the booke burnt by the hangman's hands, and condemned the authour to the fire, but he was saved by great intercession and banished for ever the countrie." Etc. 2 pages, folio. The Hague, 8th April, 1651.

III. FREDERICK, ELECTOR PALATINE.

AUTOGRAPH LETTER SIGNED, addressed to his father-in-law, James I of England, petitioning for aid in favour of the Duc de Bouillon, who was surrounded by the armies of Earl Mansfeldt, Duc de Nevers, and Don Cordua.

IV. TEN PORTRAITS OF ELIZABETH, QUEEN OF BOHEMIA.

V. FIVE PORTRAITS OF THE ELECTOR PALATINE.

VI. PORTRAITS OF THEIR SONS, Prince Robert and Prince Frederick Henry.

A LETTER TO MARY STUART'S MOTHER.

939 **ENGHIEN** (JEAN DE BOURBON, DUC D', 1528-1557). Son of Charles de Bourbon, duc de Vendôme.

LETTER SIGNED "JEHAN DE BOURBON" TO HIS COUSIN MARY (QUEEN OF JAMES V OF SCOTLAND AND MOTHER OF MARY STUART).

1 page, folio. Nogent, 30th November.

£5 5s

Asking the Queen in the name of the "Seigneurie" of Nogent to respite the process concerning the territory of Jeuraynville.

940 **ERNEST OF HESSE** (PRINCE).

AUTOGRAPH LETTER SIGNED.

5 pp., 4to. Copenhagen, 28th October, 1848.

£1 5s

A very long and interesting letter asking if his nephew, Prince William of Hesse, would be allowed to join the British Navy, and under what conditions.

SUBMISSION OF ULSTER AND TERENCE O'NEILL TO QUEEN ELIZABETH.

941 **ESSEX** (WALTER DEVEREUX, EARL OF, 1541-1576). Earl Marshal of Ireland.

DOCUMENT SIGNED, BEING ARTICLES OF AGREEMENT BETWEEN THE EARL OF ESSEX AND TERENCE O'NEILL.

4 pp., 4to. 27th June, 1575.

£25

A very fine Historical Document, being the Agreement between the Earl of Essex and the Captain General of the Province of Ulster (Terence O'Neill) for consideration of Queen Elizabeth, consisting of twenty-four paragraphs in Latin, terminating with the Earl's Considerations of the Articles in English, also marginal notes in the autograph of William Cecil, Lord Burghley. The document is believed to be unpublished.

A translation of the Latin portion of the document accompanies the first Article, which reads:—

(Trans.):—"I. In the first place the said Terence O'Neill submits himself most humbly to Her most excellent Majesty the Queen, admitting that he is her most humble and legal subject, and that he loves every sort of duty and service to her Majesty, just as the other Lords and Captains in this her Majesty's Kingdom of Ireland rightfully owe. And that the same Terence O'Neill will henceforth obey the commands of her Highness signified, or to be signified, to him by the said Count (Walter, then Count of Essex), or by any other Governor of Her Majesty, existing for the time. And that as far as he can he will give aid to the said Count or to any other Governor, against anyone in the Confines of Ulster, or of the same, who shall have shewn himself disloyal to her Majesty. And moreover he agrees and submits to renounce all that they call Urriaghs."

All the Articles are of very considerable interest and historical importance, showing the state of Ireland at the time, and by Article No. 22 O'Neill has conceded to him,

"That for the better security of his own person he shall keep at his own pleasure three hundred Scots in his pay, provided they are of the Clans of the McAllins and of the Campbell's."

Essex, who died in 1576, is said to have been poisoned at the instigation of the Earl of Leicester, who married his widow. He was succeeded by his son Robert, 2nd Earl of Essex, the famous favourite of Queen Elizabeth.

- 942 **ETAMPES VALENCAY** (HENRI D', 1603-1678). Grand Prior of the Order of Malta. Commanded a squadron at the Siege of La Rochelle, which cut off the communications with the English.

AUTOGRAPH LETTER SIGNED TO MAZARIN.

4 pp., folio. Toulon, 1st November, 1647.

£6 6s

Relative to the supply of munitions of war to the Neapolitans in one of the many revolts which followed that under the leadership of Masaniello.

TO PEPYS.

- 943 **EVELYN** (JOHN, 1620-1706). Diarist, Scholar and Philosopher.

AUTOGRAPH LETTER SIGNED TO SAMUEL PEPYS.

1 page, folio. Deptford, 4th September, 1673.

(SEE ILLUSTRATION, PLATE No. XII).

£27 10s

An extremely interesting letter, being the draft of his letter to Samuel Pepys concerning the grave amount of sickness then prevailing at Deptford, the lack of suitable quarters for the sick men. Etc.

" Since my last to you of yesterday, the numbers of our sick are so exorbitant that even at this place, there are no lesse than 400 already cast upon us, a greate part of wh. the Alle & Victualling houses refuse to take in because the Arreares are so greate, but those of Gravesend are sent up hither upon absolute necessity, 'till my Ld. Vaughans Regiment make room for them, which I therefor beg of you to presse; and, as to this place (when I foresee I shall else be put to incredible difficulties and to give countenance to the employment) I entreate you to impower me (or Deputy) to charge the Connestables will prove us quarters in such houses of public reception, as in all other places under my Care, the Lords of the Councill have already don, to the respective Mayors, Connestables & other officers; but which I have not for Deptford Towne, Greenwich nor nearer than Gravesend; because we had no regular establishment in them, as now I fear we shall be forc'd to settle, unlesse this greate arrears were in some measure satisfied, that the other capacious Towns might be more able & willing to receive our men, and releave us who are at present so oppress'd." Etc.

- 944 **EVELYN** (JOHN).

AUTOGRAPH LETTER SIGNED TO SIR CYRIL WYCHE, LORD LIEUTENANT OF IRELAND.

1 page, 4to. Deptford, 13th August, 1693.

£9 9s

Thanking him for help given to his son, who had been sent to Ireland as Commissioner of Revenue in 1692.

" My son is a young man, whose inclinations prompt him to serve the public; and he has honest principles, and I hope, both abilities and application to carry him thro' the trust is comitted to him, with the continuance of yr. Lps. favours and countenance: It has certainly ben a mighty satisfaction to me, that since I was to part with my son (whose *genius* and easy conversation was very agreeable to an aged and now, solitarie Father) his employment fortun'd to fall out where he might improve himselfe by your good counsel & favourable assistance; since there is no person whatever, for whose virtues, real & usefull accomplishments, I have upon all occasions, express'd a greater regard." Etc.

THE POPE TO GO TO PARIS TO CROWN NAPOLEON.

- 945 **FESCH** (JOSEPH, CARDINAL, 1763-1839). Archbishop of Lyons. Uncle of Napoleon I.

AUTOGRAPH LETTER SIGNED TO NAPOLEON.

3 pp., folio. (1804).

£35

A long and interesting letter concerning the probability of the Pope going to Paris to crown Napoleon. The Pope is unable to decide without due consideration, but will send word in a few days. Pius VII did eventually go to Paris to perform the ceremony.

“ Les lettres de France m'apprenant que l'opinion generale faisait partir sa sainteté pour Lyon ou pour Paris pour vous sacrer et pour vous couronner Empereur, ma maniere de voir, m'assurant que vous le demanderiez, je crus devoir sonder la pensée de cette cour pour vous en prevenir, lorsque j'appris que le Cardinal Legat par sa dépêche du 19 floreal en parlait au Cardinal Secetaire d'Etat comme le désir de . . . en Place et que par celle du 20 il lui demandait une réponse Cathégorique, si sa sainteté accederait a la demande que lui en ferait l'Empereur.

“ Sa Sainteté pensait bien que vous passeriez en Italie, et que vous viendriez a Rome pour cette auguste ceremonie mais elle ne s'était jamais doutée que vous exigeriez qu'il se transporta a Paris. Elle ne pourrait donc se décider sur une semblable affaire sans y reflechir quelques jours. Qu'elle tairait ses incomodités corporelles, ses craintes, qu'elle croit fondées de vos ennemis qui voudraient s'en defaire par le poison ou par toute autre maniere, mais elle ne pourrait braver l'opinion du Sacré College, des Bourbons souverains d'une partie de l'Europe, des partisans des Bourbons detronés, et des vos ennemis qui lui en voudraient mortellement, sans reflechir et trouver de raisons plausibles a toute la Catholicité, dont il suspendrait les affaires et les grands interests pour plusieurs mois.

“ J'ai repondu a toutes ces craintes, a ces raisons, et comme je suis convenu qu'elle ne cherche pas de pretextes, mais que son esprit est totalement absorbé par l'amour des devoirs du Pere commun des fideles, par le zèle de l'eglise, par l'interet du S. Siège, j'ai fais sentir a son ministre dans les conferences que j'ai eu avec lui a ce sujet que ce voyage satisferait pleinement sa Sainteté, qu'elle doit tout esperer de votre grandeur d'ame, de votre attachement pour elle, que l'eglise de France en tirerait de grands avantages; que le saint siège doit se rappeler de charlemagne, que Bonaparte n'est pas moins puissant et moins genereux, que les resultats seraient tels a faire taire toutes les passions, a contenter le sacré college.” Etc.

- 946 **FESCH** (JOSEPH, CARDINAL).

AUTOGRAPH LETTER SIGNED TO JOSEPHINE, NAPOLEON'S CONSORT.

1 page, folio. Rome, 16th Prairial, an. 12 (1804).

£25

Congratulating Josephine on her forthcoming coronation, which took place the following December.

“ Permettez moi d'unir ma voix aux applaudissements qui retentissent de toutes parts. Il est bien juste que vous partagiez les honneurs rendus à celui dont vous faites la felicité.” Etc.

948 **FLAXMAN** (JOHN, 1755-1826). Sculptor. R.A. Friend of Blake, Stothard and Romney.

SIXTEEN AUTOGRAPH LETTERS SIGNED TO WILLIAM HAYLEY, THE POET AND FRIEND OF COWPER.

50 pp., 4to. London and Rome, 1786-1814.

£35

An exceedingly interesting collection of letters, in which Flaxman deals at length with his work.

He refers to several of his monuments, including that of Rev. Thomas and Mrs. Ball for Chichester Cathedral, William Collins, the poet, also for Chichester, Lord Mansfield, for Westminster Abbey, Sir Wm. Jones for St. Mary's, Oxford, etc. He mentions Romney's portrait of Milton and his daughter, and a scene from the Tempest, Hayley's Life of Milton published in 1794, and his life of Cowper, published in 1893, which contained engravings by Blake, and an intended monument to William Cowper to be placed in Dereham Church, the Poet's Corner, Westminster Abbey, being "so crowded with a farago of barbarity that everything of the usual kind must be totally excluded."

" . . . I was returning from Carrara to Rome, where I had been to purchase a block of Marble for my great group in which I have succeeded much to my wishes. . . .

"I trouble you with this answer to your letter that you may know Mr. Romney's money is safe for otherwise I did not intend to have written untill I should have finished the drawings for the Monument; but for the drawings I shall give them a Months or 6 weeks consideration because I am more solicitous that the Sculptors art shall not disgrace the Poet's Memory, than that the design should be hastily concluded on. . . .

" . . . Collins' Monument is one of the dearest of my present concerns on account of the Two Bards interested in it:

Lives there a man beneath the spacious skies
Who sacred honours to the bard denies?

Should not the Sacred Bard, should not Hayley, have been presented with a Copy of his Brother Poet, by the man he so often obliged? he should, but, another person is the proprietor of the Odyssey! but the Bard shall not be forgotten, for as soon as my Tragedies of Eschylus are finished, and half of them are already engraved, one of the first copies shall be consecrated to Hayley and gratitude. And as you, my kind Friend, have honoured my Homer with your approbation, permit [me] to add a few words relating to the four publications from my compositions, Dante Iliad & Odyssey of Homer and the Tragedies of Eschylus; believe [me] my view does not terminate in giving a few outlines to the world; my intention is to show how any story may be represented in a series of competitions on principles of the antients, of which as soon as I return to England, I intend to give specimens in Sculpture of different kinds, in groups & bas relieves suited to all the purposes of Sacred and Civil Architecture." Etc.

" . . . Our beloved Romney remains the same, steady, tender Friend, how have I been delighted with his picture of Milton & his daughter, his Scene from the Tempest & other historical works! for real sentiment & beauty I have scarce ever seen their equals." Etc.

" . . . Ld. Md's. monuments being for a particular situation in Westminster Abbey, the form of the Arch under which it will be placed, and the surrounding objects require that it should be a group nearly of the form and dimensions which I have determined, otherwise it would be in discord with the whole, and impairing the effect of the whole its own must suffer as a part by Natural conse-

(Continued over)

Flaxman (John)—*continued.*

quence; the attendant figures which with L.M. form the group are Wisdom and Justice, not Fortitude and Justice. Fortitude is represented with a Lion by her side and leaning on a Column, which be a proper emblem for a General an Admiral or a Patriot, but by no means for a Judge, neither can my figure of Minerva or Wisdom overlooking the Justinian Pandex ever be mistaken for Fortitude by his Wisdom and Justice the Almighty governs the Universe and by the same Divine Attributes Kings and Judges distribute then can be so proper to characterise a Judge? I fear it has been too much the fault of the present age to supply the place of Truth and Good sense by brilliant novelty, without considering that Truth and Good sense alone will stand the tryal of futurity, it is also to be remembered in our art that much depends on the manner of treating the subject and the execution

"My dear Nancy has read your Life of Milton to her old sculptor, we think it a beautiful portrait of his talents and Virtues, an energetic display of the Bard who stands foremost, next to the inspired Writer; and the spirited defence of Genius, against the sly gibes and open fury of inflated Malevolence.

"The figure of Collins at large as well as Love & Piety have had the good fortune to please Fuseli, Romney, Stothard, Locke &c. we are now cutting out the Marble in which these parts are to be executed." Etc.

". . . I shall tell you freely that I am making two projects for the National Monument, one a standing figure of 'Britannica by Divine Providence Triumphant' on a basement adorned with the portraits & honors of her Naval Heroes, the whole intended to be 230 feet high out of which the Statue is in the proportion of 130 feet.

"The other model is of a Column, surrounded by the Statues of Duncan, Howe, Nelson & St. Vincent. The whole of this likewise is made to a scale of 230 feet $\frac{1}{4}$ of an inch to a foot making the height 4 feet 9 inches & $\frac{1}{2}$." Etc.

". . . Mr. Johnson called on me immediately after I received your letter & gave the most satisfactory information concerning the place of Cowper's intended monument in Dereham Church, & I consequently made some slight sketches from the hints You suggested in such general forms as seemed most agreeable to the Situation, but Mrs. Flaxman judiciously observed that she did not think any successful design could be made without seeing your Epitaph in order that the Sculptor & the Poet go hand in hand, & to speak more modest language of the workman, your Epitaphs supply such excellent materials for our art, that I will beg of you to send me Cowper's as soon as Convenient, after which I will very soon send the best design I can make for the purpose. . . .

"Your friendly wishes propose that I should execute a monument to Cowper in Westminster Abbey & I am grateful for the kind distinction because the Sculptor can never be so much gratified as when he is employed in the celebration of distinguished Virtue and Merit, but whenever his relations are inclined to engage in this work, it will require some ingenious contrivance to suit a design to the place & a place to the design in Poet's Corner, for it is so crowded with a farago of barbarity that everything of the usual kind must be totally excluded.

"We are anxious to see your Life of Cowper from the curiosity naturally awakened by your admirable life of Milton: which Mrs. F. has just read to me again & now lent to Miss Plumtree.

"In the engraving of Cowper I think my friend Blake has kept the spirit of the likeness most perfectly, the eyes are exceedingly well & in the finishing I presume the extremities of the nose and mouth will be softened, which at present appear rather harsh." Etc.

"I received your instructions concerning the Prose to be inserted in the Epitaphs of Mr. Cowper and Mrs. Unwin which shall be carefully followed." Etc.

"Your Sonnet & Paradise Lost have bereft me of rest. I read, consider & reconsider, every passage (of any moment) perpetually, for fine subjects, & I am so smitten 'with the love of Heaven born Poesy' that one of the greatest delights I have, is the intention of following your excellent advice, & producing a great work of Sculpture." Etc.

". . . My Wife and Sisters are highly delighted with Scott's Waverly, his Highland Characters & Scenes in this as in all his other works are inimitable."

- 949 **FLORIAN** (JEAN PIERRE CLARIS DE, 1755-1794). French Novelist, Dramatist and Fabulist. Imprisoned at Sceaux, where he died.

“LE ROI ET LES DEUX BERGERS.” AUTOGRAPH MANUSCRIPT.

3½ pp., 8vo.

£15 15s

The manuscript, which differs slightly from the printed version, commences :

“ Certain monarque un jour déplorait sa misere et se lamentait d’être roi ;
 Quel pénible métier ! disait-il, sur la terre,
 Est il un seul mortel contredit comme moi ?
 Je voudrais vivre en paix, on me force à la guerre ;
 Je chéris mes sujets, et je mets des impots ;
 J’aime la vérité, l’on me trompe sans cesse ;
 Mon peuple est accablé de maux,
 Je suis consumé de tristesse,
 Et le remede à tout cela ?
 Je n’en vois point, j’en cherche et ma recherche est vaine.” Etc.

- 950 **FLORIAN** (JEAN PIERRE CLARIS DE).

“LE CHIEN ET LE CHAT.” AUTOGRAPH MANUSCRIPT OF ONE OF FLORIAN’S FABLES.

1 page, 8vo.

£7 10s

“ Un chien vendu par son maître
 Brisa sa chaine, et revint
 Au logis qui le vit naître ;
 Jugés de ce qu’il devint,
 Lorsque, pour prix de son zèle,
 Il fut de cette maison,
 Reconduit par le baton,
 Vers sa demeure nouvelle.
 Un vieux chat, son compagnon,
 Voiant sa surprise extreme,
 En passant lui dit ce mot,
 Tu pensais done, pauvre sot,
 Que c’est pour nous qu’on nous aime ?”

The manuscript, which has three corrected lines, is as published with the exception of one word.

- 951 **FORMEY** (JOHANN HEINRICH SAMUEL, 1711-1797). Writer and Philosopher.

AUTOGRAPH LETTER SIGNED (IN FRENCH) TO MONSIEUR GROSLEY AT TROYES.

2 pp., 4to. Berlin, 30th May, 1765.

£1 5s

Highly interesting letter mentioning a number of famous contemporaries, both in London and Berlin.

- 952 **FOURCROY** (ANTOINE FRANÇOIS DE, 1755-1809). Famous Professor of Chemistry, Member of the Convention, Minister of Education.

AUTOGRAPH LETTER SIGNED TO M. NEUILLY.

1 page, 4to. 5th June, 1806.

15s

Thanking him for a book.

- 953 **FRANCIS I** (1494-1547). King of France.

AUTOGRAPH LETTER SIGNED TO JEAN COUSIN.

1 page, folio. Circa 1540.

£42

A very fine letter with bold signature ordering Cousin to make him immediately an ebony case similar to the one he has already made.

“ . . . On il y ayt dedans troys peyngnes au moyngs, ung myrouer, une pere de cyseaulz et aultres garnytures, le tout taillé a la moresque avec adornementz d'or rubiz et turquoyses au dessuz duquel estuy placez une orloge avec un grant saphyr au couvercle . . . ferez mettre les lettres L. B. . . et deux éventails.” Etc.

- 954 **FRANCIS I** (1777-1830). King of the Two Sicilies.

AUTOGRAPH LETTER SIGNED TO LOUIS XVIII.

2 pp., 4to. Naples, 9th October, 1820.

£1 1s

Expressing his satisfaction at the safe delivery of the Duchess de Berry, his eldest daughter. The child referred to in the letter was the Comte de Chambord who died in 1883.

- 955 **FRANCISCO BORCIA** (SAINT, 1510-1572). Joined the Society of Jesuits in 1546, then recently founded by Ignatius Loyola. Became a zealous preacher, and in 1565 was elected general of the order. Canonised in 1671 by Pope Clement X.

AUTOGRAPH LETTER SIGNED (IN SPANISH) ADDRESSED TO QUEEN CATHERINE OF PORTUGAL.

2 pp., folio. Evora (1st November, 1557).

(SEE ILLUSTRATION, PLATE No. XIII).

£150

A very fine letter, and extremely rare being entirely in the hand of the famous Saint Francisco Borgia, and signed “Fran^{co}.”

(Trans.):—“ . . . although I have taken the liberty of sending Padre Dr. Torres to your Highness with a message relating to this matter, I would—to manifest my gratitude—wish to repeat it every day, were it not burdensome . . . Father Luis Gonzales will give you an account and will remind Your Highness of the matters concerning this, your most humble Company.

“I will only say that I am not sending the reply which I was awaiting, because Padre Torres has seen it and will inform Your Highness. I am content with the satisfaction which that Augustinian Father expresses, judging by the way he writes, and he has every reason to be satisfied. Indeed, as the matter becomes clearer to him, so will his satisfaction increase, as will be explained more fully in writing to Your Highness.” Etc.

- 956 **FREDERICK III** (1452-1504). King of Naples. In 1501 was compelled to cede his kingdom to Louis XII who gave him a pension on condition he did not leave France.

LETTER SIGNED AND SUBSCRIBED TO ANNE OF BRITTANY.

$\frac{1}{2}$ -page, folio. Plessis, 29th June.

£3 3s

He thanks the Queen for her kindness and assures her that the hopes of himself and his wife and children are centred in her. His gout is better, and he finds the house marvellously fine and pleasant. His wife has been ill for seven or eight days, but is now better.

- 957 **FURNISS** (HARRY, 1854-1925). Black and White Artist and Caricaturist. Worked for "Punch," etc.

AUTOGRAPH LETTER SIGNED TO "DEAR HARGITT."

$1\frac{1}{2}$ pp., 8vo. London, 5th May, 1887.

15s

Asking Hargitt to visit the Savage Club on the following Saturday, when Furniss was to "take the Chair."

" . . . I know you must have lots to bother you but if you can spare 5 minutes I should like to let my Punch friends & their guests have a 'touch of your quality.' "

- 958 **GARDINER** (STEPHEN, 1483-1555). The Famous Bishop of Winchester. Opponent of Wolsey, Secretary to Henry VIII, and Lord Chancellor under Mary I, whom he crowned.

LETTER SIGNED AS BISHOP OF WINCHESTER AND CHANCELLOR, "STE. WINTON CANCELL," AND ADDRESSED TO THE KING AND QUEEN'S ATTORNEY AND SOLICITOR-GENERAL.

1 page, folio. 30th January, 1554 (1555). With address and small seal on fly-leaf.

£32

A very fine Privy Council letter of the reign of Mary I, and bearing, in addition to the excessively rare signature of this famous Bishop of Winchester, the rare signatures of other great men of the period, including ADMIRAL LORD WILLIAM HOWARD, SIR WILLIAM PETRE, one of the principal Secretaries of State under four reigns; WILLIAM, 1ST LORD PAGET, one of the executors of King Henry VII; THOMAS GOODRICH, BISHOP OF ELY, formerly Lord Chancellor; WILLIAM PAULET, MARQUIS OF WINCHESTER, nominated by Henry VIII in his Will as one of the Council of Regency, Keeper of the Great Seal under Somerset, and proclaimed Mary at Barnard Castle.

(Continued over)

Gardiner (Stephen)—*continued*.

The letter, written the year following the marriage of Philip and Mary at Winchester Cathedral, concerns a Bill which had been submitted to their Majesties, and referred by them to the Attorney and Solicitor-General for consideration.

Gardiner died towards the close of the same year (1555). The small seal on the fly-leaf of the letter bears a classic female head in relief, impressed in white.

959 **GARRICK** (DAVID, 1717-1779). Famous Actor.

AUTOGRAPH LETTER SIGNED TO DR. CHARLES BURNEY.

1 page, oblong 4to. Mount Edgcumbe, 9th August. N.Y. **£65**

A very fine Garrick letter mentioning Joseph Warton, for many years an intimate friend of his.

"The enclos'd from my learned friend Dr. Warton at Winchester came this moment to my hands and I would not stay another till I had sent it to you. I must beg of you to thank ye Dr. and make our best acknowledgements in both our names. I shall rejoice if my friend has discover'd a treasure for you. Be so good as to keep ye Dr.'s letter for me till I see you in London. I shall leave this enchanting place on Monday but cannot be at Hampton till about ye 25, 26 or 27th." Etc.

960 **GARRICK** (DAVID).

A VERSE ENTIRELY IN HIS AUTOGRAPH.

Consisting of 4 lines, on 1 page, small 8vo.

£25

"This Sacred Guide has Dorothea giv'n,
To shew a Straying Sheep ye way to Heav'n;
With forms of Righteousness she well may part,
Who bears ye Spirit in her upright Heart."

With heading:

"Verses written in a Prayer Book given to me by Lady Burlington. Aug 1st, 1753."

961 **GASKELL** (ELIZABETH C., 1810-1865). Novelist. Author of "Cranford."

AUTOGRAPH LETTER SIGNED TO MRS. SCHWABE.

4 pp., 8vo. N.D.

£1 10s

962 **GEORGE I** (1660-1727). King of Great Britain and Ireland.

LETTER SUBSCRIBED AND SIGNED (IN FRENCH) TO THE DUC D'ORLEANS.

1 page, 4to. St. James', 13th May, 1724. With silks and seals.

£4 4s

Announcing the appointment of Horatio Walpole as English Ambassador to the French Court.

963 **GIBBON** (EDWARD, 1737-1794). Historian. Wrote "Decline and Fall of the Roman Empire."

THE TAILOR'S BILL FOR CLOTHES SUPPLIED TO GIBBON FROM 13TH DECEMBER, 1788, TO 18TH JUNE, 1789, GIVING IN DETAIL EVERY ARTICLE OF COSTUME SUPPLIED AND THE AMOUNT AND QUALITY OF MATERIAL.

2½ pp., folio. 3rd July, 1789.

£5 5s

In September, 1783, Gibbon settled with his friend Deyverdun at Lausanne, where his fortune would go further and where he would have leisure and access to books. The above account, running to some £306, dates from December, 1788, to June, 1789.

Gibbon passed this for payment, "Ce 1 Juillet, 1789. E. Gibbon," and the tailor has receipted the bill 3 Juillet, 1789.

964 **CLADSTONE** (W. E., 1809-1898). Famous Statesman and Author.

AUTOGRAPH LETTER SIGNED TO J. MURRAY, ESQ.

2 pp., 8vo. Hawarden, 1st June, 1855.

£1 1s

As to publishing in the Quarterly a short manuscript he had written on Sardinian affairs. Also referring to his speech in the Debate on War and Peace.

965 **GLATIGNY** (ALBERT, 1839-1873). Celebrated French Poet and Dramatist.

AUTOGRAPH LETTER SIGNED TO STÉPHANE MALLARMÉ.

1 page, 8vo. Ajaccio (3rd September, 1869).

£1 1s

Mentioning contemptuously the family of Napoleon III.

(Trans.):—" . . . As to myself, is it the majesty which shines on the august jaws of the Emperor's wife and his brat, or the reflection of the sun on the white walls which dazzles me? I do not know, but I am half blind. I rub my eyes with strange waters, and work is forbidden me for eight or ten days. This prohibition should not annoy me greatly. What a country this Corsica is! It is miraculous." Etc.

- 966 **GODWIN** (WILLIAM, THE ELDER, 1756-1836). Philosopher and Novelist. His daughter, Mary, became the second wife of Shelley, the poet.

AUTOGRAPH LETTER SIGNED.

1½ pp., 4to. London, 13th August, 1823.

£10 10s

At this time Godwin was in great pecuniary straits, and had it not been for the generosity of friends, he would have been driven from his home to pay his debts. A subscription letter, here referred to, was drawn up, John Murray the publisher, and Sir James Mackintosh, being two of the signers.

"Having heard nothing from Mr. Murray, . . . I wrote to him . . . requesting a list of the persons to whom the circular letter had been sent. I have received an answer in the hand-writing of one of his clerks, stating that 'there was no copy taken of the list of names,' and referring me to Sir James Mackintosh." Etc.

- 967 **GODWIN** (WILLIAM).

AUTOGRAPH LETTER SIGNED TO THOMAS ASTLE.

1¼ pp., 4to. 13th January, 1803.

£4 4s

A very interesting letter on literary matters, especially the Life of Chaucer, upon which he was then engaged.

- 968 **GOETHE** (JOHANN W. VON, 1749-1832). Novelist, Poet and Philosopher.

DOCUMENT SIGNED.

1 page, folio. Weimar, 21st December, 1784.

£12 10s

At the time of this letter Goethe was President of the Supreme Court of Judicature, and in this quality he had to sign the above document, which deals with a claim to the estate of a clerk in the War Office.

- 969 **GOETHE** (JOHANN W. VON).

LETTER SIGNED.

1 page, 4to. Weimar, 3rd May, 1816.

£11 11s

Giving his correspondent an introduction to Privy Councillor von Gerning, who will introduce him to a bookseller.

NAPOLEON AT ST. HELENA.

- 970 **GORREQUER** (MAJOR GIDEON, 1781-1841). Aide-de-Camp to Sir Hudson Lowe at St. Helena.

AUTOGRAPH LETTER SIGNED TO DR. VERLING, THE MEDICAL OFFICER IN ATTENDANCE ON NAPOLEON AT ST. HELENA.

2½ pp., 8vo. Castle (St. Helena), 9th September, 1819. **£12 10s**

Having reference to Napoleon's refusal to see Dr. Verling.

"As you mentioned to me . . . that Count Bertrand said he would make known to Napoleon Bonaparte your having called upon him to offer your medical attendance, the Governor desires you would again call upon him simply to ask, if he has informed Napoleon Bonaparte & to know if he accepts your services.

"As Count Montholon is now recovered, you may make known to him also, what you have done to Count Bertrand." Etc.

- 971 **GORREQUER** (MAJOR GIDEON).

AUTOGRAPH LETTER SIGNED TO THE SAME.

1¼ pp., 8vo. N.D. (1819). **£7 10s**

To get a view of Napoleon, who refused to admit any British official to his presence.

"The Govern^r begs you will please proceed to Longwood so as to arrive there before ten o'clock to be on the way if anything extraordinary should occur in the course of the execution of an instruction with which Captⁿ Nicholls is charged."

- 972 **GORREQUER** (MAJOR GIDEON).

AUTOGRAPH LETTER TO THE SAME.

1 page, 8vo. Castle (St. Helena), 27th August, 1819. **£7 7s**

On the trouble with Dr. Stokoe at St. Helena during Napoleon's captivity.

"If you can give any information as to the hour at which Mr. Stokoe saw Gen^l Bonaparte on the first visit he paid him viz. 17th January 1819 be good enough to communicate it to me for the Governor."

- 973 **GOUDON** (CHARLES FRANÇOIS, 1818-1893). The Great Composer.

AUTOGRAPH LETTER SIGNED (IN FRENCH) TO THE WELL-KNOWN MUSIC CRITIC CHORLEY.

2 pp., 8vo. Courtavenal, 9th May, 1850. **£2 15s**

An interesting letter referring to the writer's opera "Sappho," and to the performance of his works in London.

- 974 **GOURNAY** (MARIE DE JARS, M^{lle}. DE, 1566-1645). Celebrated woman of letters. Friend of Montaigne.

AUTOGRAPH LETTER SIGNED TO CARDINAL RICHELIEU. 1 page, folio. 16th June (1634).

1 page, folio.

£2 10s

Complimentary letter to the Cardinal, whose benevolence and kindness, added to the King's generosity make life easy for her in spite of the envy of some of the greatest monarchs of Europe.

- 975 **GREENAWAY** (KATE, 1846-1901). Celebrated Illustrator of Children's Books.

A COLLECTION OF 69 RECEIPTS SIGNED BY KATE GREENAWAY FOR ROYALTY AND PAYMENT RECEIVED BY HER FROM EDMUND EVANS IN RESPECT OF HER ALMANACS, "MAVER'S SPELLING BOOK," "PAINTING BOOK," "UNDER THE WINDOW," "MOTHER GOOSE," "BIRTHDAY BOOK," etc.

Dated between 1880 and 1897.

(SEE ILLUSTRATION, PLATE No. XIV).

£52 10s

- 976 **GREENAWAY** (KATE).

AUTOGRAPH LETTER SIGNED TO MR. HAYDEN.

3 pp., 8vo. Holloway, 7th February, 1880.

£2 2s

" . . . Did you mean me to keep it? it is wonderful, the words Ruskin uses, how the prose becomes Poetry in his hands and how he chooses the fittest word, thank you very much.

"I have thought so often of those children; they did look so very pretty. I was so sorry to go so soon. You will see them appear in something dancing all over a page in quite novel manner." Etc.

- 977 **GREENAWAY** (KATE).

AUTOGRAPH LETTER SIGNED "K. G." (ON CARD) TO MRS. EDMUND EVANS, WIFE OF HER COLOUR-PRINTER.

Hampstead, 23rd May, 1901.

£1 5s

Making an appointment at the Royal Academy.

"I will be in the Big Room at R.A. tomorrow between 3.30 and 4. (I have had another tiresome cold and have not been able to go anywhere). We can arrange something else when we meet."

PLATE IX.

— 1 —
 Let such approach this consecrated land
 That ~~make~~^{help} in peace along the magic waste
 But spare its relics — let no wanton hand
 Deface the ruins ~~already~~^{now} defaced!
 Not far such fashions were their altars placed
 Where the remnants nations once revered
 So may our country's name be undimmed!
 So mayst thou prosper where thy youth was reared
 By every honest joy of love & life endeared! —

— 2 —
 For thou, who thus ⁱⁿ with too protracted song
 Hast soothed ~~thy~~^{thy} ~~idle~~^{idle} ~~days~~^{idleness} with inglorious
 Some shall thy voice be lost amid the throng
 Of louder minstrels of these later days,
 No more upon the stile for fading Bays

LORD BYRON.

Autograph Manuscript of Stanzas 93 and 94, Canto 2, of Childe Harold.

(Facsimile shows first page.)

See Item No. 886.

PLATE X.

of his widow for ^{regret} ~~rather~~ a high price - then I secured for it
 not an auction in the country - Having long been
 engaged to do something for poor Lady's ^{son} ~~son~~
 I heard this subject - ~~and~~ I ^{offered} agreed to retouch it
 and during his last illness I constantly worked
 upon it in his presence. It is ^{now} a pleasing though
 a mournful recollection - that I had thus been
 able to afford him some gratification -

At his request it was sent to the British
 Academy Institution - where it was much admired
 and where it would readily have sold - seeing this
 he with his usual generosity - said - "Constable
 do not lose any opportunity of gaining a friend
 on account of me - You can paint me something
 else" - but as he had kindly waited so long I
 felt I would not fairly avail myself of his ^{kindness} ~~offer~~
 this death however taking place before the close of
 the gallery it was sent to my home - I received
 no money for it ^{from my daughter} but it was done in ^{exchange} ~~discharge~~
 for two or three other pictures - ^{which I had} ~~which I had~~ ^{at my other} ~~at my other~~
 ten or twenty pounds - this I think ^{is} ~~is~~ ^{the} ~~the ^{most} ~~most ^{valuable} ~~valuable~~~~~~

JOHN CONSTABLE.

Autograph Letter Signed.

(Facsimile shows second page.)

See Item No. 909.

- 978 **HALLIWELL-PHILLIPPS** (J. O., 1820-1889). Biographer of Shakespeare.

AUTOGRAPH LETTER SIGNED TO T. F. THISELTON DYER, ESQ.

1½ pp., 8vo. Brighton, 29th November, 1881.

15s

" . . . Your book on Shakespeare's folklore will be, I suspect more deeply interesting to me than to any one else—its facts will dovetail into some of my researches if I am not disappointed as I am sure I shall not be in their doing so." Etc.

- 979 [**HAMILTON** (EMMA, LADY, 1761-1815).] Friend of Lord Nelson. Wife of Sir William Hamilton.

AUTOGRAPH LETTER SIGNED FROM ALEX. MCKINNON ADDRESSED TO VISCOUNT MELVILLE.

5 pp., 4to. London, 2nd June, 1807.

ALSO PRINTED LETTER SIGNED BY MCKINNON TO A MEMBER OF THE HOUSE OF COMMONS.

London, February, 1802.

£2 10s

Two extremely important letters from McKinnon, who had been a merchant at Naples. Pleading for restitution of his property, to the value of £40,000, and giving an account of his sufferings whilst in Naples which, he states, had been "chiefly directed by Lady Hamilton in the name of the British Envoy."

- 980 **HARDY** (THOMAS, 1840-1928). Famous Novelist.

AUTOGRAPH LETTER SIGNED TO MR. NEVINSON.

2½ pp., 8vo. Max Gate, 5th August, 1909.

£21

Entirely relating to the question of Women's Suffrage.

" . . . I cannot enter into the practical business of woman's suffrage as you can. As you know, I think the position one of the ninety nine things in a hundred that are wrong in this so-called civilized time & that the vote is theirs by right (though whether it will be for their benefit at first I have some doubt): but I fancy the tactics which were a help to them when a novelty are now doing their cause harm. I was in the crowd at their last attempt to present their petition, in fact a girl-friend of mine was one of them, but I felt the plan of procedure would have to be changed to something new." Etc.

"THE YEARS OF THE WAR CRIPPLED AND ENDED MY ENTERPRIZE
FOR GOING ANYWHERE."

- 981 **HARDY** (THOMAS).

AUTOGRAPH LETTER SIGNED TO DR. ARTHUR C. BENSON.

1½ pp., sm. 4to. Max Gate, 10th November, 1922. With envelope.

£17 10s

An extremely interesting letter concerning Dr. Benson's book "The Reed of Pan," and making a pathetic reference to the Great War.

(Continued over)

Hardy (Thomas)—*continued*.

" . . . I am very very far from being a capable critic of translations, paraphrases, & such, from the Greek or any other language; but I have looked into various renderings from the Greek anthology in past years, & I cannot help feeling that these of yours are unexpectedly clear & captivating: many others, I must say, have been a little wearisome & obscure. But these seem to be alive.

" In common decency I ought to be up at Cambridge occasionally, having such real ties with Magdalene & the University generally. But somehow the years of the War crippled & ended my enterprize for going anywhere." Etc.

982 **HARTE** (F. BRET, 1839-1903). American Novelist and Humorist.

" THE SWORD OF DON JOSÉ, TOLD AT THE MISSION OF SAN LUIS REY." THE TYPEWRITTEN MANUSCRIPT OF THIS CALIFORNIAN POEM, WITH NUMEROUS AUTOGRAPH CORRECTIONS THROUGHOUT BY BRET HARTE.

4 pp., 4to.

£7 10s

The poem commences:

" Aye, look here it hangs! You would think 'twas a cross

Fairly wrought of old iron. Yet—barring the loss
Of some twisted work here that once guarded the hand—

You might say 'twas the hilt of some cavalier's brand:

As it is, of a truth! You are staring, Senor!

As this shrine, at this altar, where never before

Hung ex voto so strange—at these walls in decay,

All that stands of the Mission of San Luis Rey;

At these leagues of wild llano beyond, which still hoard

In their heart this poor shrine, and a cavalier's sword!" Etc., etc.

WITH ENDORSEMENT IN JOHN EVELYN'S AUTOGRAPH.

983 **HARTLIB** (SAMUEL, died 1670). Author. Friend of John Milton.

AUTOGRAPH LETTER SIGNED TO JOHN EVELYN (AND ENDORSED BY HIM).

1 page, 4to. N.D.

£2 10s

Regarding " Scottish Piarles."

984 **HAWKE** (EDWARD HAWKE, 1ST BARON, 1705-1781). Admiral of the Fleet.

LETTER SIGNED TO THE COMMISSIONERS OF THE VICTUALLING.

1 page, folio. Ramilies at Sea, 28th August, 1759.

£1 1s

Concerning a supply of bad Beer.

Written during the blockade of Brest when Hawke was keeping watch over the fleet in Brest, a service which he carried out with a persistence till then unknown. During this campaign Hawke was extremely careful over the victualling of the fleet under his command, insisting on due supplies of fresh beef and vegetables and condemning bad beer. On the 4th August he wrote: " The relief of the squadron depends more on the refreshment of the ships' companies than on cleaning the ships."

985 **HEINSIUS** (NIKOLAAS, 1620-1681). Dutch Scholar.

AUTOGRAPH LETTER SIGNED (IN LATIN).

3 pp., folio. Stockholm, 13th May, 1666.

£4 4s

An interesting letter protesting against the making public of a private letter and the unpopularity resulting from it from a certain quarter. His Lordship's own letters, if made public, would bring him into conflict with such men as Mr. de Witt whom he had criticised.

Heinsius refers to his untiring efforts for peace, especially about "the African affair and other controversies," and stresses his refusal to accept remuneration for his work as ambassador, and to grow rich at the expense of the State.

He concludes with a veiled reproof in the hope that he may never be surpassed by His Lordship in candour and fair dealing.

986 **HEINSIUS** (NIKOLAAS).

AUTOGRAPH MANUSCRIPT SIGNED OF A POEM, consisting of 19 lines on 1 page, folio.

£3 3s

On the fame of his father. Stating that his father need work no more to win fame, as an epigram by the astronomer Constantine Huygens has won it for him.

987 **HELPS** (ARTHUR, 1817-1875). Historian and Essayist.

TWO AUTOGRAPH LETTERS SIGNED TO JOHN RUSKIN.

Together 11 pp., 8vo. 5th and 10th September, 1871.

£3 3s

Praising the September number of Ruskin's "Fors Clavigera," referring to his [Helps'] book, "Casimir Maremma," and mentioning that he is working on a Life of T. Brassey.

" . . . Altogether, I think this is one of your most suggesstive numbers.
"The worst of you is that you see so much in every question you discuss; you look not only into things, but round about them in all directions, that it is difficult for the ordinary mind to follow you. There ought to be a professor who should follow you, and who should say 'Thus Ruskin said: thus Ruskin thought: these are the views he took on such & such great questions.' " Etc.

988 **HENRI III** (1551-1589). King of France. Assassinated by Jacques Clement in 1589.

LETTER SIGNED TO M. DE BOURNAZEL, GOVERNOR OF ROUERQUE.

2½ pp., folio. Camp de Gergeau, 24th June, 1589.

£4 10s

(Continued over)

Henri III—*continued*.

Historical letter on the rebellion of the Toulouse Parliament, the establishment of this Parliament at Carcassonne and the seditious dealings of the Bishop of Rodez. He hopes that the rebels will submit.

"They may be sure that they will not escape the punishment brought on by their unworthiness: for God has made me their king and will let them feel the protection in which He keeps my cause, just as others have already experienced it from the advantages and victories He has given me over my enemies. The one of the battle of Senlys made them see how disagreeable the sin of their conspiracy is to Him . . ."

989 **HENRI IV** (1553-1610). King of France.

AUTOGRAPH LETTER SIGNED TO MONSIEUR DE VILLEROY.

1 page, folio. C. 1595.

£16 16s

An exceedingly fine letter, entirely in the hand of Henri IV, referring to Cambray, which was being besieged by the Spaniards, and to Marshal Biron, who was afterwards beheaded for conspiracy.

990 **HENRIETTA MARIA** (1609-1669). Queen of Charles I of England.

AUTOGRAPH LETTER SIGNED TO CARDINAL RICHELIEU.

1½ pp., 4to. 1632. With silks and seals.

£32

Concerning an alliance with France and advising the Cardinal that she is sending Sr. de Montague with power to conclude a treaty. A fine specimen of a very rare autograph letter.

(Trans.):—"I am sending back the Sr. de Montague with full power to conclude if you are desirous of continuing an alliance, the reply which he carries being as favourable as possible, not doubting at all that you will contribute to it by your anxiety to complete an affair which you have begun so well, I confess that had it not been for the desire I had to show that what I undertake I can finish, I should have left it to the ambassador to have his answer for I am oppressed with too many cares for it not to be sent to him . . . for what the King, my lord, sends is clear enough." Etc.

991 **HENRY VII** (1457-1509). King of England.

GREAT SEAL ATTACHED TO A DOCUMENT.

Preserved in a morocco case, lettered on side and back. **£52 10s**

Very fine seal in excellent condition.

992 **HENRY VII.** King of England.

DOCUMENT SIGNED ADDRESSED TO SIR ROBERT LYTTON, KEEPER OF THE WARDROBE.

1 page, small oblong 8vo (vellum).

Westminster, 3rd December, 1498.

£10 10s

A Warrant for delivery of four yards of fine red cloth and three yards of black camblet (for livery coat) to Piers Guillemewes our Crossbow Maker.

993 **HENRY VIII** (1491-1547). King of England.

LETTER SIGNED TO THE EARL OF SHREWSBURY.

1 page, oblong folio. Calais, 18th July (1513). **£31 10s**

Addressed to the Earl of Shrewsbury, who had been sent to Calais in charge of a detachment of men. Henry arrived at Calais on 30th June, where he ratified some articles of agreement and received embassies, leaving again on 21st July.

" . . . We allowe the good and valiant demeanor and exployt of werre made by Sr Resap Thomas against oure enemyes. Willing and desiring you that on or behalf ye give unto hym or grete thanks for the same, ascertaignyng you that to morowe we extende by goddes grace to remove from this oure towne, and shall make as good spede as we can toward you." Etc.

THE POPE APPOINTING THE BISHOP OF VERONA TO PROCEED TO ENGLAND TO DISCUSS WITH HENRY VIII ON HIS PROPOSED DIVORCE WITH CATHERINE OF ARAGON.

994 [**HENRY VIII.** King of England.]

LETTER SIGNED FROM CARDINAL JA. SADOLETUS, WRITTEN ON BEHALF OF POPE CLEMENT VII, AND ADDRESSED TO HENRY VIII.

$\frac{1}{2}$ -page, oblong folio (vellum).

Rome, 16th April, 1527. **£25**

Recommending Matthew, Bishop of Verona, as legate, to discuss certain matters with the King.

The Bishop of Verona was chosen by Clement VII to come to England as Legate to discuss with Henry VIII his divorce with Catherine of Aragon, but on the sack of Rome (6 May) the Bishop was made to feel the vengeance of the Imperialists; being one of the hostages, he was put in prison and barely escaped death. This event apparently prevented his arrival in England.

995 **HEWLETT** (MAURICE HENRY, born 1861). Author.

AUTOGRAPH LETTER SIGNED.

$\frac{1}{2}$ -page, 4to. London, 25th April, N.Y. **15s**

Refusing to be interviewed.

" . . . I hate the interview system, and have never given way to it except in two cases in America." Etc.

996 **HUNT** (J. H. LEIGH, 1784-1859). Essayist, Critic and Poet.

SEVEN AUTOGRAPH LETTERS SIGNED TO HIS FRIEND DALBY.

26 pp., 8vo. Written from Chelsea, Kensington, Hammersmith, and Putney. (1838-1859). **£31 10s**

A very fine and extremely interesting series of letters from Leigh Hunt to his great friend Dalby entirely relating to literary and domestic matters.

He refers to the play he has written "which has frightened the conventionalities of the theatre," and states he is already working on another; promising to include some verses by Dalby in his "Journal" which was discontinued only two months later; informing him that the articles on Kensington which he wrote for *Household Words* are appearing in volume form, and his volume of selections from the writings of Beaumont and Fletcher is also due to appear shortly. Also concerning some sonnets by Dalby and De Wilde to be included in "The Book of the Sonnet," edited by Leigh Hunt and S. Adams Lee, but not published until after Hunt's death. This volume was entirely devoted to the history and literature of the sonnet, with specimens by English and American authors.

Leigh Hunt also speaks of domestic troubles; his terrible bereavement, probably the death of his youngest son Vincent; his own health; and the wild escapades of his son which are causing him great anxiety.

We append below a few extracts:—

" . . . I was delighted with the delight of you & yours about the *Journal*, & beg you to think me personally coming among you every week; for I have a bit of ubiquity of that sort, which I distribute among a certain small particular number of friends who honour me with their affection, & comfort me by special sympathies, private & public; and the Dalbys and de Wildes are among them. I need not add, how happy I shall be, on every account, to put your verses in the *Journal*, which has set out capitally well, & gives me double spirits, with hope." Etc.

" . . . I have been writing a play (which has frightened the conventionalities of the theatre) and am writing another, which is to be unequivocally harmless, & therefore I fear not half so good. But if theatres are to be the medium of dramatic profit, theatres must have their way. My friends tell me that my play is the best thing I have done, & that I have developed a decided dramatic faculty. What think you of that in my old age?" Etc.

" . . . A long illness which I have had since you last heard from me, and other sorer trials, have made me but a sorry kind of convalescent; and I have other correspondents to answer, and proofs from two printers to attend to. Not 'autobiography' proofs, yet. The book which the publishers announce as a 'new work' (no announcement of mine) is but some papers completed, which I wrote on Kensington in *Household Words*. There will be about a third more than appeared in *Household Words*, and they are making two volumes of it. . . . The other forthcoming work is a selection from the writings of Beaumont & Fletcher, with notes, and a bit of preface.

Hunt (J. H. Leigh)—*continued*.

“As to my friend of the Bristol Times, I have been so used, in the course of my life, to be all sorts of things I never was, that I am not at all astonished at finding myself a dead man.” Etc.

“ . . . The sonnets which I have collected ought to go off to America this week, but I doubt whether they can till next; and at all events, any which you send me in the course of the month, shall follow them; and I dare say they would be in time, for I do not think that the book can come out before the beginning of winter. The sooner however you can send the better, in case of chances. Meantime the good sonnet, the ‘Severn’ shall be their harbinger, I mean, shall go at any rate.

“Thanks for the ‘Rustic Wall’ which arrived yesterday from Northampton soon after your letter. The ‘Morning Thoughts in Bed,’ fortunately for your kind wishes, were a portion of the same intended poem, of which *that* was a portion; to wit, ‘A Day with the Reader’; one which I still hope to finish & to publish by itself, next Spring if possible. Therefore with the exception of ‘Paganini’ which was also a portion, these fragments will not appear in the Collected Poems, which I am also preparing for the American Press, though I shall take that opportunity of announcing the poem to which they belong.” Etc.

“ . . . I was very glad to hear from you . . . because I had just got some news at last of the Sonnet Book, having had reason to fear the truth of a report of its being lost on a railway. It has been put into the hands of an American poet for the purpose of supplying the sonnet portion of his hemisphere, and I am led to expect further news of it in the course of a few weeks. So I hope the American printers are speedily about to become acquainted with the wayfaring merits of you & De Wilde. . . Routledge is going to publish an English edition of all my collected poetical works—very all—for it has been thought fit to put into it more than in the late American edition.” Etc.

ARRANGEMENTS FOR THE WEDDING.

997 **HUNT** (J. H. LEIGH).

AUTOGRAPH LETTER SIGNED TO HIS BRIDE,
MARIANNE KENT.

2 pp., 4to. 12th June, 1809.

£18 18s

Probably the last love letter written by Hunt to his fiancée, Marianne Kent, before their marriage the following month.

“I thank you sincerely for answering me so quickly and so affectionately: when your dear head is on my bosom, I hope it will never ache again. Your mother proposed Sunday instead of Monday for our union, & we all think it better in every respect, as you & I can then dress just as we please, and dine in Titchfield St. without any body knowing anything of the matter, and walk home quietly to Beaufort Buildgs in the afternoon. . . We shall be married in my own parish, St. Clements Danes, of which Mr. Gurney is the rector. . . In the midst of the *serious happiness* I feel on the occasion, the bustle about Proctors, & licences, & rings, still strikes me as something approaching to the frivolous; but with regard to the clergyman, I would certainly, & I am sure you would, prefer a gentlemanly, reasonable & sensible man for so sacred an office, to anybody who comes, perhaps a careless reader, or frivolous, or drunken. . . For my part, I am not exactly agitated, but I have feelings that I hardly know how to define, except that I seem as if I were going to be very happy. As if! do I say! I am sure I shall be happy, and if I know anything of our two hearts, I am sure I shall make you happy, as happy, I trust, as you will make me. I bless myself everyday, that I *know* you so truly. You are a lesson, which I have studied six years & got *soundly by heart*.” Etc.

998 **HUNT** (J. H. LEIGH).

AUTOGRAPH MANUSCRIPT IN PROSE AND VERSE,
ENTITLED "THE CARDINAL'S DANCE."

4½ pp., 8vo.

£7 10s

An amusing manuscript based on the old nursery rhyme, "London Bridge is broken down."

" . . . An apparent excess of joy, far more surprising, having lately seized a certain distinguished Cardinal for the supposed breaking down of our empire in Hindostan, his Eminence here expresses his rapture, and gives his no less surprising advice, in a combination of dance and song, suggested by the above reverend original.

" Hindostan is broken down,
Dance oer my lady lee;
Hindostan is broken down,
For want of Poperee.
How can they build it up again?
Dance oer my lady lee;
How can they build it up again
Without the Pope and me? " Etc., etc.

999 **HUNT** (J. H. LEIGH).

AUTOGRAPH MANUSCRIPT IN VERSE.

1 page, 8vo.

£1 5s

" The Voice of the Arache of Apollo.
Il re morra, s'altri per lui non more.
Your king must die, if no one will die for him.

The Voice of the Statue.
Di rider finirai pica dell' aurora.
Thou shalt have ceas'd thy laughter before morning." Etc.

1000 **HUNT** (J. H. LEIGH).

AUTOGRAPH POEM ENTITLED "THE WINGED GUIDES."

Consisting of twelve lines on 1 page, 8vo.

£1 5s

" Introduction.
Men. Fair things, we pray you let us know,
What haunt is pale with this your foe?

Air.
Women. Three glorious shapes, young, starry-crowned,
Shall float about you, angel-gowned,
Startling noon-day like a dream:
Be dumb, & bold & follow me." Etc.

AS KING OF SCOTLAND.

1001 **JAMES I OF ENGLAND AND VI OF SCOTLAND** (1566-1625).

AN IMPORTANT HISTORICAL LETTER SIGNED AS
KING OF SCOTLAND.

1 page, small oblong folio. 1600.

£25

A valuable historical letter before James became King of England. It is addressed to Alexander Menzies of that ilk and others, relating to "the wicked and insolent behaviour of ye disordourit and broken men of the Hielandes."

PLATE XI.

Miss Jane Wiffers' Lodgings
Holyrood Gardens

Sat. Night Feb. 9. 1839.

Sir,

I think it highly probable that you are not aware of the mysterious difficulties which surround my attempts to communicate with you. On Wednesday last, after some previous efforts of the same kind, I was fortunate enough to reach Mr. W. Chambers with the first sheet of my 'Connoisseur as an artist.' Naturally supposing that you would wish to have the sequel [both as a sequel, and because it contained acc'ts of Coleridge, Wordsworth, Madame de Staël &c. whom not many persons can speak of from direct personal observation] — upon the following day I made efforts to obtain an answer on that point. 'Yes' or 'No' was all that could be requisite. But the child, whom I sent on this errand to Waterloo Place, was uniformly directed to some house called Montpelier — a considerable distance, I believe, out of town; and at Montpelier was as uniformly dismissed with no intelligible answer; except that on Friday he saw Mr. W. Chambers, who said (in reply to a very circumstantial note of mine) that he could give no answer at all — but that, on Sat. afternoon, Mr. Robert Chambers would be in Waterloo Place. Accordingly on this afternoon my messenger went to Waterloo Place; was directed, as usual, to Montpelier; and at Montpelier was told — that some gentleman [he understood the servants to mean Mr. W. Chambers] would be at home about eleven at night. Under these circumstances it was not possible to do anything more: and, as I had looked to my literary exertions for those resources which [according to

1002 **JAMES II** (1633-1701). King of England.

DEED OF GIFT SIGNED BY THE KING FOR HIS
NATURAL DAUGHTER BY LADY SEDLEY.

1 page, large folio (vellum). 23rd January, 1685. **£10 10s**

The King's Deed Gift was for ten thousand pounds, to be held in trust for Lady Catherine Darnley (the King's natural daughter by Katherine Sedley) until she attained the age of eighteen years.

By the Duke of York (afterwards James II) Katherine Sedley had several children who died young, the only child who lived to maturity being Lady Catherine Darnley. She married on 28th October, 1699, James, third Earl of Anglesey, from whom on account of his alleged cruelty she was separated 12th June, 1701. After his death she married in 1705 John Sheffield, 1st Duke of Normanby. She died 13th March, 1743, and was interred, with almost regal pomp, in Westminster Abbey. Her extravagant pride in her rank was conspicuous even on her deathbed.

1003 **JAMES** (G. P. R., 1799-1860). Novelist, Poet and Historian.

A LENGTHY AUTOGRAPH LETTER SIGNED TO HIS
GOD-DAUGHTER MARY.

5 pp., 8vo. British Consulate, Richmond, Virginia, 18th January, 1858. **£1 10s**

A long letter in which he complains bitterly of his life in America; also discusses various members of his family.

" . . . I had a very pretty set of farms in Massachusetts and what between farming and writing books was actually doing the reverse of what I had been doing all my life—I was making money rapidly when in an evil hour, I was persuaded to take the Consulate of Virginia. That Consulate occupies the greater part of my time, so as to allow me very little opportunity of writing, and gives me so small a remuneration for so doing that it costs me double the salary to keep up the Consulate even decently. At the same time the climate kills me and Ministers after promising me a change disappoint me. . ." Etc., etc.

1004 **JAMES** (HENRY, born 1843). American Novelist.

AUTOGRAPH LETTER SIGNED TO MISS VIOLET HUNT.

3 pp., 8vo. De Vere Gardens. N.D. **15s**

1005 **JOHNSON** (SIR WILLIAM, 1715-1774). Superintendent of Indian Affairs in North America. Colonel of the Six Nations.

SIX AUTOGRAPH LETTERS SIGNED TO COLONEL JACOB GLEN, ROBERT SAUNDERS, LIEUT.-GOV. PENN.

TEN DOCUMENTS OR LETTERS SIGNED ADDRESSED TO COL. JACOB GLEN.

TOGETHER WITH AN AFFIDAVIT RELATING TO PETER JOHNSON, THE NATURAL SON OF SIR WILLIAM JOHNSON.

18½ pp., folio and 4to. Fort Johnson and Burnetsfield, 1747-1764.

£210

An important and extremely interesting collection entirely relating to affairs of the North American Indians of whom he was sole superintendent from 1756 till his death.

The letters with the exception of two are addressed to Col. Jacob Glen, commander of a regiment of New York militia at Albany. The others are to Robert Saunders and Lieutenant Governor Penn, the Grandson of William Penn.

Johnson refers to the delivery of boats with supplies for the Indians, offers Glen a commission in the militia at Albany which he declined, and on 2nd April, 1754, he states that he is surrounded by the six nations of Indians, and in September, issues special orders to draft a number of militia to guard the workers while building a fort above Saratoga. He orders the militia to join General Webb to defend Fort Edward, and to be ready to march towards Fort Johnson at a moment's notice. In February, 1758, he states that he must attend a general council at Onondaga; and orders Glen to give battle should the enemy appear, but hearing that 700 Indians were about to make a descent on the Settlements he returned to take command.

The last letter, addressed to Governor Penn, refers to the losses sustained at Fort Loudoun and on the frontiers of Virginia.

The affidavit signed by Alexander Elia states that Peter Johnson was the natural son of Sir Wm. Johnson by Mary Brant, and that he died without issue.

"I am favoured with yours of the 28th Ulto. & Express inclosing Mr. Hamiltons letter, which I shall take the first opportunity after this to answer it being now impossible haveing a great number of the Six Nations now about me, whom I want to discharge, as they waited my return from New York near three weeks with impatience."

"As His Honour the Lieut. Governour, with the advice of his Majestys Councils of this Province has thought fitt to order the building a Fort at the little carrying place above Saraghtoga, and has sent me his orders, to send as many

Johnson (Sir William)—*continued.*

Men there, out of the Regiment of Militia under my command, as may be sufficient to cover the Work, & protect the Work-men while finishing of it. Wherefore, in order to comply with His directions, You are hereby required on receipt of these orders, to detach a Hundred Men out of the first Battalion, of the Regiment, together with proper officers to Command them, & when draughted, to hold themselves in readiness to march thither at a moments notice." Etc.

"As the enemy are so numerous at Ticondaroga, it is probable they intend an attack against Fort William Henry or Fort Edward, and perhaps to favour their Design, send a Body of their Indians this Way to prevent our assisting those at the aforesaid posts; which they may well do, as their Indians can be of no great service to them in making an attack against these Forts.

"I would therefore have you by all means keep out good brisk scouting Parties from Schonactady & Albany as I do, and shall continue from this part, by which means we shall be able to prevent a surprize." Etc.

"... You are therefore on the Requisition of Major General Webb, or the Commander of His Majestys Forces in that Quarter, to march the Militia of the County of Albany to the aid and assistance of the Forces under his command and to obey his Orders, and for this purpose you are to take care that the Militia under your command be properly armed and furnished with ammunition, and hold themselves in readiness to march without Delay upon such Requisition."

"... As the Enemy, by all Accts. we have, threatens to make another, more formidable attempt this way soon. You are to hold the Militia of Albany Battalion, as well as those Companies at Schenectady, Independants and all in the greatest Readiness possible to march at a Moments notice, and none to be excused on any acct. who are able to march." Etc.

"As I have last night received intelligence of the Enemy's Approach this way.

"You are to march immediately with all the men of the Militia you can now muster there, and leave Orders for the rest to be ready on Occasion to follow, or join me at the German Flatts or Canajoharee. You are to see that they be fully equipped with every thing necessary for a March of the kind, and fourty Pounds of Powder and Ball, with six days Provision." Etc.

"As the good of His Majestys Indian Interest requires my attending the general Council soon to be held at Onondaga; And as it is not improbable that the Enemy may in my absence make an attempt on this, or any other part of this Province, and to prevent as much in our Power such an attempt succeeding, You are hereby required, and strictly commanded to hold the two Battalions of the Regiment of Militia of this County, constantly in Readiness to march to any place where you learn the enemy is coming to, and give them battle." Etc.

"On my way to Onondaga, I was met by five Onondaga Deputies, who were sent to let me know that some of their People who lately came from Cadaraghqui, say, that there were about 700 Men assembled there, in order to make a descent this way, with this Moon; for which purpose they had Indian Sleds, Snow Shoes, provisions &c. ready, and only waited for re-inforcement of Men whom they hourly expected; this and the proposed Meeting not being yet compleat, occasioned my return in order to prevent as far as in my power the Enemys putting their designs in execution, which is to destroy the Settlements along this River, to Schenectady. I have wrote to Genl. Abercrombie more fully about it, who I doubt not will take the properest steps, to defeat their wicked designs. I would have you exert yourself at this Juncture, and hold the Regiment in the greatest Readiness to march at a Moments notice.

"I have scouts out as far as Oneida, and shall send others to watch this Road leading to the Carrying place, so that I am in hopes I shall be able to have early notice of their approach, in which case you may expect having the earliest notice possible; then you are to press, & take along all the Sleds you can, to carry the Men up expeditiously. I propose staying here until I hear something certain of the enemy's design."

"... I am heartily sorry for the Losses sustained abbt. Fort Loudoun, and on the frontiers of Virginia, all which will I hope be shortly put a stop to, in the meantime I cannot but approve of your gratifying the desire of the people in

(Continued over)

Johnson (Sir William)—*continued*.

your province by a bounty on Scalps & I heartily wish success to the design, & to guard as much as in my power against the ill consequence of their killing and of the Friendly Indians, I shall make them all acquainted therewith, & caution them by no means to appear on your frontiers till affairs are settled.

"David Owens was a Corporal in Cap. McCleans Company & lay once in garrison at my house, He deserted several times as I am informed & went to live amongst ye Shawanese & Delawares with whose language he was acquainted, his father haveing been long a Trader amongst them. The circumstances relating to his leaving the Inds. have been told me by several Indians, That he went out a Hunting with his Indian Wife & several of her relations, most of whom with his wife he killed and scalped as they slept, as he was always much attached to Indians, & fancy he began to fear he was unsafe amongst them, & killed them rather to make his peace with ye English than from any dislike either to them, or their principles.

"I hope to be at Niagra within 10 or 12 days when I shall do everything in my power for obtaining an advantageous peace with those Indians who desire it, for ye benefit of the Colonies." Etc.

In 1744 Johnson was appointed colonel of the Six Nations, and in 1746 commissary of New York for Indian affairs. The revival of the Albany board of Indian commissioners in 1753 having led to a quarrel between the colonists and the Indians, Johnson repaired to Onondaga with a special commission and settled the difficulty. In 1755 he was appointed sole superintendent of the affairs of the six united nations, their allies and dependents; and in 1756 "colonel, agent and sole superintendent of the affairs of the six nations and other northern Indians."

In 1756-7 he was with the Indians in the abortive attempts of the British to relieve Oswego and Fort William Henry, and in 1758 was with Abercromby at Ticonderoga. He led the Indians under Jeffrey Amherst in the advance on Montreal and the conquest of Canada, and in the Indian War which followed in 1763 when Indian scalping parties harried the frontiers of Pennsylvania, Maryland and Virginia, Johnson's influence kept the northern nations quiet, although he could not prevent some acts of hostility on the part of the Senecas.

- 1006 **KNELLER** (SIR GODFREY, 1646-1723). Famous Portrait Painter. Ten reigning sovereigns and almost all persons of importance in his day sat to him.

DOCUMENT SIGNED.

1 page, folio. 15th September, 1707.

£2 10s

Receipt for eighty pounds, being a year's interest on eleven hundred pounds "lent unto Her Majesty . . . for carrying on the War against France and Spain.

- 1007 **KROPOTKIN** (PRINCE PETER, born 1842). Nihilist and Author.

AUTOGRAPH LETTER SIGNED (IN ENGLISH).

1 page, 8vo. Bromley, 22nd September, 1903.

£1 5s

"Will you be so kind as to do your best to let Herr Hegel have the clichés of Fields, Factories and Workshops."

- 1008 **LAMB** (LADY CAROLINE, 1785-1828). Novelist. Friend of Lord Byron.

AUTOGRAPH LETTER SIGNED.

4 pp., 4to. Melbourne House. N.D. (Circa 1822). **£2 10s**

An interesting letter probably referring to her book "Graham Hamilton," which was sent to Colburn's in 1820, with an earnest injunction neither to name the author nor to publish it at that time.

" . . . The reason I said my novel is out is that I told Colburn he might now print it, he having, poor Man, had it I really think a year and a half under way." Etc.

- 1009 **LANDON** (LETITIA ELIZABETH, 1802-1838). Poetess. Accidentally poisoned.

AUTOGRAPH LETTER SIGNED "L. E. L."

5½ pp., 4to. **£3 10s**

A long and very fine letter on literary matters, giving her idea of a winter spent in the country, mentioning Wordsworth's poetry, and also referring to Charles Lamb's writings.

" . . . One winter in town has been so dull that I really must enquire how yours has past in the country, a country winter gives to my idea nothing but a catalogue of coughs, colds, cramps, chaps, chilblains, those very indispensable compts. of the season, the ennui only broken in upon by chimes, carolls, turkeys, plum puddings, mince pies, whose only faults are, the indispensable necessity of partaking of them, long dreary rides to the most tedious dinner parties, or if possible worse, staying at home, with no book excepting the library, which it is quite an undertaking for Hercules to enter as scarce a creature in the house knows where the key is ever; expected in the evening to sit down to the eternal whist table. I spent two years ago a winter in the country with an Aunt quite of the antique calibre & most cordially do I hope so great a misfortune will never befall me again. Not even your own exquisite landscapes can reconcile me to the country, this prejudice for such I acknowledge it is, is what perhaps renders me less sensible to the beauty of Wordsworth's writings than I should otherwise be, the poet of the lake and mountain can scarcely be appreciated by one, whose only groves are groves of chimnies; whose best point of perspective is a panorama; and an ear accustomed to the music of quadrilles is rather vitiated for the song of the rill; however this long preamble is only intended to enhance my merit in having actually read four volumes of his miscellaneous poems, and if you will leave Peter Bell out of the number, with almost unqualified admiration. . . I do not know scarce anything of Elia's writing, but your sonnet has induced me to get the book which I shall this evening begin to read." Etc.

- 1010 **LANG** (ANDREW, 1844-1912). Author and Poet.

COLLECTION OF AUTOGRAPH MANUSCRIPTS. POETICAL PIECES.

Comprising some 52 lines on 5 pp., 8vo and 12mo. **£3 3s**

An interesting little collection of original autograph poetical manuscripts by this famous writer, and written in his characteristic hand, with numerous corrections in the text.

The following is one of the pieces:—

" Oh slave of fate and fear
 Oh Man be glad to-day;
 Learn thy deliv'rance near,
 Thy penance passed away;
 Now shalt thou be as Gods, and know such things as they."

Lang (Andrew)—*continued*.

“ For man of one same birth
Is born as Gods on high,
Though he inherit earth,
And they the utmost sky;
But he like them dreads no disease and may not die.”

1011 **LANG** (ANDREW).

AUTOGRAPH MANUSCRIPT SIGNED ENTITLED “ ‘PAD-DOCK ’ AND ‘ PUDDOCK.’ ”

1 page, 4to. London, 14th October, N.Y.

ALSO AUTOGRAPH LETTER SIGNED.

2 pp., 8vo. Corby Castle, Carlisle, 7th October, N.Y. **£2 10s**

Both letter and manuscript were written by Lang for publication, the former concerns a review by Mr. Purcell; the latter is an apology for quoting Mr. Purcell as writing “ paddock ” instead of “ puddock,” protesting that the mistake was caused by “ inadvertence,” not by evil design.

1012 **LANGTON** (BENNET, 1737-1801). Friend of Dr. Johnson. Professor of Ancient Literature at the Royal Academy.

AUTOGRAPH LETTER SIGNED TO DR. CHARLES BURNEY.

1 page, 4to. Gloucester Hotel, 2nd March, N.Y. **£4 4s**

Asking Dr. Burney to allow Langton’s three sons to return home for two days. The boys were then attending Dr. Burney’s school at Hammersmith.

1013 **LAUDERDALE** (JOHN MAITLAND, 2ND EARL OF, 1616-1682). Secretary of State for Scotland. Member of the Cabal Ministry.

AUTOGRAPH LETTER TO HIS WIFE.

1 page, folio. Holyrood, 19th September, 1663. **£1 5s**

“ . . . Just now I have gott yors of the 15. You are in the right both as to yor conjecture of the late designe (wch I value very little) as also as to my resolution to prefer the King’s interest to all others on earth, els I should be ane ingrate rogue. Whatever the King demands shall be punctually obeyd.” Etc.

1014 **LAWRENCE** (HENRY, 1600-1664). Puritan Statesman. President of The Council of State under the Commonwealth.

DOCUMENT SIGNED BY LAWRENCE AS PRESIDENT OF THE COUNCIL OF STATE UNDER CROMWELL.

1 page, folio. Whitehall, 6th April, 1655.

ALSO SIGNED BY 2ND EARL OF MULGRAVE, WALTER STRICKLAND, SIR CHARLES WOLSELEY, SIR GILBERT PICKERING, AND OTHERS. **£3 10s**

An Order by the Protector’s Council of State for payment to John Embree of £1,000 for repairs at Whitehall and other houses.

- 1015 **LAWRENCE** (SIR THOMAS, 1769-1830). President of the Royal Academy.

TWO AUTOGRAPH LETTERS SIGNED TO A LADY.

7 pp., 8vo. Russell Square. N.D.

£3 3s

" . . . I had been dining with Mr. Rogers, and when just parting from him the 'Thursday night' struck me on my alarmed fancy; and although I found that he had not been so favord as I concluded myself to have been, a fact that should have made me doubtful, I yet persisted in very terror, to inflict my visit on your astonished servant."

" . . . I am really ashamed to accept this interesting present yet have neither the virtue nor the coldness to refuse it. I have no relicks of the subject in the many drawings of our great Friend. You give me therefore a new record of his genius." Etc.

- 1016 **LAWRENCE** (SIR THOMAS).

AUTOGRAPH LETTER SIGNED TO THE RIGHT HON. ROBERT PEEL.

1 page, folio. Russell Square, 27th January, 1823.

£2 15s

Concerning his orders to paint a portrait of the King (George IV) to be presented to the South Sea Company.

- 1017 **LEMON** (MARK, 1809-1870). Novelist and Dramatist. First Editor of "Punch."

AUTOGRAPH LETTER SIGNED TO "MY DEAR BRADBURY."

4 pp., 8vo. Punch Office, 31st December, 1864.

£2 10s

Written whilst Editor of "Punch."

"I am sorry that the block I have returned to you did not 'answer sample' but the lines were too uniform and positive & no chance [to] come out strong black strokes (/////) when they had lost the greyness of the pencil. Again, with the exception of the heads, the drawing is very faulty, especially the man's chest & shoulders and it is quite evident that the draughtsman has not been instructed by an artist although he may have had a drawing master. I think if yr. friend wd. allow Charles Keene or Du Maurier to draw one of his ideas upon the wood, he wd. better understand his own deficiencies and I think the sketches you showed me so very clever—in idea I mean—that I shd. be glad to put their originator on the right road to make them available for Punch." Etc.

- 1018 **LE QUEUX** (WILLIAM, 1864-1927). Novelist.

"THE DEATH FACTORY." AUTOGRAPH MANUSCRIPT.

173 pp., 4to. Preserved in buckram case, lettered on side.

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- 1019 **LE QUEUX** (WILLIAM).

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59 pp., 4to. Preserved in buckram case and lettered on side.

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1020 **LIBER AMICORUM.**

AN INTERESTING ALBUM CONTAINING UPWARDS OF
53 INSCRIPTIONS AND SIGNATURES OF GREAT MEN OF
THE 17th CENTURY.

Small oblong 8vo, original calf. 1669-1672.

£7 10s

An interesting collection of autograph signatures and inscriptions, made by a Swiss student, "Joh. Henrici sum Otthij H. Bernatis, 1669," whose name is inscribed on the first page.

He was a student of Oriental languages, and probably studied for a period at Oxford, for several of the signatures in his album are of English University Professors and Celebrities, as:

Henry Oldenburg. 1st Secretary of the Royal Society. Friend of John Milton.

Edward Pococke. 1st Oxford Professor of Arabic. Fellow of Corpus Christi College.

Thomas Barlow. Bishop of Lincoln. M.A. of Queens' College, Oxford.

Robert Frampton, Bishop of Gloucester. One of the seven Bishops committed to the Tower.

Henry Smith. Celebrated Puritan Divine known as "Silver Tongued" Smith. Of Queen's College, Cambridge, and Lincoln College, Oxford.

De Bourdin, Marquis de Villenus. Governor of Vittry. Etc., etc.

1021 **LISZT** (FRANZ, 1811-1886). The Great Hungarian Composer and Pianist.

AUTOGRAPH LETTER SIGNED (IN FRENCH) TO THE
WELL-KNOWN MUSIC-CRITIC, CHORLEY.

6 pp., 8vo. Weimar, 9th October, 1848.

£10 10s

A delightful letter of biographical importance, both in respect of his private life and his musical work.

It confirms the rumours of the writer's forthcoming marriage and contains interesting details of his work.

(Trans.):—"In answer to an interrogative paragraph in your letter allow me to give you full assistance. Yes, my dear friend, I have been rewarded much beyond my merits; whatever may happen (and I do not even exclude some disagreeable events which threaten my horizon in the near future), God has given me the rarest and the most real happiness of this world, the one for which I had least looked and hoped, and after which I can dispense with all other forms of happiness. You may therefore consider as a positive fact the gist of the rumours which have reached you on this subject, i.e. my marriage in the near future to a very old acquaintance of Reeve's. From these rumours you will have to deduct the fabulous sums which are mentioned in connection with them, and which will, in consequence of this marriage even be singularly jeopardised for a long time."

"I have with all the care and conscientiousness of which I am capable written a certain number of Piano pieces in which the few persons who may have enough leisure and goodwill may perhaps find the trace of some ideas and sentiment, (amongst others a large volume of poetical and religious melodies of which I have spoken to you before).

"Between now and the Spring I hope to finish the 'Sardanapalus,' of which an excellent libretto, in 3 acts, was at last sent to me last month after many delays."

hoy como mi flaqueza solo suplico
 y por el p. luy goncales dize que
 recordara a. M. ^{como} los q. se ofrece
 desto su minimo copartir solo dire
 q. no envio la respuesta q. aguardo
 no por el p. luy goncales la no dize
 que a. M. no voy contento del co
 tentamiento q. me da aquel padre
 Agustino, segun veo por sus letras
 y tiene gran raso de tenerle y
 quando mas lo entiendo. Leterna
 mayor como mas largamente
 se escribiere a. M. cuya muy
 alta y muy poderosa real p. luy
 acreda ~~no~~ en mas altos gra
 dos de gra y de gloria fin e
 de eno dia de todos sanos
 J ~~~~~ A

obediensissimo
 Siervo

fran^{co}

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1022 **LISZT** (FRANZ).

AUTOGRAPH LETTER SIGNED (IN FRENCH) TO A FRIEND.

3½ pp., 8vo. Heymar, 24th October, 1851.

£6 6s

A remarkably fine and interesting letter entirely on musical matters. At the date of this letter Liszt had given up his career as virtuoso and had taken over the direction of the Court Theatre in Weimar with the express purpose of fostering rising musical genius. He performed there for the first time Wagner's "Lohengrin" and "Tannhäuser" amongst other great operas, and he also rescued from oblivion Schubert's "Alphonse and Estrella."

All these operas are mentioned in this letter.

(Trans.):—"I hasten to send you my brochure on 'Lohengrin' and 'Tannhauser' which has just appeared and to which I add a pamphlet of the Goethe Foundation which you have already seen in manuscript.

"In the course of the winter I hope to perform here 'Benevenuto Cellini' by Berlioz, besides an unpublished work by Schubert ('Alphonse and Estrella,' in 3 acts) which we shall first try at the Court Concerts.

"Joachim who has been the leader of our orchestra intends to travel to London next spring. I have no doubt you will be pleased with him in every respect, for he continues to work with that noble conscience of an artist which is natural to him.

"As soon as it is published I shall send you my book on Chopin for which I should like to claim a little of that kindness which you were good enough to bestow on my lines on Paganini."

1023 **LLOYD** (WILLIAM, 1627-1717). Bishop of St. Asaph, and afterwards successively Bishop of Lichfield and Coventry, and of Worcester. One of the "Seven Bishops." Prophesied to Queen Anne, and others.

AUTOGRAPH LETTER SIGNED AS BISHOP OF ST. ASAPH, TO DR. RAYNES OF LONDON.

1 page, small 4to. 10th April, 1682.

£2 2s

Refusing to take an Oath required by the Ecclesiastical Court concerning an account of monies expended by his predecessor in office in connection with Church Buildings, etc.

"... Yet will any one say y^t y^e things of w^{ch} I complain, y^e Bishop's dwelling house, & barn & stable, were not as they are represented in my Bill? Will any one say y^t he has not let fall & taken down a great part of y^e onely dwelling house of y^e Arch Deacon?" Etc.

1024 **LONGFELLOW** (HENRY W., 1807-1882). Poet.

AUTOGRAPH LETTER SIGNED TO GEORGE ARNOLD.

4 pp., 8vo. Boston, 3rd September, 1861.

£3 10s

Concerning the diploma of the Literary Union of Nuremberg that he had recently received.

1025 **LYTTON** (EDWARD LYTTON BULWER, LORD, 1803-1873). Novelist.

ELEVEN AUTOGRAPH LETTERS TO W. C. MACREADY,
THE ACTOR.

ALSO THREE AUTOGRAPH MANUSCRIPTS.

Together 27 pp., 4to. 1838.

£7 10s

A correspondence of unusual interest entirely concerning the production of his "Lady of Lyons," in which Macready was the original "Melnotte" and Miss Faucit "Pauline." The play was written in a fortnight, upon a hint from Macready, and was a great success.

Apart from the letters, Lytton sends three manuscripts of alterations and additions amounting to 5½ pp., 4to.

He discusses at great length the production of the play, the costumes of the actors, etc., refers to his "Duchesse de la Vallière," and mentions Macready's success in "Lear."

1026 **MACKENZIE** (COMPTON-, born 1883). Novelist.

"THE PARSON'S PROGRESS." ORIGINAL AUTOGRAPH
MANUSCRIPT.

Contained on some 400 pp., folio, 1923. Preserved in buckram portfolio. Lettered on back.

£14 14s

Entirely in the author's hand, the manuscript contains numerous alterations.

RARE AUSTRALIAN PLANTS FOR ENGLAND.

1027 **MACQUARIE** (LACHLAN, died 1824). Governor of New South Wales.

AUTOGRAPH LETTER SIGNED TO COL. ADDEN-
BROOKE.

3 pp., 4to. Sydney, 22nd July, 1819.

£6 6s

An interesting letter informing his correspondent that he is sending over to England for Prince Leopold, a large collection of Australian plants and seeds, regretting he has been too busy to procure any of the rare birds or quadrupeds and stating that he sent the Prince, the previous year, a very large collection of rare plants and shrubs.

" . . . I have not been able to procure any of the rare birds or quadrupeds of this country, to send home by this conveyance to Prince Leopold, owing to the hurry of making up my voluminous dispatches going in the Surry; but as Capt. Raine carries home some Black Swans and Kangaroos for his own friends, he may perhaps be able to spare some of them to the Prince." Etc.

- 1028 **"MALET (LUCAS,"** MRS. MARY HARRISON, born 1852). Authoress.
Daughter of Charles Kingsley.

"THE FAR HORIZON." ORIGINAL AUTOGRAPH
MANUSCRIPT OF THIS NOVEL.

496 pp., folio. 1906. Preserved in buckram portfolio. Lettered
on back. **£5 5s**

- 1029 **MANCHESTER** (EDWARD MONTAGU, EARL OF, 1602-1671). Com-
manded the army when Prince Rupert was defeated at Marston Moor.

LETTER SIGNED TO THE EARL OF SANDWICH,
MASTER OF THE ROYAL WARDROBE, CONCERNING THE
FURNITURE OF THE ROYAL CABINS FOR THE SHIP
TAKING THE QUEEN TO FRANCE.

1 page, folio. Whitehall, 29th December, 1660. **£15 15s**

Asking the Earl of Sandwich to deliver certain articles to Clemt.
Kynnesley for the use of the Queen, Henrietta Maria, who sailed for
France in January, 1661, taking with her the Princess Henrietta, who
was married on 31st March to the Duke of Orleans.

" . . . Yt. one large great foot Carpett of Turkey worke being for ye great
Cabbins in ye Ship her Matie goes to sea in, and two Suites of very fine Tapistry
hangings, ye one of eight foot deepe, ye other of Seaven foot deepe, being for the
two great Cabbins, and sixe good quilts of flustian or holland, and sixe good thick
Mattresses of Canvas Quilted with fflocks and sixe feather boulsters, and sixe paier
of good large blankets, with sixe good Tapistry Counterpoints, and sixe pewter
Chamberpotts." Etc.

- 1030 **MANNING** (H. E., 1808-1892). Cardinal.

AUTOGRAPH LETTER SIGNED TO MR. KENT.

1 page, 8vo. Westminster, 1st May, 1882.

12s 6d

Making an appointment with Lord Lytton.

- 1031 **MARIE LOUISE** (1791-1847). Empress of the French. Second wife
of Napoleon I.

FRENCH EXERCISE SIGNED "LOUISE D'AUTRICHE. CE
29 MARS, 1803."

1 page, oblong folio. 29th March, 1803.

£12 10s

Written when twelve years of age, this exercise is written in a
very well-formed hand.

1032 **MARIE LOUISE.** Empress of the French.

GERMAN EXERCISE SIGNED.

6 lines on 1 page, oblong 4to.

£10 10s

Written when a child, about 8 or 9 years of age.

1033 **MARIE LOUISE.** Empress of the French.

AUTOGRAPH LETTER SIGNED TO THE COMTESSE DE BREUNEVILLE.

2½ pp., 8vo. Schönbrunn, 26th June, 1840. With addressed envelope.

£7 10s

Sending condolences on the death of the Comte, and offering to help to maintain one of the children.

1034 **MARLBOROUGH** (JOHN CHURCHILL, DUKE OF, 1650-1722). Famous Military Commander.

AUTOGRAPH LETTER SIGNED "J. CHURCHILL" TO SIR RICHARD BULSTRODE AT BRUSSELS.

2 pp., small 4to. London, August, 1679.

£7 10s

An early letter written the year after his marriage to Sarah Jennings, to whom he refers. Letters of Marlborough signed "Churchill" are very rare.

"Aboute the latter end of the next weeke I shall be coming from hence, soe that in few days after I hope to be with you. . . I must beg the feavour that you will lett my wife be att your house tor 12 days till they furnish a roome att her owne house for her. . . I would not be that free with you, but that I have upon all occasions found you my friend.

"To-morrow morning my Cotch and horses goes from hence, soe that they will be at Bruxells before me." Etc.

In 1679 Churchill accompanied the Duke of York to Holland, acting as intermediary between the Duke and Charles II.

1035 **MARLBOROUGH** (JOHN CHURCHILL, DUKE OF).

AUTOGRAPH LETTER SIGNED (IN FRENCH).

2 pp., 4to. Antwerp, 8th December, 1713.

£6 10s

As to the peace negotiations then in progress, also as to his claim to a Principality in Germany, and mentioning his great friend and colleague Prince Eugene.

(Trans.):—" . . . As the conferences for the peace of the Empire are again renewed, it would give me much pleasure, if, from time to time, you would let me know what you would judge it necessary for me to do, to prevent anything which would compromise in the least, or attempt on my indubitable rights to the principality of Mindlheim." Etc.

1036 **MARY I** (1516-1558). Queen of England. Married Philip II of Spain.

DOCUMENT SIGNED "MARYE THE QUENE," (WITH ROYAL SIGN MANUAL) ADDRESSED TO SIR EDWARD WALGRAVE, MASTER OF THE WARDROBE.

1 page, oblong 4to (vellum). Westminster, 25th March, 1556. With fine impressed seal. Preserved in a full morocco case, lettered on side and back.

(SEE ILLUSTRATION PLATE, NO. XV).

£75

An exceptionally interesting document relating to Lenten ceremonies in her royal chapel, and ordering:

"One yerde of purple vellet to be employed about our Paulmes on Paulme Sundaye next, and for the trymyng of brushes for the washing of Aulters in our Chapell," to be delivered to Robert Basset, sergeant of the vestry.

1037 **MARY OF MODENA** (MARIE BEATRICE D'ESTE, 1658-1718). Queen of James II of England.

AUTOGRAPH LETTER SIGNED "MARY" (IN ENGLISH) TO LADY BELLASYSE.

1 page, 4to. Rotterdam, 24th March (1679). With small wax seal.

£15

Written whilst in the Netherlands, whither James had gone on his compulsory withdrawal from England at the request of Charles II, in consequence of the Popish plot.

"I need not tell you how glad I was of your letter for you must needs guess that the greatest plaisur I can have now is to hear news from my friends of the number of which I am sure you are, and tho you did not follow me I know so well the cause that hindered you, that I shall never suspect it unkyndnesse. I wish your business may go as well as I desire, and I am sure it will be well with you. Pray write to me as often as you can and as many news as you know . . . for absence shall never make me forget you my friends. I cannot say more to you for we are just going to take sail & go to Brussels where I shall not stay long." Etc.

1038 **MENDELSSOHN-BARTHOLDY** (FELIX, 1809-1847). Musical Composer.

AUTOGRAPH LETTER SIGNED (IN ENGLISH) TO HENRY F. CHORLEY.

5 pp., 8vo. Leipsig, 21st July, 1840.

£12 10s

A long and very interesting letter, stating that he has sent his acceptance for the Birmingham Festival, discussing plans for a new oratorio, mentioning Liszt and many other famous musicians, describing his new "Lobgesang," and proposing to give a Charity Concert in London.

(Continued over)

Mendelssohn-Bartholdy (Felix)—*continued.*

" . . . I have thought very often of our Oratorio plan, and although I could not reconcile myself to the idea of introducing Dives and Lazarus, your sketches have given me another idea for the introduction of my favourite plan, which I think is the right one, and which I long to communicate to you & to hear your opinion of it. . . As for your opening of the 2nd part, with the verses 31 &c. from Matth. Ch. 25, it is a glorious idea, and that of course must remain, but 'mündlich, mündlich!' I was glad to hear that you liked Liszt so much; he is such an extraordinary artist! He wrote me that he would probably assist to the festival at Birmingham, but I hear he has given a Concert at Mayence one of these days. . . I hope you will like my new 'Lobgesang' or 'Song of Praise' which we performed here at the Festival, and which they will give at Birmingham on the 2nd morning. It is a kind of universal thanksgiving, on the words of the last Psalm, 'let all that hath breath praise God,' the instruments begin it with a Symphony of 3 movements but then it will not do, and the voices take it up and continue it with different feelings and words, Solo's & Choruses' till they all unite again in the same words." Etc.

1039 **MEREDITH** (GEORGE, 1828-1909). Novelist and Poet.

AUTOGRAPH LETTER SIGNED TO MR HAMILTON AIDÉ.

4 pp., 8vo. Box Hill, Dorking, 21st November, 1901. £6 6s

An interesting letter concerning Hamilton Aidé's book.

"All went well with my stout attachment to the fair Moyna right up to page 404—her adieu to me: where she 'bent her sweet gracious eyes on Desmond,' & immediately turned 'a radiant smile' on the more fortunate man. . . I was at once transported to the heights of the Sunday Hampstead where ungracious damsels do thus between their rejected & the happy possessor." Etc.

1040 **MEREDITH** (GEORGE).

AUTOGRAPH LETTER SIGNED TO THE SAME.

3 pp., 8vo. Box Hill, 6th October, 1898. £6 6s

An interesting letter mentioning Alfred Austin, the poet laureate.

"There could not be a thought of implicating you in the indiscretions of M. Legros. He was bound on a professional visit, as it appeared, & one might complain of his being a heavy handed interviewer. But what he says of me may pass. I was hurt by the mention of the Laureate. Austin is in the position for the detractory cockshy, & I would not be one to assail him." Etc.

1041 **METTERNICH** (CLEMENS W. N. L., PRINCE OF, 1773-1859). Austrian Statesman.

AUTOGRAPH LETTER SIGNED (IN FRENCH) TO "MONCHER WESTMORELAND."

1 page, 8vo. 31st October, 1822. 7s 6d

1042 **MEYERBEER** (JACOB, 1791-1864). Musical Composer.

AUTOGRAPH LETTER SIGNED (IN FRENCH) TO THE SECRETARY OF THE LONDON MUSICAL SOCIETY.

1½ pp., 8vo. London, 20th July, 1859. £2 10s

Thanking the Musical Society for the honour they had bestowed on the writer by making him an honorary member, and expressing his best wishes for the prosperity of this useful and interesting institution.

- 1043 **MILDMAY** (SIR WALTER, 1520-1589). Chancellor of the Exchequer.
Commissioner at the trial of Mary, Queen of Scots.

DOCUMENT SIGNED.

ALSO SIGNED BY SIR WILLIAM PAULET, MARQUIS OF WINCHESTER, AND ONE OTHER.

1 page, folio. 1560.

£7 10s

Ordering the payment of a certain sum to Christofer Smyth.

“for wrytinge of sundrie Bookes & letters sent to sundrie psons, aswell to the auditors receivors as other officers . . . for thorderinge of the quenes maiesties Revenue, and allso for writings of sundrie warrant and comyssions and for pap; and other necessarie things laide onto by the said pser. at sundrie tymes for the causes abovesaide.”

Also bearing the signed receipt of Christofer Smyth.

- 1044 **MILLAIS** (SIR JOHN E., 1829-1896). Painter, P.R.A. Founder of the Pre-Raphaelite School of Painting.

AUTOGRAPH LETTER (IN VERSE) TO “DEAR FREDDY.”

1 page, 8vo. Kensington, 1st December, 1882.

£1 15s

Inviting his correspondent to dinner to meet Robert Browning and Mrs. Procter. The entire letter is written in rhyme.

“Dear Freddy, will you come and eat,
Next Sunday week your dinner here,
At seven sharp, and you will meet
Some friends to both of us most dear
One, a certain Robert Browning,
Too, late, the latest Oxford Doctor,
The other always cap and gowning,
Even dear, young Mrs. Procter.
And if your Missus is in Town,
And will come too, how glad I'll be,
To welcome here my very own,
Ere she had cast an eye on thee,
Say ‘Yes, dear Millais, certainly.’ ” Etc.

- 1045 **MOORE** (THOMAS, 1779-1852). Poet.

AUTOGRAPH MANUSCRIPT OF A POEM ENTITLED
“NEWS FOR COUNTRY COUSINS.”

Comprising 40 lines on 2 pp., 4to. September, 1826.

£3 10s

“Dear Coz, as I know neither you nor Miss Draper,
When Parliament's up, ever take in a paper,
But trust for your news to such stray odds & ends
As you chance to pick up from political friends,
Being one of this well-inform'd class, I sit down
To transmit you the last newest news that's in town.
As to Greece & Lord Cochrane, things couldn't look better,
His Lordship (who promises now to fight faster)
Has just taken Rhodes & dispatch'd off a letter
To Daniel O'Connell, to make him grand master,
Engaging to change the old name, if he can,
From the Knights of St. John to the Knights of St. Dan;
Or, if Dan should prefer (as a still better whim)
Being made a Colossus, tis all one to him.” Etc.

- 1046 **MORLAND** (GEORGE, 1763-1804). Painter. Celebrated for his animal and farmhouse subjects.

AUTOGRAPH LETTER SIGNED (WITH INITIALS) TO "JACKEY."

1 page, 4to. N.D. With sketch of two figures depicting "good nature" and "Industry." £7 10s

"If you can any way make it convenient to call this morning I shall be more than obliged to you. . . I know I shall be as flat as a cat's face if you don't."

- 1047 **MOSCHELES** (IGNAZ, 1794-1870). The Famous Pianist and Musical Composer.

THIRTEEN AUTOGRAPH LETTERS SIGNED TO HIS FRIEND AND PUBLISHER, M. SCHLESINGER.

28 pp., 4to; 4pp., 8vo. Prague, London, Vienna and Leipzig, 1824-1860. £21

An extremely interesting correspondence of a personal and professional nature. His correspondent, a music-publisher in Paris, published the composer's work in France and was, at the same time, his intimate friend. This gives to the above letters a double charm and interest. He writes at length on his compositions, as he finishes them, on the success of his concerts, on famous personalities whom he meets, mentioning especially Goethe, Beethoven, Weber, Berlioz, Archduke Rudolph of Austria, M. Errard and others. He was deeply touched by Weber's death, which he describes in his letter of June 5th, 1826.

"I have seen him nearly every day during these last weeks; in spite of his failing strength he hoped his return which was fixed for to-morrow would have a beneficial effect on his health. He would not allow anybody to stay with him during the night, and at 11 o'clock last night, when Furstenau had accompanied him to his bed, he seems to have got up again in order to bolt his door as was his habit; for in the morning it had to be forced, and it was in this sad moment that Sir George Smart sent for me. We found him with his head on his left arm as if he were asleep. This was the end of this excellent man, whose opera (Oberon) breathes grace and charm."

During his stay in Vienna in 1826 the writer regrets not to find Beethoven in town.

"To my regret Beethoven has gone to Krems for several weeks, where he has business on account of the disagreeable affair of his nephew who tried to shoot himself for his debauchery and only wounded himself slightly."

The friendship with his correspondent seems to have come to an end after 1834 in consequence of the latter's paying very low prices for Moscheles' compositions; and only 26 years afterwards, in 1860, the relations were taken up again when the composer surveys in a fine letter their early friendship and the reasons of its failure.

Marye the quene by the Emene

We most and comaunder von that initially by on the right hand of the letter or name to be delivered to
our trustie and welbeloued shunte Rott Rector of the Emene. **Done** vnde of ample velleit to be employed
about our plesures on the Emene Emene in the Emene of Emene for the Emene of Emene in
our Chapell. **And** thus our Emene with our vnde Emene shall be from sufficient vnde and
discharge in the Emene. **Polen** in Emene at our Emene at Emene after the Emene of
Emene in the Emene and Emene vnde of our



1554 Rott Rector of the Emene

Our trustie and right welbeloued Emene
of Emene Emene Emene Emene
our Emene Emene Emene

Emene Emene

MARY I.
Document Signed.
See Item No. 1036.

7th July (local) 1876
 Pray pay onto the Beaver for my
 of the fund: of one hundred ~~pounds~~
 & twenty pounds, & place it to the
 account of

your sincere friend

To fr. Robert Clayton & Wm B M
 & F Derman Morris

WILLIAM PENN.
 Autograph Cheque.
 See Item No. 1071.

1048 **MOSCHELES** (IGNAZ).

AUTOGRAPH MANUSCRIPT OF "L'ENJOUEMENT."
ETUDE OP. 98.

4 pp., 4to.

£5 5s

This unique MS. from his father's works left in Manuscript was given by the composer's son, Felix Moscheles, to the musical conductor Ad. Schloesser in 1880, and has a few lines of dedication on the last page.

1049 **MULLER** (FRIEDRICH MAX, 1823-1900). Boden Professor at Oxford and Philologist.

AUTOGRAPH LETTER SIGNED TO MISS REED.

1½ pp., 8vo. Oxford, 16th October, 1880.

£1 5s

Concerning Sir Edward Reed's work on Japan.

"I do not often allow myself the treat of reading Voyages and Travels, but taking an interest in the ancient religious literature of Japan, and being very ignorant of the present state of the country I had marked down Sir Edward Reed's work as one, if possible, to read, and as likely to give me the very information I wanted." Etc.

1050 **MUNBY** (ARTHUR J., 1828-1910). Poet. Wrote "Dorothy" and other Poems.

ORIGINAL AUTOGRAPH MANUSCRIPT OF "ANN MORGAN'S LOVE, A PEDESTRIAN POEM."

83 pp., 4to. 1895.

£3 10s

This story, in verse, bears a striking similarity to the romance of Munby himself and Hannah Cullwick.

In 1873 Munby married his servant Hannah Cullwick, but she refused to quit her station, and the marriage was never made known to her husband's family, though known to her relations and to three of her husband's friends.

1051 **MUNBY** (ARTHUR J.).

AUTOGRAPH MANUSCRIPT ENTITLED "SUSAN, A POEM OF DEGREES."

77 pp., 4to. (1893).

£2 10s

An extremely interesting manuscript closely resembling the story of Munby's own life.

1052 **MURRAY** (DAVID CHRISTIE, 1847-1907). Novelist.

THE ORIGINAL MANUSCRIPT OF A SHORT STORY ENTITLED "THE END OF IT ALL."

5 pp., 4to.

£2 10s

BONAPARTE'S RECEIPT FOR HIS MONTHLY SALARY AS FIRST CONSUL.
1053 **NAPOLEON I** (1769-1821). Emperor of the French.

DOCUMENT SIGNED "BONAPARTE."

1 page, folio. Paris, 8 brumaire an 10 (30th October, 1801).

(SEE ILLUSTRATION, FRONTISPIECE).

£105

Receipt for 41,666 fr. 67 c. his monthly salary as First Consul.

The pre-eminent position which Bonaparte had been allowed to take in the affairs of the French Revolution led him in December 1799 to seize the reins of power by procuring the nomination of three consuls in an article of the New Constitution; they were Bonaparte (First Consul), Cambacérès and Lebrun.

Bonaparte practically established autocracy by his own action. Article 41 which defines his functions, states:

"The First Consul promulgates the laws; he appoints and dismisses at will the members of the Council of State, the ministers, the ambassadors and other leading agents serving abroad, the officers of the army and navy, the members of local administrative bodies and the commissioners of government attached to the tribunals," etc.

The functions of the second and third consuls were almost entirely consultative and formal, their opposition being recorded, but having no further significance against the fiat of the First Consul.

Thus Napoleon entered into the period of his career which marked the zenith of his mental powers and creative activity.

THIS LONG AND MINUTE REPORT SHOWS BONAPARTE'S ATTENTION TO DETAILS
ESPECIALLY AS REGARDS THE ARTILLERY PREPARATIONS, THE
STATE OF THE TROOPS. ETC.

1054 **NAPOLEON I.**

REPORT FROM BONAPARTE, TO THE MINISTER OF WAR, ON THE SIEGE OF TOULON, GIVING MINUTE DETAILS OF THE PLAN OF OPERATIONS, WITH THE REASONS FOR EACH STEP. THE REPORT IS IN THE SECRETARY'S HAND WITH AUTOGRAPH CORRECTIONS BY BONAPARTE.

6½ pp., folio. (1793).

£52 10s

It was the siege of Toulon that first called general attention to Napoleon Bonaparte. Although only twenty-four years of age, he conducted, as Major of Artillery, the principal part of the operations of the Toulon siege. When the Council of War was called to determine definitely the plan of attack only the young artillery major raised his voice to object to the proposed plans and put forward these suggestions which were afterwards adopted by the second council of war—suggestions which when carried out proved so successful that Toulon was re-taken.

ANNOUNCING HIS WEDDING TO MARIE LOUISE.

1055 **NAPOLEON I.**

LETTER SIGNED TO HIS SISTER ELISA BONAPARTE,
THE DUCHESS OF LUCCA.

1 page, folio. Paris, 3rd April, 1810.

£35

The Emperor informs his sister Elisa that his civil marriage to Maria Louisa of Austria, had taken place at St. Cloud and that the religious ceremony would take place at the Louvre the following day.

Napoleon's second marriage had for its only object the foundation of a dynasty, and to make this dynasty the equal of those then reigning in Europe it was decided that choice should be made between the princesses of Russia, Austria and Saxony, beginning with Russia. The Court of Russia, however, while recognising the great honour, postponed its consent, and Napoleon more humiliated, no doubt, than exhausted by the small encouragement he received, cast his eyes upon the Court of Austria. Official overtures began immediately, and the Austrian Court, knowing of the offers made to Russia, and fearing to be outrun by the Czar, resolved to press on the marriage as quickly as possible.

1056 **NAPOLEON I.**

LETTER SIGNED TO THE DUKE OF DARMSTADT.

1 page, folio. Paris, 3rd April, 1810.

£35

Announcing his marriage to Marie Louise.

1057 **NAPOLEON I.**

LETTER SIGNED TO THE DUKE OF WURTZBOURG.

1 page, folio. Paris, 3rd April, 1810.

£35

Announcing his marriage to Marie Louise.

1058 **NAPOLEON I.**

AUTOGRAPH PETITION SIGNED BY ABBÉ SICARD, WITH
RECOMMENDATION AT FOOT SIGNED BY BONAPARTE.

2½ pp., folio. (c. January, 1798).

£21

The Petitioner, the celebrated teacher of deaf-mutes, writes to the Directory, begging to be allowed to go on working for his pupils.

His request is strongly supported by Napoleon.

(Continued over)

Napoleon I—continued.

Sicard who had adopted, with moderation, the principles of the revolution, was nevertheless arrested 26th August, 1789, and brought before the Mayor. His pupils addressed a touching petition to the National Assembly asking for his release. The petition failed and Sicard was transported with other priests to l'Abbaye, most of his companions being killed on arrival in the terrible massacre of 2nd September. Sicard was afterwards released and on the foundation of the Ecole Nationale in 1794 was made professor and became a great success.

This later petition from the Abbé received the support of Napoleon.

“ Si l'instituteur des sours-muets pouvait séparer sa cause de celle de ses élèves; s'il pouvait être moins sensible à la douleur que leur cause son absence; si ces êtres si intéressants par leur malheur n'en souffraient un préjudice notable, il n'importunerait pas le gouvernement par ses pétitions, et il attendrait en paix dans la profonde retraite où il s'est enseveli qu'il lui rendit la justice qu'il croit mériter.

“ Mais un plus long silence de sa part étant une calamité pour ces infortunés privés depuis plus de trois mois de ses leçons, il se voit forcé de demander avec instance qu'il lui soit permis de faire entendre sa justification et sur cette condamnation et même sur tous les soupçons qu'on pourrait avoir inspirés contre lui et dont il sollicite avec la même instance la communication.” Etc.

FROM NAPOLEON'S MISTRESS.

1059 [**NAPOLEON I.**]

LETTER SIGNED BY MARIE CORANDI TO NAPOLEON.

1 page, folio. (Paris), quai Voltaire No. 17, (c. 1798). **£21**

An appeal for help from Paris addressed to Bonaparte, from Marie Corandi, who had been his mistress in Egypt, and who abandoned her husband and children in Constantinople to follow him.

“ M'est-il permis de rappeler à Votre souvenir une femme, qui subjuguée par tout ce que vous avez fait de grand en Egypte, n'a pu se défendre d'un sentiment profond d'admiration pour vos exploits et d'attachement pour votre personne. Je me suis forcée de suivre la fortune de vos vaisseaux en France, afin d'éviter la mort cruelle que me préparaient les habitants du Caire rester fidèles à leurs premier maître.

“ Je suis à Paris depuis un mois, isolée au milieu d'une ville immense, sans amis, sans entours; loin de mes enfants, de mon époux, peut être victimes à Constantinople de ma conduite en Egypte.

“ Vous m'avez promis protection et sûreté. Je la réclame, je l'attends de vous.” Etc.

1060 **NAPOLEON II** (1811-1832). King of Rome, and Duc de Reichstadt. Son of Napoleon I.

AUTOGRAPH MANUSCRIPT OF A GRAMMATICAL EXERCISE HEADED, “ DE L'ACCORD DE L'ARTICLE, DE L'ADJECTIF, DU PRONOM ET DU VERBE AVEC LE SUBSTANTIF. PREMIERE REGLE.”

8 pp., 4to. (1827).

£16 16s

On the margin of first page he has written twice his title “ Reichstadt.”

1061 **NAPOLEON II.** King of Rome and Duc de Reichstadt.

AUTOGRAPH MANUSCRIPT OF A GRAMMATICAL EXERCISE ENTITLED "DU NOM."

1½ pp., folio.

£12 12s

Manuscripts of the young King of Rome are extremely rare.

1062 **NELSON** (HORATIO, LORD, 1758-1805). The Famous Admiral.

AUTOGRAPH LETTER SIGNED "NELSON AND BRONTE," ADDRESSED TO SIR THOS. PASLEY.

2 pp., 4to. Victory off Toulon, 13th October, 1803.

£35

An interesting letter concerning possible vacancies and promotions in the Navy and referring confidently to his intention of capturing the French fleet.

This letter was written from the Victory five months after Nelson was called from retirement, when Napoleon was making it impossible to keep up the fiction of peace. Nelson was appointed to the Mediterranean command and for the next two years was in the centre and was one of the controlling spirits of the vast military and naval drama which filled the immense stage bounded by Europe and the West Indies and which found its closing scenes in the death of Nelson and the triumph of Trafalgar.

1063 **NELSON** (HORATIO, LORD).

AUTOGRAPH LETTER SIGNED "NELSON AND BRONTE" TO REV. MR. AMYES.

1 page, 4to. Merton, 18th June, 1802.

£25

Written by Nelson during the last months he spent at Merton with Lady Hamilton. A year later he left for the Mediterranean and for two years afterwards kept watch on the French fleet, culminating in the victory at Trafalgar and his death.

"I am now so entirely separated from the service that I do not know what ships may be kept in commission but if your son will point out any ship if I know the Captain I will recommend him with much pleasure." Etc.

1064 **NELSON** (HORATIO, LORD).

AUTOGRAPH LETTER SIGNED TO HON. GEORGE ROSE.

2 pp., 4to. Albemarle Street, 29th August, 1805.

£12 10s

Asking for a commissionership in "either the Customs, Excise or Navy Office" for his brother-in-law Mr. Thomas Bolton.

"Although I certainly want nothing for my individual self yet you and every one must be sensitive that I have many and dear relatives who I am anxious to get something for and such a place as they will do credit to both as servants of the State and to my character as recommending them.

"Therefore I wish Mr. Pitt would give me for my brother-in-law Mr. Thomas Bolton, father of one of the heirs of my title, a commissionership in either the customs, excise or navy office." Etc.

- 1065 **O'MEARA** (BARRY EDWARD, 1786-1836). Surgeon to Napoleon at St. Helena.

AUTOGRAPH LETTER SIGNED (IN FRENCH) TO J. CANET DE RONDESTOUN).

3 pp., 4to. London, 26th January, 1821.

Also Summary of Napoleon's Memoirs, for which he desired to find a publisher, stating that the rich English Publishers were too much under the thumb of the Government and suggesting that some American publisher should undertake it.

1½ pp., 4to.

£15 15s

(Trans.):—" . . . It seems probable that there will be some change in the Ministry here before long; but I am afraid all the opposition will do when in power, will be to make your august brother's prison more comfortable, but not to open it. However I have made a petition to Parliament which I have sent in English to Madame for her signature and of which I enclose a translation for your highness. The Countess has brought to Europe two volumes of manuscript dictated by the Emperor. They cannot be printed in France, and as the contents are not very favourable to our infamous ministry, the rich booksellers here, who are all more or less under the influence of the Government, will not buy it, and the poor ones have not the means. I think there may be a bookseller in America rich enough to pay the price which Madame asks, and I have therefore asked the bearer of this letter to inquire and to write me the result, as it would be a pity if such a work were not published." Etc.

- 1066 **O'MEARA** (BARRY EDWARD).

AUTOGRAPH LETTER SIGNED (IN FRENCH) TO THE SAME.

3 pp., 4to. London, 2nd August, 1820.

£12 10s

A most interesting letter concerning Napoleon at St. Helena.

(Trans.):—" . . . At the time I received news from the rock the Emperor's health was good. He has had a large bell fixed in the house, which he rings every morning at six o'clock, then everyone at Longwood goes out and works in the garden for three or four hours. The exercise of gardening does him much good. He also works a good deal at his memoirs. He does not see any strangers for the simple reason that the tyrant of a governor will not permit anyone near him." Etc.

- 1067 **PAXTON** (CHARLES). Surveyor of His Majesty's Customs for the Port of Boston in New England.

AUTOGRAPH LETTER SIGNED TO VISCOUNT TOWNSHEND.

4 pp., 4to. Boston, 29th December, 1770.

£5 5s

An extremely interesting letter relating to the Boston massacre, one of the incidents which marked the approach of the War for Independence.

" . . . It must give you great satisfaction to hear that the Colonies are returning to a more peaceable orderly state. The placing a Garrison of the King's Troops in Castle William and making the Harbour of Boston the rendezvous for the King's ships were wise steps taken by administration and have humbled the faction in this town.

"By delaying the trials of the persons charged with murdering several of the inhabitants on the 5th March last until the rage of the people were abated, they are all acquitted and the charge against several persons for firing out of the Custom house appears to all the world to have been maleficious and wicked beyond measure." Etc.

1068 **PEEL** (SIR ROBERT, 1788-1850). Statesman.

NINE AUTOGRAPH LETTERS SIGNED TO SIR WILLIAM KNIGHTON.

17 pp., 8vo and 4to. Dated from Whitehall between 26th January, 1826, and 2nd June, 1830. **£3 10s**

Collection of letters addressed to Sir William Knighton, private secretary to George IV., concerning some important papers which were awaiting the King's signature, etc.

1069 **PEMBROKE** (WILLIAM HERBERT, 3rd EARL OF, 1580-1630). To him as Lord Chamberlain, and to his brother Philip, the first folio of Shakespeare's works was dedicated in 1623.

DOCUMENT SIGNED WITH SEAL ATTACHED.

1 page, oblong folio (vellum). 1st July, 1609. **£5 5s**

An interesting document signed by the Earl of Pembroke, being a lease of land in Cucklington, between the Earl of Pembroke, Lord Herbert of Cardiff, Lord Parr and Ross of Kendall, and Hugh Watte of Cucklington.

William Herbert, Earl of Pembroke, was one of the two brothers to whom the first folio of Shakespeare's works was dedicated in 1623, as follows:—

"To the most noble and incomparable paire of brethren, William, Earl of Pembroke, &c. Lord Chamberlaine to the King's most excellent Majesty, and Philip Earl of Montgomery &c. Gentleman of His Majesties Bedchamber. Both knights of the most Noble Order of the Garter and our singular good Lords."

1070 **PENN** (THOMAS, 1702-1775). Son of William Penn, the founder of Pennsylvania.

DOCUMENT SIGNED BY THOMAS PENN, AS GOVERNOR OF PENNSYLVANIA, BEING A GRANT OF LAND AT KENNETT IN CHESTER COUNTY TO DANIEL FEW.

1 page, oblong folio (vellum). Dated from Philadelphia, 31st July, 1733. WITH THE GOVERNOR'S SEAL. **£10 10s**

An extremely interesting document commencing with the statement that John, Thomas and Richard Penn are "true and absolute proprietors and governors in chief of Pensilvania and the Counties of Newcastle, Kent and Sussex in Delaware."

John, Thomas and Richard succeeded their father, William Penn, in 1718, as hereditary proprietors of the province, and this document is signed by Thomas Penn as Governor, his brother John, the eldest proprietary, not arriving from England until 1734.

1071 **PENN** (WILLIAM, 1644-1718). Founder of Pennsylvania.

AUTOGRAPH CHEQUE ON HIS BANKERS SIR ROBERT CLAYTON AND ALDERMAN MORRICE, ORDERING THE SUM OF £120 TO BE PAID TO THE BEARER, SIGNED WM. PENN.

1 page, 4to. 7th July, 1676.

(SEE ILLUSTRATION, PLATE, NO. XVI).

£25

1072 **PENN** (SIR WILLIAM, 1621-1670). The famous Admiral. Captured Jamaica 1655, father of the celebrated William Penn, founder of Pennsylvania.

LETTER SIGNED.

3 pp., folio. "From a board ye James a league to ye S^oward of Yarmoth roade," 16th April, 1653.

£6 6s

A very important historical letter concerning naval operations in the North Sea where Penn was sent for the protection of the Newcastle trade.

"On ye 14th instant Early in ye morning being off Burlington, wee espied a fleete of shippes neare ye Spurne head to whom we gave chace, wch. proved to bee ye Newcastle fleete, wth. their Convoy, haveing left Scarborough ye 11th instant, & came to Grimsby Roade wth. in ye Spurne ye same night (as I was informed by Capt. Mootham who stayd with us, but ye Colliers made what saile they could from us, though they were spoke to by some of or. frigttts.: Capt. Mootham haveing related unto mee their refractorinesse & I fearing their safety between Yarmoth roade, & ye Rivers mouth, least ye 18 saile of Hollanders intimated in my last to yor. honor) discovered by our scouts should make it their businesse to destroy this flette, sent 3 frigttts. to command their stay in Yarmoth Roades, untill itt should please God wee could gett back wthout ye Sands (itt being not safe for us to goe wthin) for their securitie & gave order to their convoy to detayne them in yt. roade untill or. appearance before yt plan." Etc.

1073 **PEPYS** (SAMUEL, 1633-1703). Diarist.

LETTER SIGNED TO ADMIRAL ARTHUR HERBERT.

3½ pp., folio. Admiralty, 1st July, 1685.

£45

A very fine letter of the greatest interest and importance concerning the forces which were being raised to oppose the Duke of Monmouth who was leading the English rising in the west of England, helped by Argyll who was at the head of a simultaneous action in Scotland.

"... Ye three Scotch Regimts. ordd. from Holland for Scotland are very seasonably (after a whole month's sore beating it at Sea) came into ye River of Thames, where they will be a very happy Recuite to his Maty. after parting wth. so much of his other forces to look after ye Duke of Monmouth. Nor shall wee be long without a further supply of as many more English Regimnts. now shipped to yt. purpose from ye same place.

"His Maty. found it necessary to send the Marriott into St. George's Channell to convoy some vessells of ammuniton to Ireland & Chester.

"He has also upon some late advice touching the Enemies proceedings thought it necessary to have a ship upon ye watch betwⁿ ye Coast of Limington

Pepys (Samuel)—*continued*.

& ye Isle of Wight & thereupon appointed ye Reserve Loyl. Service. But I presume that occasion will not last long. And yt. at ye same time ye uncertaine alterations almost every day in the Motions of ye Enemy gives his Maty. occasions of changeing his Measures for ye disposing of his Shipps as often. Witness that wch. occasioned his sudden orders to you this morning." Etc.

Soon after the death of Charles II and the accession of James II, Monmouth discussed a concerted plan of action between the English exiles and Argyll. Monmouth was soon ready to co-operate, and an interview between Argyll and Monmouth ended in an agreement for simultaneous action in Scotland under their respective leadership. Monmouth and Lord Grey determined to make the west the scene of the English rising, while other risings were to follow in London and Cheshire.

- 1074 **PERCY** (THOMAS, 1729-1811). Bishop of Dromore. Editor of the "Reliques of Ancient English Poetry."

AUTOGRAPH LETTER SIGNED "T. PIERCY" TO MR. APPERLY.

3¼ pp., folio. 9th December, 1754.

£1 10s

A long and most amusing letter relating a dream he had had after reading an article by Addison on Flattery.

- 1075 **PERCY** (THOMAS).

AUTOGRAPH LETTER SIGNED TO (MRS. MONTAGU).

2 pp., 4to. Northumberland House, 20th September, 1769. £1 1s

Regarding a lease, and promising to let Mrs. Montagu hear of any further particulars he might learn.

- 1076 **POPE** (ALEXANDER, 1688-1744). Celebrated Poet.

AUTOGRAPH LETTER "MOST AFFECTIONATELY YOURS," ADDRESSED TO THE HON. MR. BARON FORTESCUE.

3 full pages, 4to. 21st September (1736).

£27 10s

A letter of surpassing interest.

"I am . . . returned from one Journey, and now I must add I am going on another; But to the quietest place I can go to, where . . . by a fatality, I think, I fall to writing verses. I wrote there my last Epistle; and began an Imitation of the finest in Horace this Spring wch. I propose to finish there this autumn. I mean L. Peterborow's at Southampton. . . It is a place that always made me contemplative, and now melancholy; but 'tis a melancholy of that sort wch. becomes a Rational creature, and an Immortal soul. . .

"It gives me pleasure to reflect that you are now at yr' own Home, and in a Condition of Life which may encourage you to beautify and improve that wch. may be ye Receptacle of yr. Age, and ye end of all yr. Labours. You can cast a glympse at Posterity in yr. daughter, and please yrself in ye thought of Children's children

(Continued over)

Pope (Alexander)—*continued*.

enjoying it. I see nothing but Mrs. Vernon or a Sugar-baker, to succeed to my Plantations. However they will have abundantly recompensed my care, if they serve to receive, amuse, and shelter a few such friends as you, at yr. Intervals of leisure, while I live: relieve a laborous lawyer between ye terms; inspire a Political acquaintance between a Saturday evening and Monday, with schemes for Public good in Parliament; or receive with hospitality a discarded Courtier. Mihi and Amicis wl. be ye proper Motto over my gate; and indeed Plus Amicis quam Meipsi. Mrs. Bl(ount) is still very happy in yr. house, all alone! It is a sort of agreeable kind of Hospital to her, where she recovers health and has an old nurse to tend her in Mrs. Shephard." Etc., etc.

The Hon. Wm. Baron Fortescue, to whom the letter is addressed, was Master of the Rolls. He was introduced by his friend Gay to Pope, who addressed to him his last satire. At the date of the letter Fortescue had recently been made Baron of the Exchequer.

- 1077 **PROCTER** (ADELAIDE ANN, 1825-1864). Poet. Wrote "The Lost Chord." Daughter of B. W. Procter, "Barry Cornwall."

AUTOGRAPH SONNET SIGNED "ADELAIDE," ADDRESSED "TO MRS. SARTORIS."

Consisting of some 18 lines on 1 page, 8vo. N.D.

£2 2s

An intensely interesting poem expressing the writer's appreciation of the vocal talent of Adelaide Kemble (Mrs. Sartoris).

It commences:—

"Music! of mortal gifts the most divine,
The brightest, rarest, lady fair, is thine!
The spirit of the southern land of song
Has taught thee how to charm the listening throng." Etc.

Manuscripts of Adelaide A. Procter are seldom met with, she dying at the early age of 39 years. She contributed to Dickens' periodicals and her "Legends and Lyrics" was edited by him.

- 1078 **PROCTER** (ADELAIDE ANN).

AUTOGRAPH LETTER SIGNED "A. A. P." TO MRS ANNA JAMESON, AUTHOR OF "SACRED AND LEGENDARY ART," ETC.

3½ pp., 12mo. Robertsbridge.

£1 5s

On interesting personal and family matters, and concluding:—

"I am very glad you liked the little song."

- 1079 **PROCTER** (B. W., "BARRY CORNWALL", 1787-1874). Poet.

AUTOGRAPH LETTER SIGNED.

1 page, 8vo. Grays Inn Square, N.D.

£1 10s

Apologising for omitting to reply to his correspondent's invitation.

"You must naturally have been surprized at not receiving any answer to your kind invitation for yesterday. But I have *this instant* (12 o'clock at night) read it. The Proof (which I now return) was in the inside of your letter, which therefore appeared complete on the 2nd page, whilst in fact, the invitation, on the 3rd page, was altogether hidden." Etc.

1080 **PROCTER** (B. W., "BARRY CORNWALL").

AUTOGRAPH POEM SIGNED "B. C.," ENTITLED
"OVID IN PONTUS."

Consisting of twenty-eight lines on 2 pp., 8vo. 1823. **£1 1s**

"Hard by the banish'd Euxine (a black doom!)
Haunted the poet Ovid. He was sent
With love upon his soul to banishment,
And sank, an amorous meteor, quench'd in gloom.
Bright tears were lost when Ovid died. A man
Who loved and mourned so sweetly, well might win
Melodious sorrow for his unknown sin." Etc.

1081 **PROUST** (MARCEL). French Author.

AUTOGRAPH LETTER SIGNED TO WALKER BERRY.

1 page, 8vo. N.D. With addressed envelope. **£6 6s**

"Mon livre n'est pas encore paru mais j'ai 9.9. exemplaires prématurés que je dois rendre. Je vous envoie le 1^{er}. pour que vous regardiez la dédicace." Etc.

1082 **QUAKERS** (MARRIAGE OF, 1708).

PRINTED BROADSIDE PETITION TO PARLIAMENT
CONCERNING A BILL REGULATING MARRIAGES, AND
ASKING TO BE EXEMPT THEREFROM.

1 page, 4to. 1708. **£1 10s**

The Bill provided that no marriages should be solemnised except after Banns or License; this affecting Quaker marriages, the Friends asked to be exempt therefrom.

EARLY QUAKER MANUSCRIPT.

1083 **QUAKERS** (SUFFERINGS OF, IN YORKSHIRE, 1660).

ORIGINAL MANUSCRIPT ENTITLED "THE SUFFER-
INGS OF THE QUAKERS" IN THE COUNTY OF YORK.

Closely written on some 30 pp., folio. Circa 1660. **£25**

An important early original manuscript connected with the history of the Society of Friends. It is a very lengthy

"Narrative of some of ye sufferings of ye People of God in ye County of Yorke which for Conscience sake would not pay tythes for ye upholding yt Anti-Christian opposition (so long & often) cryed against by ye Godly in ye Nation. And also other sufferings for ye testimony of a good conscience towards God and man."

This Narrative of the Sufferings, which is very graphically written, is divided into sections:—

- (1) For tythes.
- (2) For speaking in Steeplehouses.
- (3) For not bowing ye hat & speaking ye proper language.
- (4) For riding and going to Christian meetings.
- (5) For deny all payments to Priests Clerks.
- (6) For deny all payments for Steeplehouse repairs.
- (7) For denying to swear.
- (8) For marriages which were contrary to ye Popish traditions.

(Continued over)

Quakers—*continued.*

These following particulars are some of ye many sufferings of ye Lord's people w^{ch} hath been in the County of York in these yeares last past vizt. 1651, 1653, 1654, 1657, 1659, 1660."

At the end of the Manuscript is a list of various Friends residing in the North Riding of Yorkshire to whom the manuscript was to be sent for perusal in turn.

"BONAPARTE IS STILL SULKY."

- 1084 **READE** (SIR THOMAS, 1785-1849). Deputy Adjutant-General at St. Helena during Napoleon's captivity.

AUTOGRAPH LETTER SIGNED TO T. ASHLEY, ESQ.

2 $\frac{3}{4}$ pp., 4to. St. Helena, 6th June, 1818. **£10 10s**

Asking Ashley to send him a statement of his account, and referring to Napoleon, he says:—

"... We are getting on very dully here, Bonaparte is still sulky and refuses to see anybody—how long matters will remain thus it is impossible to say. He certainly does not show himself the *Great Man* by it." Etc.

At this date, it was observed that Napoleon's health grew gradually worse, and it was thought proper by O'Meara to report to the Governor the state in which he was.

Napoleon, however, persisted in rejecting the aid of medicine, and determined to take no exercise out of doors as long as he should be subjected to the challenge of sentinels.

- 1085 **RICHARDSON** (JONATHAN, 1665-1745). Portrait Painter and Author.

TWO AUTOGRAPH LETTERS SIGNED AND ONE AUTOGRAPH LETTER TO RALPH PALMER.

12 pp., folio and 4to. 27th May, 1731, to 2nd August, 1731.

ALSO AUTOGRAPH POEM ADDRESSED TO THE SAME.

4 pp., folio. Together 16 pp. 20th May, 1731. **£5 5s**

In which he moralises at great length and in a most interesting manner on Truth, Old Age, Books, etc. Commenting on the Poem, he says:—

"You have at last, such as it is, what I call a Poem on Darkness. You will fancy it pleases me, but if you are not better pleased with it than I am my time & pains have been but indifferently bestow'd. I hope more from your kindness than your judgment. Enough of this." Etc., etc.

"To write of Darkness now the rising sun
His beams has on the smiling landscape thrown,
Has chas'd the feeble enemy away,
Feeble is Darkness in the month of May.
Of what is horrible esteem'd to write,
To celebrate the Beautyes of the night
Rejoycing in the most delicious light
Unwillingly my Muse attempts." Etc., etc.

1086 **RICHEPIN** (JEAN, born 1849). Poet, Playwright and Novelist.

AUTOGRAPH MANUSCRIPT SIGNED ENTITLED
"DEMAIN."

4 pp., folio. Bound in half morocco.

£4 10s

" . . . En vers dont les neuf pieds vont d'un pas boiteux, celle ci fut faite pour les pauvres gens dont l'espérance est boiteuse aussi, rêveurs doutant de leurs rêves, travailleurs lassés aspirant en vain au repos promis, miséreux d'une misère sans trêve, pèlerins que n'appelle plus aucune cloche et que ne guide plus aucune lumière. Puissent ces rimes leur tinter l'angelus de la chapelle prochaine! Puissent les cinq tableaux de cette image d'Épinal être pour eux les cinq pointes de l'étoile qui fait retrouver le pôle perdu!

" "O triste enfant dont pâle est la joue,
Tandis qu'au bord des flots orageux
Autour de toi chacun crie et joue,
Pourquoi rester, seul, fuyant les jeux,
Devant la mer, l'âme malcontente?
Qu'attends-tu là, d'une vaine attente?
J'attends la que la mer ait tari.
Et de l'enfant tout le monde a ri." Etc., etc.

1087 **RICHMOND AND LENNOX** (LUDOVIC STUART, 2nd DUKE OF, 1574-1624). Next in succession to the Scottish throne after James VI, whom he attended to England, 1574-1624. Great Chamberlain and Lord High Admiral of Scotland.

LETTER SIGNED TO THE LAIRD OF KILSETH.

1 page, folio. Whitehall, 3rd November, 1623.

£7 10s

Concerning his friend Glenorchy's proposal to buy the lands of Kilmarnock in the Lenox.

" . . . I ame to give you many thanks for giving mee notice thereof, for that is a thing can not be so fitting for any body as for mee: and I intend so soon as I can, to deall for it my self. Glennorchie is my frende. And I assure my self hee will not doe any thing that may tend to my disadvantage. I must therefore request you to speak with him and let him see how much that importeth me, and desire him that he would not proceed in that bargain." Etc.

1088 **RIGORD** (PHILIPPE, 1800-1889). Famous French Surgeon.

AUTOGRAPH LETTER SIGNED.

3 pp., 12mo. No date.

5s

1089 **ROBERTS OF KANDAHAR** (FREDERICK S., EARL, 1832-1914). Field Marshal.

AUTOGRAPH LETTER SIGNED TO MRS. KENNEDY.

1 page, 8vo. Ascot, 2nd December, 1910.

£1 10s

Referring to his Indian Frontier wars.

" . . . the men we were fighting against greatly out-numbered us." Etc.

1090 **ROBERTS OF KANDAHAR** (FREDERICK S., EARL).

LETTER SIGNED TO MR. GOSLETT.

1 page, 8vo. Ascot, 22nd January, 1907.

£1 1s

Referring to the training of boys in the use of the rifle at Banstead School.

1091 **ROMNEY** (GEORGE, 1734-1802). Celebrated Painter.

LETTER SIGNED TO REV. MR. GREATHEAD.

2½ pp., 4to. London, 1st May, 1795.

£7 10s

A most interesting letter on Religion and the Hereafter.

The text of the letter is in the hand of a friend of Romney's, only the signature being in the autograph of the painter.

" . . . The subject of an Hereafter is, indeed, momentous to every human being, and that you should be anxious for my particular happiness in it, bespeaks an ardour of friendship, and a feeling Christian Charity, which equally demand my gratitude and admiration. For in these frivolous and dissipated times (to say no worse of them) how few are the instances in which we see one person anxiously endeavouring to promote the eternal welfare of another, and bestowing a little of their abilities and leisure in fanning the *general* flame of Religion and Piety. My thoughts, alas, I own, have been too much estranged from religious reading and meditation; but I hope my heart is right, and that I shall yet be allowed time to consider and cherish every opening to religious improvement I can accomplish, being fully persuaded that it, and its hopes, are truly *the one thing needful* and the only solid ground on which a wise man can look for comfort and satisfaction while he is a sojourner upon earth." Etc.

1092 **ROPS** (FÉLICIEN). Celebrated Engraver and Designer.

A LENGTHY AUTOGRAPH LETTER SIGNED "F. R." TO POULET-MALASSIS.

Two closely written pages, 8vo. N.D.

£5 5s

A long letter of the greatest interest.

(Trans.):—"I must pay the 65 francs & if I have not them I shall be forced to sell some valuable engravings for the want of a few pence. This beginning for the year is deplorable. 'Nothing is doing.' Léon Dammartin is arriving in a few days to launch his book 'Notes d'un Vagabond.' It is very good. I have done him a frontispiece for it, but it will not be paid for—so that's work lost. Hurry up with your book, that's the chief thing. Here people are in a mood for tales after the style of Maupassant, whose manner 'of pleasing' you do not see very well. If you do not come with it at the end of February, your money will not appear for yet another year & Lemene will not advance any more money so long-dated & you will be in a scrape. Ah! how badly you manage your affairs.

"Daudet is very 'engueulé' in Léon Bloy's book 'Le Désespéré,' an extreme & very singular book. Mirabeau's 'Le Calvaire' is in its twentieth edition. La Jeanne Avril of K. de Bonnières, a success, Cardon's 'Le Crocodile' a failure, La Francillon of Dumas Fils a triumph. Do not delay in coming, the Romance is in its decline, everywhere the Romance-writers are being vilified: its tombstone is going to be a figure which rests on the nerves of the people. You will arrive when the Romantic reaction sets in, if you go on. The psychological sort alone after the style of Bourget, has some success still. People who talk and who live like everybody else have become too boring & the public are demanding 'the artificial.' I said so to Zola six months ago. In the future novels of the kind of Dumas père's Three Musketeers will be successful. This is a sign of the time. Scholl has written two articles in the Figaro against the shower of novelists, the shower of novels, and the people who want to paint life as it really is. Hence the success of Renan's 'L'Abbesse de Joram'." Etc.

- 1093 **ROSSETTI** (DANTE GABRIEL, 1828-1882). Painter and Poet.

AUTOGRAPH LETTER SIGNED TO WALTER SEVERN.

3 pp., 8vo, on note paper, bearing Rossetti's crest and monogram.
Chelsea, 8th December, 1869. **£4 10s**

A most interesting letter with reference to some pictures and to the publication of his poems.

"I am sorry your laudable intention to encourage the poetic Art of this country should have to be deferred by the fact that my poems are not coming out yet. I have about 250 pages in print, but shall not publish until other things doing and to do are completed, and this has to await the intervals of painting and pot-boiling."

- 1094 **ROSSETTI** (DANTE GABRIEL).

AUTOGRAPH LETTER SIGNED (INITIALS) TO
FREDERICK SANDYS.

3 pp., 8vo. Tuesday, N.D. **£2 15s**

Concerning his own and his correspondent's work, and mentioning J. B. Leyland, the sculptor.

"I'm sorry I can't possibly manage to dine with you this evening. I'll come round in the course of the evening later to see the picture which I much want to see. Sorry I can't come earlier, but am much pre-occupied in daylight, having work to see to. . . Leyland I should much like to see if you ask him. . . ." Etc.

- 1095 **RUBENS** (PETER PAUL, 1577-1640). The Famous Painter.

TWO AUTOGRAPH LETTERS SIGNED.

3½ pp., folio. Antwerp, 28th January, 1627, and 30th March, 1628.

With eight portraits, bound in a folio volume, full morocco, lettered on side and back. **£150**

Two remarkably fine letters, entirely in Rubens' hand, relating to his visit to the Netherlands, and his conferences with the Infanta Isabella on the critical state of the government of the Low Countries.

(Trans.):—" . . . I have . . . informed myself about the Canal which is stopped now somewhat on account of the cruel season of winter, the frost being so great that it renders the earth impenetrable to iron. For the rest the work is much advanced, and, as far as I can see, every good success is to be hoped for. The design of the most serene infanta and of the Marquis is not opposed here, but they wish to make another canal, (in the very site where this canal discharges into the Meuse, and it will be a continuation of the same canal) from the Meuse to the Herentals and to start it in a little stream which comes to an end in the City of Antwerp. This idea is noble and of great consequence, and in my opinion, as I have written to you at other times, this canal will be the subject and grounds for many years of the war in Flanders, and although it will be necessary to make it with an armed force, it will serve for the employment and exercise of the royal army, and the quantity of entrenchments, redoubts and fortresses which will be necessary to fortify it against enemies will be fit for lodging and distributing the soldiery, with less disturbance of cities and villages. This is a mean between idleness and offensive war, which is of very great expense and fatigue and of little avail against people so powerful and well fortified by art and nature." Etc.

- 1096 **RUPERT** (PRINCE, 1619-1682). Royal General in the Civil War. Admiral of the Fleet under Charles II. Established Hudson Bay Company.

LETTER SIGNED TO THE OFFICERS AND COMMISSIONERS OF THE NAVY.

1 page, folio. Whitehall, 15th November, 1666.

£5 5s

Recommending two of the King's Watermen, who served in the Royal Charles in the late expedition.

The Royal Charles was Prince Rupert's flag ship while he was in command against the Dutch.

- 1097 **RUSKIN** (JOHN, 1819-1900). Author and Artist.

EIGHTEEN AUTOGRAPH LETTERS SIGNED (TWO WITH INITIALS) TO E. B. NICHOLSON, ESQ.

Extending to 28½ pp., 8vo. 1875-1881.

£15 10s

An interesting collection of letters concerning his lectures at the London Institution, and referring to the arranging of drawings and diagrams for the lectures.

Speaking of a periodical which Nicholson hoped to publish, Ruskin assures him of his co-operation in the matter, provided Smith and Elder were not the publishers.

" . . . If things are better with me, in February next, I should most gladly try to illustrate further before your kind audience at the London Institution, some of the simple facts which modern men of science ignore."

"I find in arranging my smaller drawings for Thursday, that there are more of them than can be arranged for convenient sight under my diagrams, and as they are in most cases too small to be seen unless after the lecture, it would be useless to bring them to town unless they can be laid on a table . . . for inspection by any one who may be interested in the subject enough to stay for a quarter of an hour after lecture.

"Would you kindly let me know if this can be managed?"

"The diagrams will not be numerous, and there will be no experiment—unless such as may be performed with a plate and a tumbler.

" . . . I fear I cannot show some of the stones without magnesium light, is there any means of getting this for about a minute?"

"In case there are any enquiries about the white sapphire please say it will be left to be seen, with another piece of jewellery like it, after next lecture. I was obliged to take it with me this time, having forgotten to arrange for its being properly seen." Etc.

"I deeply regret the necessity under which I find myself of failing in my engagement; not however, you must remember, made but conditionally, to lecture at the Institution this year. I am obliged to stay in Italy the whole winter, by work which the accursed 'restorations' of the most precious building in Venice, to their final destruction will render it impossible for me to do, unless now for ever."

"Please let the bearer have jewellery, and the little bit of gold & fine crystal that were on the small blue trays with the trays themselves. And please, in any future change of place for the stone don't let them knock against each other. The loss of a point or edge, in a really fine specimen of a crystal, means simply its destruction. . . .

"I fear there is little chance of sunshine troubling us, but I may mention

Ruskin (John)—*continued*.

that the Hunt pigeon should not be placed where at any time of day, direct sunshine could fall on it. (So also the St. Louis MS)."

"I am sincerely interested in your plan; and should be heartily glad to do anything I could to forward it, but I've never yet known one periodical go on, unless the publisher made it a matter of business, and you know what that means. I believe, if you could distinctly make it the accepted organ of the London Institution, supported by the great body of its subscribers, with the Secretary Ex Officio for Editor and then put your own energy & faculty well into it besides, you might keep the publisher and public both in hand. Meantime, I wish you good encouragement—and can assure you of any kind of co-operation that you would care for, on my part, provided you don't publish with Smith & Elder.

" . . . I think when you have done what I tell you, you will have a clearer notion of early French metre.

"Put a dozen lines of Dante with musical time also; and a verse of Campbells Hohenlinden.

"Will you pardon me for reminding you that in my long life, I have probably heard more French spoken than you have English and that, whatever the rules may be, you will find my statements of the practice probably trustworthy." Etc.

1098 **SCHILLER** (FRIEDRICH VON, 1759-1805). The famous Poet.

AUTOGRAPH LETTER SIGNED TO GOSCHEN.

2 pp., 8vo. Dresden, 23rd December, 1785.

£31 10s

A very interesting letter referring to his "Thalia," mentioning the Censor Professor Wenck, etc.

ON THE BANKRUPTCY OF HIS PUBLISHERS

AND

SCOTT'S OWN EFFORTS TO PAY THE CREDITORS.

1099 **SCOTT** (SIR WALTER, 1771-1832). Novelist and Poet.

AUTOGRAPH LETTER SIGNED TO THE LORD ADVOCATE, SIR WILLIAM RAE (who was also Director of the Royal Bank of Scotland).

2½ pp., 4to. Abbotsford, 23rd December, 1828. Also the printed letter sent to the Manager of the Royal Bank of Scotland, Edinburgh, calling a meeting of the creditors of Messrs. James Ballantyne and Co., 20th November, 1827.

£45

An extremely interesting letter dealing entirely with the bankruptcy of his publishers, and with Scott's efforts to pay the creditors.

In 1826 Scott was ruined by the stoppage of payment by Hurst, Robinson and Co. which involved the fall of Constable and Ballantyne (Scott's publishers), after which Scott worked heroically till his death to meet his creditors, when the balance of debt was paid off with sums realised on the security of copyrights.

" . . . Richard Mackenzie asked me to secure if possible your interest with the Royal Bank to obtain the discharge of Cadell, late the partner of Constable. . . .

(Continued over)

Scott (Sir Walter)—*continued*.

" . . . I have devoted myself with little interruption to pay the creditors with whom I am involved to the full if life and health permit. I have already wrought for and paid over a great many thousand pounds and am in the course of collecting much more as I have a scheme on foot with the countenance of my trustees, which has every prospect of realising £2000 or £3000 a year for several years during my life or after my death. In these matters Cadells agency is absolutely essential to me for as the House to which he is now clerk is possessed of a share in the literary property I allude (to) his service must be necessarily employed and I can refer to Mr. Gibson with whom he has accounted all along for his attention to my interests or rather to that of the creditors for whom I am labouring. I take no credit for having willingly consented to labour probably my whole life to do justice to others. I might no doubt have compounded upon easier terms & such offers were pressed on me. But I trust I *can* pay these debts & I am sure I have the *will* to doubt & am as happy and contented in labouring for the interest of others as ever I was while working for my own." Etc.

1100 **SCOTT** (SIR WALTER).

AUTOGRAPH LETTER SIGNED TO FRANCIS FREELING.

2¼ pp., 8vo. Abbotsford (October, 1827).

£37 10s

An unusually interesting letter referring to the Roxburgh and Bannatyne Clubs, and mentioning "Auld Robin Gray," and "The Trial of the Master of Sinclair" which he printed for the use of these Clubs.

"I have to acknowledge with my kindest thanks the valuable packet of Roxburgh Books which your care has collected for me. I have only had time to look at the holy legend of Saint Robert which is very curious. It is singular however that he is represented as having been a hermit from his youth upwards. I had always an idea that the said Robert had been a crusader and that there was a figure of him in a shirt of mail with his hand on his sword carved at the entrance to his cell. . . .

"I will forthwith proceed to print the Trial of the Master of Sinclair for the use of the Club and will not exceed the stipulated number of 36 copies. I suppose it may be printed at Edinburgh. I think I can add a few curious illustrations to the story which is in itself a singular one.

"I have to beg your acceptance of a little edition done for the Bannatyne club of the beautiful ballad of Auld Robin Gray as acknowledged by the very clever authoress, and enclose another for Earl Spencer. You may rely on my getting you a catalogue of the Bannatyne publications as soon as I get to Edinburgh."

CELEBRATING IN MARYLAND MARLBOROUGH'S VICTORY OF RAMILLIES.

1101 **SEYMOUR** (COLONEL JOHN). Governor of Maryland.

LETTER SIGNED AND SUBSCRIBED TO THE EARL OF SUNDERLAND.

1 page, folio. Maryland, 6th March, 1706-7.

£18

Referring to his instructions as to the sailing of merchant ships with Convoy: then continuing as to the rejoicings in Maryland over the Duke of Marlborough's victory against the French at Ramillies.

" . . . I am likewise to acknowledge your Letter confirming the wellcome news of the Glorious Victory gained by his Matys. and the forces of the Allies, under the Command of his Grace the victorious Duke of Marlborough over ye French & Bavarians. Whereupon pursuant to her Matys. comands, wee had a solemn Day of Thanksgiving sett aparte, & renew'd our Rejoycings on that happy occasion in the best manner wee were capable. . . . But having no commerce with Jamaica or the Spanish Settlements am not able to acquaint them therewith." Etc.

- 1102 **SIDNEY** (SIR PHILIP, 1554-1586). The Celebrated Soldier, Statesman and Poet.

AUTOGRAPH LETTER SIGNED TO LORD BURGHLEY.

1 page, folio. Leicester House, 8th February, 1576.

With eight portraits of Sidney, one of Lord Burghley, a view of Penshurst. Bound in a folio volume, full morocco, lettered on side and back.

£175

Autograph letters of Sir Philip Sidney are excessively rare.

"Sir Nicholas Bagnoll dothe requeste my humble lettres to your L. for the som of to hundred pownde. owt of the treasure, w^{ch} he for his necessities dothe desyre to receave here and to pay at his comminge into Irelande. I do take it that there is as much due unto him, and besydes I know the credit my father hathe in him, dothe stretch to a matter of greater importance, so that thus furr these few lynes shall only serve, humbly to advertise your L. that I holde it for assured my father will be very well satisfied withe it." Etc.

- 1103 **SOUTHCOTT** (JOANNA, 1750-1814). Fanatic. Wrote doggerel prophecies.

DOCUMENT SIGNED

On 1 page, oblong 8vo.

£2 10s

An interesting manuscript which reads as follows:—

"The Sealed of the Lord, the Elect precious
Man's redemption; to inherit
The Free of Life;
to be made Heirs of God & joint heirs
With Jesus Christ.
Joanna Southcott.

Subscribers required to sign the undermentioned. Christ's glorious and peaceable Kingdom to be established and Satan's to be destroyed is the prayer and desire of Johanna Southcott."

- 1104 **SOUTHEY** (ROBERT, 1774-1843). Poet Laureate.

AUTOGRAPH LETTER SIGNED TO REV. THOMAS BAKER.

1½ pp., 4to. Keswick, 29th June, 1835.

£2 10s

"... My knowledge of Dr. Bell's character is founded upon an intimacy of twenty years & the most ample documents relating to the whole course of his life. With my review of it Mr. Bamford is well acquainted if he has received a letter upon that specific subject which I addressed to him about six weeks ago.

"The extracts from your own letters shall be communicated to you at a convenient time, for any alterations or omissions that you may think proper. Meantime permit me again to assure you that age & experience have made me a cautious writer: that one of my first wishes in this work is to render honour where honour is due; that no person who deserved well of Dr. Bell will find me unjust to his deserts, or backward in acknowledging them." Etc.

1105 **SPOHR** (LOUIS, 1784-1859). Musical Composer.

AUTOGRAPH LETTER SIGNED TO A FRIEND.

4 pp., 4to. Cassel, 6th August, 1826.

£7 10s

A highly interesting lengthy letter on his own oratorio and on Handel's "Messiah."

"There is only one thing that astonishes me; that nearly all these reporters write, contrary to the truth, Handel's 'Messiah' had surpassed everything else in effect, whilst not only our oratorio, but also the Symphony by Ries, yes even Weber's Jubel overture made a much greater impression. On the second day I sat amidst the audience and could notice very well, that the public was bored by the choirs, as well as by the arias of the 'Messiah.' . . . But to my consolation it was distinctly noticeable that the oratorio in its yet touching, yet powerful effect left everything else far behind. But I do not therefore dream of putting myself on a level with Handel, as I know too well that I have learnt the conducting of the voices in the choirs from him, as I did the art of instrumentation from Mozart and others; I owe the greater effect of my work only to the progress which music made since the times of Handel. . ." Etc., etc.

1106 **SPOHR** (LOUIS).

AUTOGRAPH LETTER SIGNED (IN GERMAN) TO F. J. ROCHLITZ, FOUNDER OF THE "ALLGEMEINE MUSIKALISCHE ZEITUNG."

3 pp., 4to. Cassel, 25th May, 1826.

£7 10s

He speaks with enthusiasm of the triumph at the Dusseldorf festival of his oratorio, "The Last Judgment." He was delighted with the choral performance, but the orchestra was inferior to that of Cassel. The applause at both performances—for the oratorio was repeated for the benefit of the Greeks fighting for their independence—was the most enthusiastic he had witnessed. It would probably be performed again at Cassel for the same cause.

1107 **STANHOPE** (LADY HESTER LUCY, 1776-1839). The Eccentric Niece of William Pitt. Lived as an Oriental in Syria from 1812 till her death.

AUTOGRAPH LETTER SIGNED.

8 pp., 4to. 3rd September, 1815.

£5 5s

A long letter regarding Arab cures for certain illnesses. And in a postscript referring to the capture of Bonaparte, states

"I have just heard of Bonaparte being captured and sent to England. Are the English mad? Will the French army ever be quiet while he exists? and if we take upon ourselves to *try* bad kings, we shall have enough to do. What will become of the King of Spain and that restored Tom Fool the King of Naples?"

1108 **STANHPOE** (LADY HESTER LUCY).

AUTOGRAPH LETTER SIGNED.

9 pp., folio. Dated from the Convent on Mount Lebanon which was ceded to her by the Pasha of Acre. 18th May, 1814. **£5 5s**

A very interesting letter regarding her terrible illness, and giving her correspondent particulars of her researches. She has with great trouble and expense procured the recipe for making the serpent stone which she thinks might be useful in the plague, which is, at the time of writing, in every town in Syria and in many of the villages, only the interior of Lebanon excepted. She has experimented with the stone on a young boy victim, and he is completely cured. Also regarding some remarkable fish which render the water dangerous for any man to drink, for he becomes positively mad for women, and referring to the difficulty of obtaining specimens. She, herself, has secured three, as she is upon such good terms with everybody that she does just as she pleases.

1109 **STEELE** (SIR RICHARD, 1672-1729). Essayist, Dramatist and Politician.

AUTOGRAPH LETTER SIGNED.

1 page, 4to. 31st March, 1718. **£4 4s**

"You may depend upon it that I will assuredly pay you twenty four pounds within ten days time, but desire you to tell me whether four pounds of it is not so much paid for me to Mr. Leake the printer."

1110 **STEPHENSON** (ROBERT, 1803-1859). Railway Engineer. Son of George Stephenson, inventor of the Railway Engine.

AUTOGRAPH LETTER SIGNED TO HERBERT EVANS.

2 pp., 8vo. Haverstock Hill, 15th May, 1843. **7s 6d**

BEFORE VERY LONG WE SHALL BE IN OUR GRAVES. SICK AND WELL I HAVE HAD A SPLENDID LIFE OF IT, GRUDGE NOTHING, REGRET VERY LITTLE.

1111 **STEVENSON** (ROBERT LOUIS, 1850-1894). Author of "Treasure Island," etc.

AUTOGRAPH LETTER SIGNED TO HIS FRIEND BAILDON.

1 $\frac{3}{4}$ pp., folio. Vailima, N.D. **£100**

A long and magnificent letter reviving old memories, asking news of friends, and speaking of his work.

" . . . Last time we saw each other, it must have been all ten years ago, we were new to the thirties, it was only for a moment, and now we're in the forties, and before very long we shall be in our graves. Sick and well, I have had a splendid life of it, grudge nothing, regret very little, and there (are) only some little poison corners of misconduct for which I deserve hanging and must infallibly be damned, and take it all over, damnation and all, would hardly

(Continued over).

Stevenson (Robert Louis)—*continued*.

change with any man of my time unless perhaps it were Gordon or our friend Chalmers: A man I admire for his virtues, love for his faults, and envy for the really A.I. life he has, with every thing that heart, my heart, I mean, could wish. . . . Do you know anything of Thomson? of Boyd, Williamson, Kinloch, John Young? . . .

"Did you see a silly tale, John Nicholson's Predicament, or some such name, in which I had made free with your home at Murrayfield? There is precious little sense in it, but it might amuse. Cassells published it, in a thing called Yule Tide years ago; and nobody that ever I heard of reads or has even seen Yule Tide. . . . Glad the ballads amused you. They failed to entertain a coy public; at which I wondered. Not that I set much account by my verses, which are the verses of a Prosator, but I do know how to tell a yarn, and two of the yarns were great. Rahero is for its length, I think, a perfect folk tale; savage and yet fine. . . . The Spectator said there was no psychology in it; that interested me much; my grandmother (as I used to call that able paper, and an able paper it is, and a fair one) cannot so much as observe the existence of savage psychology, when it is placed before it. I am at bottom a psychologist and ashamed of it. . . . I am going on with a lot of island work, exulting in the knowledge of a new world 'a new created world,' and I am sure my income will decline and fall off. For the effect of comprehension is death to the intelligent public, and sickness to the dull." Etc.

III12 STEVENSON (ROBERT LOUIS).

AUTOGRAPH MANUSCRIPT (IN PENCIL) OF A POEM
"THE IRON STEED."

Consisting of 15 lines on $\frac{1}{2}$ -page, folio. Apparently unpublished.

£31 10s

The poem commences:—

"In iron black stable by the sea,
Five & twenty stalls you see,—
Five & twenty strong are we,
Earth's oldest veins iron dam and sire,
Iron chimeras fed with fire." Etc.

III13 STEVENSON (ROBERT LOUIS).

AUTOGRAPH LETTER SIGNED "R. L. S." TO "DEAR WEG" (W. E. GOSSE).

1 $\frac{1}{2}$ pp., 8vo. Davos Platz. N.D.

£27 10s

An extremely interesting letter concerning Gosse's proposal to edit some odes, and mentioning Tennyson's "Duke of Wellington."

" . . . You are going to collect odes; I could not wish a better man to do so; but I tremble lest you should commit two sins of omission. You will not I am sure be so far left to yourself as to give us no more of Dryden than the hackneyed St. Cecilia; I know you will give us some others of those surprising masterpieces where there is more sustained eloquence and harmony of English numbers than in all that has been written since; there is a machine about a poetical young lady and another about either Charles or James, I know not which; and they are both indescribably fine. (Is Marvel's Horatian Ode good enough? I half think so). But my great point is a fear that you are one of those who are unjust to our old Tennyson's Duke of Wellington. I have just been talking it over with Symonds; and we agreed that whether for its metrical effects, for its brief, plain, stirring words of portraiture, as he 'that never lost an English gun' as, the soldier salute; as for the heroic apostrophe of Nelson, that ode has never been surpassed in any tongue or time. Grant me the duke, O Weg! I suppose you must not put in yours about the war-ship; you will have to admit worse ones, however."

THE JACOBITE RISING OF 1715.

1114 **STUART** (JAMES EDWARD, 1688-1766). "James III," the "Old Pretender." Son of James II.

A VERY IMPORTANT SERIES OF 58 AUTOGRAPH LETTERS, EXAMINATIONS, DEPOSITIONS OF WITNESSES AND INFORMERS, Etc., all relating to the Jacobite Rising of 1715, and including many letters of great historical interest by the Earl of Kenmure, Col. John Hepburn, Lord Reay, Col. Lansdown and others, giving considerable information concerning the secret agencies of James Stuart in his attempt to establish his claim to the throne of England, and much insight into those troublous times. As many of the letters are addressed to Lord Townshend, Secretary of State, it may safely be assumed that the whole collection passed through his hands in his official capacity. 1711-1721. £105

Comprising:—

BELL (Joseph).

AUTOGRAPH LETTER SIGNED TO MR. LOYD. 3½ pp., folio. Cirencester, Oct. 8, 1715. Giving an account of the pursuit of suspected insurgents by Dragoons, and of their ultimate escape.

"Yesterday I received a letter from the Officer of the Dragoones to desire to know whether they was taken or if not what Rout they took, with their Names which are as follows, Capt. Mahon, Char: Croagh, Capt. Butler, Capt. FitzGerald, Capt. Macnemarle & L. O'Brian." Etc.

"Am sorry there is no souldiers quartered in this Town it lyes in the Road from Oxford to Bristoll, Gloucester and Bath which are the Chief places the disaffected party goe too and from and the Enemies of King George are so inraged at me that I am forced to make them believe I have a greater Power than I have to keep them in awe. . ." Etc.

BOURKE (John).

ORIGINAL DEPOSITION ON OATH SIGNED AND WITNESSED BY LAURENCE HATRELL AND SAMUEL BUCKLEY. 4 pp., folio. Oct. 15, 1716. Stating that his brothers, Lord Dankellin and Ulrick Bourke were overheard by him plotting a Rising in the Town of Galloway in Ireland, and giving particulars of eminent Irish Peers concerned.

ANOTHER DEPOSITION TO THE SAME EFFECT. 4 pp., folio. Oct. 29th, 1716.

BUTLER (Col. Richard, Viscount Mountgarret).

ORIGINAL EXAMINATION SIGNED. 1½ pp., folio. May 8th, 1716. Giving particulars as to his movements, and those of his friends previous to their being stopped from sailing for France.

"This examinant sayth that he has not been in France since he was examin'd before the Cabinet Council upon being stop'd going to France with Mr. Kennedy the late Duke of Ormonde's Secretary. That he was at Bath last summer. That he does not know Col. Prater, but knows Mr. Gascoigne very well. . . That he never heard talk of any rising in the West." Etc.

[HEPBURN (Col.).]

AUTOGRAPH LETTER SIGNED W. C. TO SAMUEL BUCKLEY. 1 page, 4to. Sept. 1, 1716. Giving particulars as to the movements of Col. Hepburn and enclosing a business card of Nathaniel Mist, the famous Jacobite printer and friend of Defoe.

"By enquiry after Coll. Hepburn, as He is now called, I received this account of Him. His first appearance was as a Bookseller in London. . . A few years after He appeared in a Clergy-mans Habit; in which quality he went to Spain. . . ." Etc.

(Continued over)

Stuart (James Edward)—*continued*.**COCKBURN (Adam, Lord Ormiston).**

AUTOGRAPH LETTER SIGNED. 1½ pp., sm. 4to. Edinburgh, Nov. 29, 1715. Dealing with the proposals of the the Earl of Mar to the Duke of Argyll and complaining of the leniency of William III and George I towards the insurgents.

DORIESON (John).

INFORMATION ON OATH SIGNED. Witnessed by Lord Townshend, Secretary of State. 8 pp., 4to. Oct. 14, 1714. Being a "Memorandum of the material passages in conversations with the following persons during my stay in Paris and since my return to England," (The Duke of Ormonde, the Leslies, Mary of Modena, etc.). Also giving a list of Counties favourable to the Jacobites, the plan of Col. Hepburn to surprise the Tower, etc.

"Old Lesly told me they have had several consultations to find out a safe way for ye Pretender to come to England. . ."

"There it was that Archibald Campbell told me of a designe to surprise the Tower, and to be done when ye Scots had the Guard. . . The Proiect was made by one Hepbourn, who was an Ingenier in Spaine, said Person I am told Lodges in Deveroux Court, he further told me that he had disposed some Persons to give a Loan of £130000 for the Pretenders use. . ." Etc.

ERLE (Thomas), General and Governor of Portsmouth.

AUTOGRAPH LETTER SIGNED. 2 pp., 4to. Charborough, Nov. 3rd, 1715. Notifying that he has sent one Charles Yetman of Sherborne by the Dorchester coach for further examination re a gentleman named "Freeman" (i.e. Col. Prater) who had been conveyed to Barfleur in France.

"I examined him my self in the Gaol. He acknowleges he contrived ye sending into France the person who goes by the name of Freeman (who I am very certain was Prater by the description) but denies that he knew him to be Prater. . . ." Etc.

"FREEMAN (Richard)," i.e. Col. Prater.

AUTOGRAPH LETTER SIGNED TO CHARLES YETMAN OF SHERBORNE. 1 page, 4to. Barfleur, Oct. 19th, 1715. Enclosing the following letter for his wife, speaking of the wines of France (possibly a subterfuge) and concluding:—"All health happiness and success attend our Friends with you to whom my service. take care of the Inclos'd."

"FREEMAN (Richard)" i.e. Col. Prater.

AUTOGRAPH LETTER SIGNED TO HIS WIFE. 2 pp., 4to. Barfleur, Oct. 19, 1715. Telling her of his arrival in Barfleur and advising her that in future his letters will be signed "Freeman."

"Every minuit since I left you, considering the manner I was oblig'd to leave you, have bin my eternal torment and the condition I was under to make imidiate escape, however I last night safely landed at this small fishing Towne. . ." Etc.

"FREEMAN (Richard)."

AUTOGRAPH LETTER SIGNED TO CHARLES YETMAN. 1 page, 4to. Oct. 21, 1715.

"Since my last from Barfleure I came to this place being very well assur'd OUR GREAT FRIEND will be in the West before this can reach you, if all things will be ready to receive him, and as soon as I hear how he is accepted, I will be with you."

GIRLING (Robert).

INFORMATION ON OATH SIGNED. 2 pp., folio. Oct. 10, 1715.

Stating that he had heard that the Pretender's standard was to be raised at Bath and that all his friends had been warned to be in readiness.

[HEPBURN (Col.).]

AUTOGRAPH LETTER SIGNED FROM A BOOKSELLER AT ROUEN TO COL. HEPBURN AT "MR. MIST'S A PRINTER IN CARTER-LANE." 1 page, 4to. Rouen, Aug. 28, 1716. Concerning books (probably a subterfuge).

MAC IVER (Evander).

EXAMINATION SIGNED. 3 pp., folio. Sept. 5, 1716. Concerning his movements, with a note on the same signed and in the autograph of Temple Stanyon, Under Secretary of State. Also refers to a false pass issued to one "Baker."

Stuart (James Edward)—*continued*.**KENMURE (Earl of).**

AUTOGRAPH LETTER SIGNED (twice). 2 pp., 8vo. Harwich, Oct. 17, 1715.

"I have forthwith dispatched an express to Brigadier McIntosh, appointing him a place of meeting, where we may joyne our forces and unanimously concert what measures shall be found most convenient for the King's service, either by acting in Scotland or marching into England. You shall be with all expedition acquainted with the result of our Consultations; and I expect you and our Scots friends will be in all readiness to act according. . . ." Etc. Then in a P.S.: "After writing what preceeds, its resolv'd upon, to march without joyning McIntosh, with all haste to you at Hexhame. . . . I'm informed the Duke of Argyle is marching with a detachment after McIntosh and us."

REAY (Lord).

AUTOGRAPH LETTER SIGNED TO THE DUKE OF ARGYLL. 1 page, 4to. Durness, Aug. 8, 1715. Stating that his Highlanders are all ready and await orders.

"I think it my duty on this occasion to assure your Grace of my firm and steady Resolution to stand with my Life and fortune for his Majestie & Government; I have all my Highlanders ready to obey your Grace's commands . . . and wishes your Grace would send me 200 stand of Arms & suitable ammunition, since they are not all so well armed as I'd wish. . . ." Etc.

REVEL (Richard), Turnkey of Newgate.

INFORMATION ON OATH SIGNED AND ATTESTED. 2 pp., folio. May 15, 1716. Stating that Richard Gascoigne (prominent Jacobite, afterwards hanged at Tyburn), then a prisoner, offered him £2000 to help him escape.

SELLERY (Mrs. Mary).

INFORMATION ON OATH SIGNED, AGAINST COL. JOHN HEPBURN, stating that he visited the Earl of Wintoun in the Tower, lodged with one Mist, a printer, "a very seditious fellow," etc. Also against Thos. Forbes, Charles Carnegie and Mrs. Abercrombie. 3 pp., folio. Sept. 11, 1715.

"He usually visited ye Late E. of Wintoun whilst confin'd in ye Tower and prepared ye Evidence for His defence at His Tryall. And after the Rebellion was suppress He Lodg'd at ye House of one Myst a printer (a very seditious fellow) living in Carter Lane where he invited all his Rebellious Correspondents to send what treasonable papers came to their hands and he'd procure the printing of them, having a secret press for yt purpose he met them after at ye Golden Fawn near ye Pump in Chancery Lane. He usually at my Lady Walkers drank ye Pretenders health by the name of K. James ye 3rd and said h'd rather dye than abandon His Interest." Etc.

SOUL (Major Marmaduke).

DEPOSITION UPON OATH SIGNED AND ATTESTED. 2 pp., folio. 28th Feb. 1716. As gaoler of the Tower, referring to a letter discovered in the Earl of Kenmure's cell immediately after his execution.

WILLIAMS (Daniel), Nonconformist divine and benefactor.

AUTOGRAPH LETTER SIGNED TO LORD TOWNSHEND. 1 page, 4to. Aug. 17, 1715. Complaining of disloyalty at Wroxham and asking for help.

"The case of Wroxham is very deplorable, their two meeting houses are not only demolished, but the Dissenters & all others of known fidelity to King George are so insulted by the Mobb, that they are not safe in their own houses. . . . If souldiers can be spared, the Rebellious temper of that Town seems to require them as much as any Place; for the Pretenders interest has been avow'd there with uncommon zeal ever since Dr. S's flagrant visitation." Etc.

HARLEY (Robert).

CONTEMPORARY MS. ACCOUNT of the attempted assassination of Robt. Harley, Chancellor, by Guiscard, a French Papist. 1½ pp., 4to. Whitehall, March 8, 1710.

P. P.

AUTOGRAPH LETTER SIGNED TO LORD TOWNSHEND. 1 page, folio. Oct. 20, 1722. Complaining of slackness on the part of the custom officials of Rye, allowing much smuggling of goods into the country and Jacobites to France.

(Continued over)

Stuart (James Edward)—*continued*.**PRINGLE (Elizabeth).**

TESTIMONY ON OATH, attested as true by her mother and herself and witnessed by Walpole and Sam. Buckley. 2 pp., folio. Sept. 6, 1715. To the effect that Mr. Sherington was offered a Captain's commission in the Service of the Pretender by Sir Wm. Wyndham.

Further:—"I know that Thos. Baily the Printseller has had great numbers of Prints of the Pretender & sold them." Etc.

LANSDOWN (Col. John).

AUTOGRAPH LETTER SIGNED. 2½ pp., 4to. Nov. 4, 1715. Written in prison, denying all knowledge of Col. Prater ("Mr. Freeman") other than that he dined with him when no politics were discussed.

Also several letters to Robert Carnegie, an exiled Jacobite, further Examinations, A.L.S. in French, etc., etc., etc.

1115 SUE (MARIE JOSEPH EUGÈNE, 1804-1857). French Novelist.

AUTOGRAPH LETTER SIGNED.

4 pp., 8vo. N.D.

£4 4s

An interesting literary letter mentioning the translation of Byron's "Don Juan."

"I had the honour of telling you, Monsieur, I did not wish to express at once my first impression, however favourable. Your insistence to know my sincere almost brutal opinion is so flattering that I a little rebelled against the pleasure Don Juan gave me, and like those ungrateful persons who seek defects in their benefactors, I analysed each stanza."

1116 SULLIVAN (SIR ARTHUR S., 1842-1900). Celebrated Musical Composer.

AUTOGRAPH LETTER SIGNED (INITIALS) TO H. F. CHORLEY.

2 pp., 8vo. London, N.D.

7s 6d

"If you are as pleased with your work & its success as your friends are, you must derive no small satisfaction from tonight's performance. I can honestly assure you that I was as gratified as if it had been my own work." Etc.

1117 SUTRO (ALFRED, born 1863). Playwright.

"JOHN GLAYDE'S HONOUR." AUTOGRAPH MANUSCRIPT OF THIS PLAY, ENTIRELY IN THE HANDWRITING OF THE AUTHOR, WITH PRESENTATION INSCRIPTION, "TO GEORGE ALEXANDER IN ALL GRATITUDE FROM HIS FRIEND ALFRED SUTRO. 12 JULY, 1907."

60 pp., 8vo. Bound in full morocco, g.e., lettered on back.

£10 10s

1118 **SWINBURNE** (ALGERNON CHARLES, 1837-1909). Poet and Essayist.

AUTOGRAPH MS. SIGNED OF HIS ESSAY ON ROBERT HERRICK.

Comprising 5 pp., folio, circa 1891. Unbound. **£52 10s**

This "Introduction to Herrick" was first printed in "The Works of Robert Herrick," 1891; and subsequently reprinted in Swinburne's "Studies in Prose and Poetry," 1894.

It is of considerable Shakespearian as well as Herrick interest. The Essay commences:—

"It is singular that the first great age of English lyric poetry should have been also the one great age of English dramatic poetry; but it is hardly less singular that the lyric school should have advanced as steadily as the dramatic school declined from the promise of its dawn. Born with Marlowe, it rose at once with Shakespeare to heights inaccessible before and since and for ever to sink through bright graduations of glorious decline to its final and beautiful sunset in Shirley; but the lyrical record that begins with the author of *Euphues* and *Endymion* grows fuller if not brighter through a whole chain of constellations, till it culminates in the crowning star of Herrick. Shakespeare's last song, the exquisite and magnificent overture to *The Two Noble Kinsmen*, is hardly so limpid in its flow, so liquid in its melody, as the two great songs in *Valentinian*; but Herrick, our last poet of that incomparable age or generation, has matched them again and again. As a creative and inventive singer he surpasses all his rivals in quality and good work; in quality of spontaneous instinct and melodious inspiration he reminds us, by frequent and flawless evidence, who, above all others, must beyond all doubt have been his first master and his first model in lyrical poetry—the author of the *Passionate Shepherd in his Love*. . . Herrick of course, lives simply by virtue of his songs; his more ambitious or pretentious lyrics are merely magnified and prolonged and elaborated songs. Elegy or litany, epicede or epithalamium, his work is always a song-writer's; nothing more, but nothing less, than the work of the greatest song-writer—as surely as Shakespeare is the greatest dramatist—ever born of English race. The apparent or external variety of his versification is, I should suppose, incomparable; but by some happy tact or instinct he was too naturally unambitious to attempt, like Jonson, a flight in the wake of Pindar. He knew what he could not do: a rare and invaluable gift. Born a blackbird or a thrush, he did not take himself (or try) to be a nightingale.

"It has often been objected that he did mistake himself for a sacred poet; and it cannot be denied that his sacred verse at its worst is as offensive as his secular verse at its worst; nor can it be denied that no severer sentence of condemnation can be passed upon any poet's work. But neither Herbert nor Crashaw could have bettered such a divinely beautiful triplet as this:—

We see Him come, and know Him ours,
Who with His sunshine and His showers
Turns all the patient ground to flowers." Etc.

FROM KEATS.

1119 **SWINBURNE** (ALGERNON CHARLES).

AUTOGRAPH MANUSCRIPT OF A POEM ENTITLED "SHARING EVE'S APPLE," BEING A TRANSCRIPT MADE BY SWINBURNE OF THE THEN UNPUBLISHED POEM WRITTEN BY KEATS 1818.

Comprising five stanzas of 4 lines each, on 1 page, 4to. **£10 10s**

This extremely dainty, though rather daring song, written by Keats in 1818, remained unpublished till 1889 when Buxton Forman printed it

(Continued over)

Swinburne (Algernon Charles)—*continued.*

in the second volume of his 4 volume edition of the Works of Keats. It commences:—

“O blush not so! O blush not so!
Or I shall think you knowing.” Etc.

ON HIS “WILLIAM BLAKE,” ETC.

1120 **SWINBURNE** (ALGERNON CHARLES).

AUTOGRAPH LETTER SIGNED TO (JOHN BERTRAND PAYNE).

3 pp., 8vo. 6th November (1866).

£7 10s

An important letter concerning the material for his “William Blake”; also as to forwarding a copy of his “Poems” (“Poems and Ballads,” first series) to Mr. Foster; mentioning W. M. Rossetti’s book “Swinburne’s Poems and Ballads. A Criticism”; likewise his own “Notes on Poems and Reviews.”

“ . . . I wrote you yesterday as to Blake, & receive to-day a letter containing a fresh incident regarding him & Sir Thos. Lawrence, which is worth a place in some note.

(1) I must have the final proofs & MS. which I have not received from Moxon’s
(2) The transcript of ‘Heaven & Hell.’

“As to the plates I think it might be worth while for me to come up to London for a day on purpose to see about the matter. I would arrange if convenient to meet Mr. Rossetti & Mr. Howell at your shop. . . One or two of the plates to his ‘Jerusalem’ would do well; but the field of choice is so wide that I should like to have the help & advice of friends.” Etc.

1121 **SYMONDS** (JOHN ADDINGTON, 1840-1893). Famous Author and Translator. Wrote “History of the Italian Renaissance.”

“FRANÇOIS VILLON” AND TWO LATIN HYMNS. THE ORIGINAL AUTOGRAPH MANUSCRIPTS SIGNED BY SYMONDS, OF THIS ESSAY AND TWO POEMS (in English).

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1122 **SYMONDS** (JOHN ADDINGTON).

AUTOGRAPH LETTER SIGNED TO MESSRS. SMITH, ELDER AND CO.

2 pp., 8vo. Bristol, 18th February, 1876.

£4 10s

Sending the last Chapter of his book on the Greek Poets, and informing Messrs. Smith Elder that he had arranged to leave England for Italy on the following Monday.

“I send by this post the last Chapter of my book on the Greek Poets, in MS. wch. please transmit to Messrs. Spottiswoode & Co. . . .

“The printing has been going on very slowly for the last two weeks, wch. is a pity, as the more done before my setting out for Italy, the better it would have been.”

- 1123 **TALLEYRAND-PERIGORD** (CHARLES MAURICE, PRINCE DE BENEVENTO, 1754-1838). Famous French Statesman and Diplomatist.

AUTOGRAPH LETTER SIGNED "CH. MAU. TALLEYRAND" TO NAPOLEON.

5½ pp., folio. Paris, 25 floral, an. 6 (1798).

£63

A very long and interesting letter sending news of the negotiations with Austria, while Napoleon was in Egypt, and showing the writer's determination to link his fortunes to those of the General.

" . . . Je cours au directoire; on s'assemble, on discute; il est convenu qu'on ne peut mieux vous remplacer que par le citoyen François de Neufchateau désigné par le sort pour sortir du directoire et qu'il se rendra non point a Rastadt, puisqu'il ne peut s'établir. . . .

"Ce courrier part avant trois heures; à peine il a quitté l'hôtel que je reçois par la poste ordinaire la lettre de Treilhard du 18 avec une de M. de Cobentzl datée de Vienne en date du 1 May et par laquelle il m'annonce sa nomination sans me parler de son voyage a Rastadt qui paraît n'avoir été décidé que le 2 ou le 3.

"Par là rien n'est changé aux déterminations du matin.

"J'écris a M. de Cobentzl dans ma lettre je suppose que j'ai envoyé la vôtre avant de connaître sa nomination ni son voyage. J'établis que le directoire ne s'est décidé a vous faire partir pour l'expédition à laquelle il vous destinait, que parceque son départ de Rastadt, l'incertitude de son retour, et l'envoi annoncé de M. de Degelmann a Paris paraissaient indiquer que toute cette affaire se traiterait ici.

"Je me dispose a vous joindre pour assister à vos premier travaux sur le continent africain et me rendre de là a Constantinople.

"Aussitôt que Treilhard sera arrivé et que j'aurai installé mon successeur je me mets en route. Je serai a Toulon a la fin du mois prochain." Etc.

TO ELLEN TERRY ON HER ACTING.

- 1124 **TENNYSON** (ALFRED, LORD, 1809-1892). Poet.

AUTOGRAPH LETTER SIGNED TO ELLEN TERRY, THE ACTRESS.

1 page, 8vo. Freshwater, 5th January, 1881.

£10 10s

Congratulating Ellen Terry on her acting of Camma.

"I must congratulate you on what I am told is your crowning success. My sons & all the world report your acting of Camma to be *beyond praise*. . . .

"If you have to miss out anything in Camma's last speech, I should think the allusion to Socrates might go."

- 1125 **TERRY** (ELLEN, 1848-1928). Famous Actress.

AUTOGRAPH LETTER SIGNED "E. C." (ELLEN CAREW) TO BASIL IONIDES.

3 pp., small 4to. N.D. (1910).

£1 5s

Thanking him for sending her a design for a frock, and referring to her "ugly arms." Also referring to her husband, James Carew.

"How very nice to send me this pretty sketch for a frock! Thank you, my dear Basil. It is lovely. Some things in it I like immensely but some things would never do for 62!—the waste (!) and my ugly arms on view. . . . Bertha Stodge (!) (my maid) is a-making of 4 different dresses for me . . . the grey—a white—a blue (!!) and a—or sheet of silver with a black (grey-black) backing to it (shot you see)—black & white, I dont want trimming at all.

"Bertie has arrived to take Marjorie & me to the theatre to see James act.

"I've been stone dead the last few days. No air at all in London!"

1126 **TERRY** (ELLEN).

AUTOGRAPH LETTER SIGNED "E. C." TO MISS HELEN PADGETT.

4 pp., 8vo. Gorleston-on-Sea, 6th August, 1908. With envelope.

12s 6d

Regarding repairs to a garden wall of her house at Winchelsea, speaking of Miss Padgett's loneliness, and concluding:

" . . . Shan't you marry? It's so wrong not to, I think. Think of Edith Inderwick not being married! We know our own business best but sometimes we make mistakes—in marrying—and in *not* marrying."

1127 **THACKERAY** (WILLIAM MAKEPEACE, 1811-1863). Famous Novelist.

AUTOGRAPH LETTER SIGNED TO HAYWARD.

2 pp., 8vo. Kensington, 23rd May, N.Y.

£31 10s

"O most kind Hayward, why do you go for to say that I thought the words 'Only a woman's hair' indicated heartlessness? I said I thought them the most affecting words I ever heard, indicating the truest passion, love and remorse. I said Mr. Swift announced himself in that letter to Bolingbroke as an *Ambitionist*, & took the road & robbed. I say that your article just read is a most kind, handsome and gentlemanlike one, and I'm glad to think I have such good friends and generous backers, in this fight, where all isn't generosity and good friendship and fair play. . . .

"But the truth is lectures won't do. They were all friends, and a packed house, though to be sure, it goes to a man's head to find amongst his friends such men as you & Kinglake and Venables, Higgins, Rawlinson, Carlyle, Ashburton, and Hallam, Milman, Macaulay, Wilberforce looking on kindly." Etc.

1128 **THACKERAY** (WILLIAM MAKEPEACE).

AUTOGRAPH LETTER SIGNED TO LADY MOLESWORTH

1½ pp., 8vo. Onslow Square, 16th June, 1859.

£18 18s

" . . . I was coming to see you last Sunday but the will of Heaven prevented for who but a cabman could go out in that thundering deluge? And I wanted to say as how we had a party at home that evening you asked us; and as John and the Coachman wait, and have to look after the family spoons afterwards, we can't well go out (unless we take cabs for wh we are too genteel) on the evenings of our own umble hospitalities." Etc.

1129 **THACKERAY** (WILLIAM MAKEPEACE).

AUTOGRAPH LETTER SIGNED TO PETER CUNNINGHAM.

1 page, 8vo. Heidelberg, 17th July, 1858.

£12 10s

In reply to an appeal for help from Cunningham, and referring to the September number of "The Virginians."

" . . . if, on my return to town you will put me into communication with any friends of your's who are disposed to club together to help you in your present difficulties, and I can see that our aid will be effectual, no one will be more ready than myself to contribute to set you at your ease, not merely for your sake but for that of the dear wife and children. I don't say write to me now, for I have no idea whither we are bound, but shall send my whereabouts with my September number D.V. to Bradbury & Evans in some 10 days from this writing."

- 1130 **TOLSTOI** (LEO, 1828-1910). The eminent Novelist and Dramatist.
 AUTOGRAPH LETTER SIGNED (IN RUSSIAN) TO PRINCE
 DIMITRY OBOLENSKY.

1 page, 8vo. N.D.

£7 10s

An amusing letter.

(Trans.):—"I really would come to your ball, dearest prince, if—as once Wassili Gortschakow wrote to me—I had a pair of really elegant trousers. But I fear that my trousers and swallow-tail coat would not harmonize with the elegance of your ball, as those trousers, etc., were made in 1856. But you have the kind habit of brushing aside all difficulties, and if you will lend me your tail-coat and trousers or those of Mr. H. Samarine, notwithstanding that they would be too small and inconvenient for me. But, joking apart, I could not come to your ball; I am just starting for Youla, but will not fail to call before I depart."

- 1131 **TROLLOPE** (ANTHONY, 1815-1882). Novelist.

AUTOGRAPH LETTER SIGNED.

2 pp., small 8vo. Switzerland, 14th August, 1878.

£7 10s

Concerning the copyright of some of his writings.

" . . . My price for the copyright would be £2 per MS. page of 260 words, so that you can calculate the cost. Retaining the copyright I should charge less; but I cannot say how much less till I know the proposed length. The longer the story the more valuable would be the copyright to me." Etc.

- 1132 **TSCHAIKOWSKY** (PETER I, 1840-1893). Famous Composer.

AUTOGRAPH LETTER SIGNED (IN FRENCH).

4 pp., 4to. Klin, près Moscou, 21st August, 1892.

£18 18s

In 1892 Tschaikowsky was invited to conduct a concert at the Vienna Exhibition. On his arrival he found that the concert was to be given in what was practically a restaurant, amid the rattling of knives and plates, and the fumes of beer and tobacco. Thereupon the composer refused to fulfil his contract until the tables had been removed and the room converted into something more resembling a concert-hall.

In this letter he accepts the invitation and gives the titles of the compositions he suggests for the concert.

" . . . J'ai l'honneur de répondre à la proposition que vous me faites l'honneur de faire, que j'accepte avec plaisir l'invitation de venir à Vienne pour y conduire l'orchestre à un concert consacré à mes oeuvres. Malheureusement je ne puis plus disposer de la fin du mois courant, ayant promis de le passer à Kieff, où je suis attendu et où je sors demain. Je ne pourrai donc venir que vers le 20 Septembre. Demain en passant par Moscou, je vous enverrai une dépêche dans laquelle je vous prierai de fixer tout de suite le jour du concert et des répétitions, car il faut que je sache aussi vite que possible les dates justes pour disposer de mon temps. Quant au programme voici ce que je propose :

1. Suite No. 3.
2. Sérénade pour instruments à corde.
3. Suite du Ballet Der Nusskracker que je viens de composer." Etc.

- 1133 **TURNER** (J. M. W., 1775-1851).

AUTOGRAPH LETTER SIGNED TO W. COOKE.

2 pp., 4to. 16th December, 1813.

£5 5s

"From your letter of this morning, I expected the pleasure of seeing you

(Continued over)

Turner (J. M. W.)—*continued*.

but being disappointed I feel the necessity of requesting you will under the peculiar case in which the MSS. of St. Michael's and Poole are placed, desire Mr. Combe to deviate wholly from them; and if he has introduced anything which seems too approximate to be so good as to remove the same, as any likeness in the descriptions (tho' highly complimentary to my endeavours) must compel me to claim them—by an immediate appeal as to the originality. Moreover as I now shall not charge or will receive any remuneration whatever for them, they are consequently at my disposal and ultimately subject only to my use. In vindication, never do I hope they will be called upon to appear, but if ever offered, that they will be looked upon with liberality and candour; and not considered in any way detrimental to the interests of the Proprietors of the Southern Coast work." Etc.

1134 **TURNER (J. M. W.)**.

AUTOGRAPH LETTER SIGNED TO CLARKSON STANFIELD.

1 page, small 8vo. 16th July.

£2 2s

"Pray make it any day most convenient to you and your friends to see the Gallery." Etc.

1135 **TYNAN (KATHARINE, born 1861)**. Irish Poetess. Wrote "Ballads and Lyrics," etc.

AUTOGRAPH POEM SIGNED "TO INISHKEA."

Comprising 7 verses of 4 lines each. 1½ pp., 4to. First printed in "The National Observer," 19th September, 1891.

£2 2s

"I'll rise and go to Inishkea,
Where many a one will weep with me;
The bravest boy that sailed the sea
From Blacksod Bay to Killery.

"I'll dress my coat in sails of black,
The widow's cloak I shall not lack,
I'll set my face and ne'er turn back
Upon the way to Inishkea." Etc., etc.

1136 **TYNDALL (JOHN, 1820-1893)**. Natural Philosopher.

AUTOGRAPH LETTER SIGNED TO "MY DEAR SPEDDING."

3½ pp., 8vo. 2nd May, N.Y.

£2 2s

An interesting letter entirely dealing with scientific matters. Expressing his pleasure that Spedding now properly understood the influence of aqueous vapour, also referring to Bacon's definition of heat—"to be a kind of motion."

In 1863 Tyndall published his book "Heat considered as a mode of Motion," which is regarded as the best of all his books.

"It pleases me much to find that I have made my position regarding the influence of aqueous vapour strong in your eyes. It is an important point though a mere episode in the larger investigation.

"If you ask me offhand of what size the moon appears to me I should say at once decidedly larger than a dinner plate—sometimes of fully 3 feet in diameter. I have heard people rate it at the size of a saucer, of a half crown, and even of a shilling—such an estimate I should never think of making.

"And you have Bacon at your finger ends. Could you refer me to the place where he defines *heat* to be a kind of motion? I know he does somewhere."

1137 **VICTORIA** (QUEEN) and **ALBERT** (PRINCE CONSORT).

COLLECTION OF 54 AUTOGRAPH LETTERS SIGNED TO THE DUCHESS OF SUTHERLAND, comprising:

50 AUTOGRAPH LETTERS SIGNED FROM QUEEN VICTORIA.

182 pp., 12mo and 8vo. Dated from Windsor, Osborne, and Buckingham Palace between 1843 and 1868.

ALSO 4 AUTOGRAPH LETTERS SIGNED FROM PRINCE ALBERT.

8½ pp., 8vo. Windsor and Osborne, 1847-1861.

£15 15s

An extremely interesting collection of letters written to Queen Victoria's intimate friend the Duchess of Sutherland, dealing with her overwhelming grief over the death of her beloved husband, and stating that all pleasure has "forever fled" from her heart. She intends to visit Germany to revive her memories of the scenes of her late husband's youth, and although she dreads it, she yet longs to go; also sending the Duchess the first volume of the biography of Prince Albert which the Queen, herself, supervised.

The Queen mentions Garibaldi's visit to England in 1864; refers to the Crimean War; "the bloody and never-to-be-forgotten day of Inkermann," and speaks with great admiration of Florence Nightingale's devotion to the wounded.

A number of letters deal with domestic matters; invitations to dine; the announcement of the Duchess's daughter's marriage to Lord Kildare; letters of condolence; relating to the death of her youngest son Leopold, deaths of her most intimate friends, and also dealing with the losses she had sustained amongst her helpers and comforters.

1138 **WALLER** (EDMUND, 1606-1687). Poet of the Commonwealth and Restoration.

DOCUMENT SIGNED.

1 page, folio. 9th March, 1662.

£11 10s

An order from the Council of Foreign Plantations for the payment to Col. Froude, their secretary, of £150 towards meeting the charges for the half-year. December 1, 1661.

Also signed by Robert Boyle, natural philosopher and chemist, Charles Pym, John Berkeley, Lord Ashley, Thomas Povey, and others.

- 1139 [**WASHINGTON** (GEORGE, 1732-1799).] President of the United States.

PRINTED LEAFLET, commencing "Congress of the United States: at the Second Session, begun and held at the City of New York, on Monday, the Fourth of January, one thousand seven hundred and ninety.

An Act making Provision for the Reduction of the Public Debt." ending with:—

"Approved, August the twelfth, 1790.

GEORGE WASHINGTON, President of the United States."

2 pp., folio. Printed by Francis Childs and John Swaine.

Accompanied by a Document Signed and Sealed, by Thomas Jefferson as Secretary of State. 1 page, folio. 24th August, 1790.

"I hereby certify that the Act hereunto annexed; entitled 'An Act making Provision for the Reduction of the public Debt,' is a true Copy from the Records of the Department of State. In Testimony whereof I have caused my Seal of Office to be hereto affixed this twenty fourth Day of August 1790."

This was sent to the Dutch Minister, who has also added and signed a note below that of Jefferson. £18 18s

- 1140 **WATTS** (ALARIC A., 1797-1864). Poet and Journalist.

AUTOGRAPH AGREEMENT SIGNED, FOR PUBLICATION OF HIS WORK, "WAIFS AND STRAYS, OR SCENES OF LIFE AND MODES OF CHARACTER."

1 page, 4to. Fleet Street, 26th July, 1828. £2 2s

Interesting document, entirely in the autograph of Alaric A. Watts.

"I agree to publish with Mr. Charles Tilt a work in two volumes crown 8vo, to be entitled 'Waifs and Strays, or Scenes of Life and Modes of Character, the profit or loss to be equally divided between the two parties.' Etc.

- 1141 **WATTS** (DR. ISAAC, 1674-1748). Hymn Writer.

"PHILANTHROPY. AN ODE." AUTOGRAPH MANUSCRIPT.

Comprising 149 lines on 1½ pp., folio. £7 10s

"I sing the Wonders of Almighty Love,
Nor now would ask, or have an Angels' Tongue,
For they remov'd from us and sin above,
Can never know the subject of our Song.
They stationary Spirits are,
And of the Highest's Presence share,
But having ne'er been banished thence
Know nor the loss, nor gain of Innocence,
And as they ne'er transgress'd, but better be
Can neither know, nor sing this truth so well as we." Etc., etc.

1142 **WEBB** (MARY, died 1927). Authoress.

AUTOGRAPH LETTER SIGNED.

1 page, 4to. Hampstead, 7th November, 1924.

£2 10s

Asking for her share of the English and American royalties of *Thirty and One Stories*, and transcribing a letter to her from Ernest Rhys relating to the same.

1143 **WELLINGTON** (ARTHUR WELLESLEY, 1st DUKE OF, 1769-1852). Field Marshal.

AN EXTREMELY INTERESTING COLLECTION OF 80 AUTOGRAPH LETTERS SIGNED ADDRESSED TO COLONEL CLOSE.

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These Letters, which form a continuous and interesting Historical Narrative, are addressed to Colonel Close (later General Sir Barry Close), the British Resident at Poona, and refer exclusively to the Second and Third Mahratta Wars (1803-1805). Two, however, are addressed to Lt. Frissel, Assistant on the Establishment at Poona, and one to E. Scott-Waring, also on the Establishment at Poona.

As such a very large proportion of Wellington's Indian Correspondence was destroyed by fire during the attack by the Peshwah on the British Residency at Poona in 1817, the historical and political value of the present letters will at once be realised.

It is impossible to give more than a very brief résumé of the contents of these Letters which contain references to almost every phase and detail of the Mahratta Wars. It was in the latter Campaigns that Wellington achieved his first Military triumphs.

The Letters describe Holkar's Invasion of the Peshwah's Territories, the Capture of Poona, the War against Scindiah, the Battle of Assaye, the Battle of Agarim, the Siege and Capture of Gawaighur, the Peace with Scindiah, the Peace with the Rājā of Berar, Wellington's discontent with the Government and his proposed resignation, the War with Holkar, Wellington's resumed command in Mysore, his knight-hood, and, lastly, his return to England.

WITH 25 SIGNATURES.

1144 **WEST INDIES. ANTIGUA** (ADDRESS TO QUEEN ANNE, 1706).

MANUSCRIPT ADDRESS SIGNED BY THE LIEUTENANT GOVERNOR, COUNCIL AND ASSEMBLY OF THE ISLAND OF ANTIGUA, TO QUEEN ANNE, CONGRATULATING HER MAJESTY ON THE SUCCESS OF HER FORCES UNDER THE DUKE OF MARLBOROUGH AT THE BATTLE OF RAMILLIES AND THE REDUCTION OF THE GREATEST PART OF THE SPANISH NETHERLANDS.

1 full page, folio. Antigua, 21st September, 1706. **£10 10s**

Signed by some 25 of the principal people of the Island, including John Yeamans, Richard Oliver, Nathaniel Humphry, Thomas Morris, Geo. Gamble, J. Hamilton, Edwd. Byam, and Hen. Lyons.

1145 **WEST INDIES. ANTIGUA** (FISCAL, 1735).

DOCUMENT SIGNED BY WILLIAM MATHEW, GOVERNOR OF THE LEEWARD CARIBEE ISLANDS, BEING A DOCQUET OF FEES TAKEN BY THE SECRETARY OF ANTIGUA FOR THE TIME BEING, IN THE SEVERAL BRANCHES OF HIS OFFICE PARTICULARLY THEREIN MENTIONED "SETTLED AND ESTABLISHED BY HIS EXCELLENCY WILLIAM MATHEW, ESQ., CAPTAIN GENERAL AND GOVERNOR IN CHIEF IN AND OVER ALL HIS MAJESTY'S LEEWARD CARIBEE ISLANDS."

Contained on 4 sheets, double folio. 15th August, 1735. With seal.

£3 5s

The original schedule of fees for all fiscal purposes, duly sworn to before the Governor. Of great interest and importance.

SIGNED BY MATTHEW PRIOR, THE POET.

1146 **WEST INDIES. NEVIS** (ISLAND OF, 1706).

MANUSCRIPT ADDRESS SIGNED BY FIVE MEMBERS OF THE COUNCIL OF TRADE, TO QUEEN ANNE, CONCERNING THE APPOINTMENT OF A LIEUTENANT GOVERNOR OF THE ISLAND.

2 pp., folio. Whitehall, 11th December, 1706.

Signed by Matthew Prior, poet and diplomatist, the Earl of Dartmouth, Sir Philip Meadows (succeeded Milton as Latin secretary to Cromwell), and two others.

£6 10s

Praying that Colonel Daniel Smith be appointed Lieutenant Governor of the Island of Nevis; and mentioning a communication from Colonel Park, Governor of the Leeward Islands, concerning various changes he had made in the governments of the Islands.

"As to Colonel Daniel Smith who is represented to us as a Person who particularly signalized himself in ye defence of Nevis in the late invasion of the French, and fitly qualified to be Lieut. Governor of any of those Islands." Etc.

- 1147 **WHISTLER** (JAMES MCNEILL, 1834-1903). Famous Painter and Etcher.

AUTOGRAPH LETTER SIGNED TO CAPTAIN SHAW.

1½ pp., 12mo. Walham Green (27th March, 1886). **£7 10s**

"I am woefully busy, getting ready for these exhibitions of mine, but you know Dieu propose, et la femme dispose! so if you will bring the ladies here on Sunday afternoon at 4.30 to 5, I shall be too pleased to see you." Etc.

- 1148 **WHISTLER** (JAMES MCNEILL).

AUTOGRAPH LETTER SIGNED (ON CARD) TO MR. RICHARDSON.

1 page, 16mo. Cheyne Walk, 4th December, 1891. With addressed envelope. **£2 2s**

Making an appointment. There is a further note on the envelope.

- 1149 **WHITGIFT** (JOHN, 1530-1604). Archbishop of Canterbury.

PRIVY COUNCIL WARRANT CONCERNING TROOPS FOR IRELAND, ADDRESSED TO LORD BUCKHURST, LORD HIGH TREASURER OF ENGLAND, AND SIGNED BY JOHN WHITGIFT, ARCHBISHOP OF CANTERBURY; SIR THOMAS EGERTON; THOMAS SACKVILLE; LORD BUCKHURST; EDWARD SEYMOUR; EARL OF WORCESTER; LORD STANHOPE; ROBERT CECIL (AFTERWARDS EARL OF SALISBURY); LORD HERBERT AND SIR JOHN FORTESCUE.

1 page, folio. Whitehall, 22nd November, 1601. **£5 5s**

An exceedingly interesting document, containing the rare signatures of a number of the foremost Statesmen of the reign of Queen Elizabeth, including that of John Whitgift, Archbishop of Canterbury.

1150 **WILDE** (OSCAR, 1856-1900). Wit and Dramatist.

THREE AUTOGRAPH LETTERS SIGNED TO HIS PUBLISHERS, MESSRS. MATHEWS & LANE.

23 pp., 8vo, and narrow oblong 8vo. Worthing, St. James's Place and Homburg. Circa 1893. **£105**

Three letters of great interest and importance entirely concerning Wilde's literary work.

He refers at length to the forthcoming publication of "The Sphinx," and the periodicals to which a copy was to be sent for review; mentions his "Duchess of Padua" and "Mr. W. H."

Wilde condemns the cover of "Salomé" and suggests a simple vellum wrapper; also mentioning Aubrey Beardsley who made ten drawings for the English edition of "Salomé."

"Salomé" was published in 1893, but the licenser of plays refused to sanction its performance.

"I have received your letter in which it is stated that Mr. Lane will 'accept all responsibility assumed by the Firm' in the Matter of Mr. W. H. It is always best to write quite plainly in business matters. If this . . . means that Mr. Lane is going to publish the book, well and good. *If it means anything else, pray let me know.*

"The suggestion that the delay in the production of the book is in any way to be attributed to me can hardly be seriously made. Mr. Lane is quite aware that at his urgent solicitation and desire, repeatedly expressed both in London and at Goring, the agreement was, I believe, finally signed and stamped, the manuscript was handed over by me to Mr. Ricketts that he might select the type and form and suitable setting of the book, and convey the MS. to the printers. The MS. has been in Mr. Ricketts' hands for *more than a year*, during which time I have waited very patiently as I did not wish to interfere with the production of 'The Sphinx'—or to cause any trouble. . . I am pleased to note that in the last letter received by me no absurd statements are made about the members of the Firm not having read the work, and so being relieved from any honourable responsibility to publish it. There is no objection to publishers reading the works they produce before publication, but if they enter into an agreement with an author to publish his work, they, if they desire to be considered an honest and honourable Firm, cannot plead their own carelessness, or lack of intellectual interest, as an excuse for the non-performance of their agreement. The plea, in the present case, seems intentionally insincere: the Firm is under an obligation to me to publish my Five act Tragedy, 'The Duchess of Padua,' the manuscript of which they have never seen, nor expressed any desire to see: nor was the MS. of 'Salomé' submitted to them beforehand: any desire on the part of Mr. Lane to have the MS. of my French play submitted to him for his approval would I fear have excited considerable amusement in myself and in others. . .

"I am at present in favour of entrusting my plays to Mr. Mathews, whose literary enthusiasm about them has much gratified me, and to leave to Mr. Lane the incomparable privilege of publishing 'The Sphinx,' 'Salomé,' and my beautiful story on Shakespeare's sonnets." Etc.

". . . The selection of reviews to which the book is sent must be a matter or arrangement between you and your partner and me. A book of this kind—very rare and curious, must not be thrown into the gutter of English journalism. No book of mine, for instance, ever goes to the National Observer. I wrote to Henley to tell him so, two years ago. He is too coarse, too offensive, too personal, to be sent any work of mine. I hope that the book will be subscribed for before publication, and that as few as possible will be sent for review. Where in a

Wilde (Oscar)—*continued.*

magazine of art, either French or English, we know that an important appreciation will be written, we can send a copy, but ordinary English newspapers are not merely valueless, but would do harm, just as they are trying in every way to harm 'Salomé,' though they have not read it. . .

"I wd. not contemplate assigning to you the copyright of so important a poem for so small an honorarium as £10, but will do so, it being clearly understood that no new edition is to be brought out without my sanction: I mean no such thing as a popular or cheap edition is to be brought out: nor are you to be able to assign the right of publishing the poem to any other Firm. You will see that this is quite a reasonable demand on my part.

"I hope the 'Sphinx' will be a gt. success." Etc.

"The cover of Salomé is quite dreadful—don't spoil a lovely book. Have simply a folded vellum wrapper with the design in scarlet—much deeper and much better—the texture of the present cover is coarse and common—it is quite impossible—and spoils the real beauty of the interior. Use up this horrid Irish stuff for stories, etc.—don't inflict it on a work of art, like Salomé.

"It really will do you a great deal of harm—everyone will say that it is coarse and inappropriate. I loathe it. So does Beardsley."

1151 **WORDSWORTH** (WILLIAM, 1770-1850). Poet.

TWO AUTOGRAPH LETTERS SIGNED TO HIS NEPHEW CHRISTOPHER WORDSWORTH, AFTERWARDS BISHOP OF LINCOLN.

6 pp., 8vo.

£8 15s

"I enclose a letter from G. H. from which you will learn that his acceptance of Mathon depends upon the wishes and determination of his Father's family. We have been giving the subject every consideration; and there appears to us no difficulty in the way which they are not prepared to meet, except the requisite expenditure of between two & three hundred pounds. . . Pray let me know immediately (for there is no time to lose) if there be any means that you are aware of for raising the requisite sum." Etc.

"We are exceedingly pleased to hear that G. H. has been nominated to Mathon. The whole family had their hearts set upon it, as a harbour to retire into, and I cannot help repeating that the benefit to the District, I am sure, will be such as you & the Dean and Chapter will be thankful for." Etc.

1152 **WORDSWORTH** (WILLIAM).

AUTOGRAPH LETTER SIGNED.

3 $\frac{3}{4}$ pp., 8vo. Rydal Mount, 10th April, 1845.

£7 10s

A very fine letter dealing with the state of Ireland and giving his opinion that only a very strong government will prevent a civil war.

He refers to his nephew's book "Theophilus Anglicanus," and mentions that its circulation is being interfered with in some quarters on account of the political opinions expressed therein.

Mentions Crabbe Robinson, his daughter Dora, and others.

ADDENDA

- 1153 **CROMWELL** (OLIVER, 1599-1658). Lord Protector of England.

LETTER SIGNED TO COMMANDER IN CHIEF OF THE PARLIAMENTARY FORCES AT DUBLIN.

$\frac{1}{2}$ -page, folio. Dublin, 26th August, 1649.

£31 10s

Giving permission to Colonel John Moore to proceed to England.

Signed by Cromwell whilst in Ireland, whither he was sent by the Commonwealth to end the civil war raging there.

- 1154 **DICKENS** (CHARLES, 1812-1870). Novelist.

AUTOGRAPH LETTER SIGNED "C.D." TO MR. LILLIE.

$\frac{1}{2}$ -page, 8vo. Gad's Hill Place, 24th August, 1860.

£7 10s

Concerning the removal of some pictures from Tavistock House.

"If you will be so good, Mr. Lillie, as to roll and tie up Mr. Stanfield's paintings, each on a piece of wood of its own, and then bind them all together, you can send them as soon as you please to Messrs. Chapman and Hall's." Etc.

Lillie's reply appears on the back of Dickens' letter.

- 1155 **DODGSON** (CHARLES LUTWIDGE, "LEWIS CARROLL," 1832-1898). Author of "Alice in Wonderland."

AUTOGRAPH LETTER SIGNED TO HIS COUSIN, LUCY WILCOX.

4 pp., 8vo. Christchurch, 6th June, 1882. With addressed envelope.

£8 10s

Concerning a visit from his correspondent, who had not let him know her decision, and continuing:—

"In either case, could you come with me to the Court Theatre on Monday night? I have sent for a couple of tickets, as I want to see Marion Terry in the 'Parvenu'." Etc.

- 1156 **HENRIETTA MARIA** (1609-1669). Queen of Charles I of England. Most active during the Civil War. Entertained by Shakespeare's daughter at Stratford-on-Avon.

AUTOGRAPH LETTER SIGNED (IN FRENCH) TO HER BROTHER THE DUC D'ORLEANS.

1 page, 4to. Oxford, 22nd January (1644). With seals. £15 15s

Written whilst with Charles I at Oxford. It concerns applications to her brother the Duc d'Orleans for financial assistance in the struggle between Charles and his parliament.

(Trans.):—"Although I have never doubted your affection, nevertheless I am every day made more sensible of it by the interest which you take in what concerns me, and the assurances of it which you give me in your letters. I beg of you to continue it." Etc.

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